

4.
A
DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

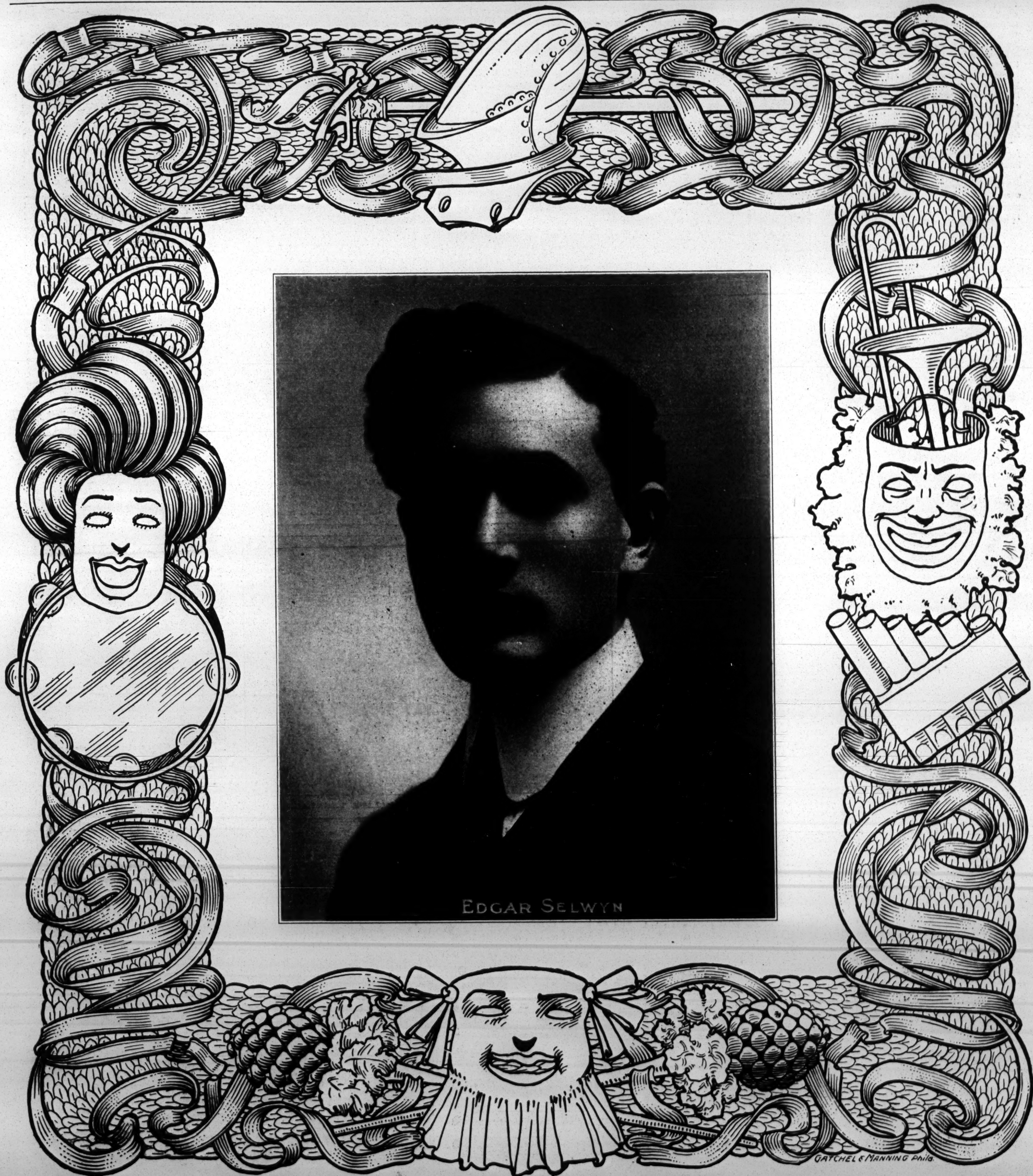
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 11, 1906.

VOLUME LIV.—No. 25.
Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GEO.

They played ball! More correctly speaking, they played at it—the Associated Actors against the Amalgamated Managers; the latter, of course, triumphantly winning with a score which is still disputed—23 to 13, 10 to 3, and 13 to 2 being declared by different experts to be correct, though most of the runs were doubtful.

Incidentally, nearly \$4,000 were paid in at the gate of the American League Park on Saturday, July 28, by enthusiastic "fans," who thus practically expressed their sympathy with the charitable object of the great game. The proceeds are to benefit the Home for Destitute Crippled Children.

Mrs. A. L. Erlanger, wife of the New York manager, has long been deeply interested in this most deserving of charities, and it is due to her efforts that the theatrical people in particular have been invited, from time to time, to contribute toward the good work. Needless to say, they seldom fail to respond.

Never before in the annals of baseball history has the national game been so beautifully and scientifically misplayed. Never before have so many and such continuous howls of amusement gone up from any course of fun seekers. The theatrical world was prodigiously represented, as most professionals are now in town, getting ready for rehearsals.

The game was a burlesque from start to finish, all regular baseball rules being violated according to the will of each player, and everything went.

The teams, according to the programme, were:

Managers.	Actors.
A. L. Erlanger, rf.	George M. Cohan, p.
Sam H. Harris, p.	Fred Stone, c.
Wm. A. Brady, lf.	Dave Montgomery, 3b.
Tom Ryley, 3b.	Nat Willis, ss.
Jack Gleason, c.	Thomas W. Ross, lf.
Jules Hurtig, cf.	George Beban, 2b.
Sam Scribner, 3b.	De Wolf Hopper, cf.
Alfred Arons, 1b.	Chas. A. Murray,
Edgar Selwyn, ss.	Charles Gebest, lf.
Terry McGovern, 2b.	George Felix, 1b.

Umpires—Hollis Cooley, Harry Mittenhal. There were many other willing substitutes, who played all over the place, wherever they could best fit in at emergencies. James Morton, Tom Lewis, Bobby Barry, Lee Harrison, and other popular actors, all did their part to push the game along.

This amusing contest will at least prove that the apparently unapproachable heads of syndicates can doff their doublets of dignity and disclose another side, indulging in fun and jollity—a public display which they usually leave to their "hirelings," the stars and lesser lights. This was most particularly exemplified by the absolute freedom with which the august head of the syndicate, A. L. Erlanger, entered into the sport of the day. He even went so far—after the three exhibitions of boxing by experts—as to engage, in the sight of an audience of more than three thousand, in a furiously funny round with Fred Stone. He worsted the comedian, scattering his straws to the wind. This was a practical illustration of the old proverb, for during the progress of the bout, Stone's straws showed which way the grotesque match was going.

As the members of the press fled into the front seats, it was observed that they carefully tried the durability of the wire netting in front of them, for well they knew that some terrible balls would come their way.

The little patch that marked the diamond was being sprinkled as the contestants marched on to the grounds. One of the "fans" remarked that this was to chill the feet of the managers, who were to be the first at bat. However, if that was the intention, it failed, for the way these august arbiters of theatrical fates hot-footed from base to base were feats that never again could be repeated.

To distinguish them from the ordinary actor men, most of the managers appeared on the green in high silk hats of rare vintages, while the actors wore the costumes of their respective popular successes.

Manager Erlanger, who right fielded for his side, wore a red cap, and played in his blue shirt sleeves. He was first at bat, and his sprint to first base disclosed a rapid action rarely shown by those whose leg exercise is taken mainly between their automobiles and office doors.

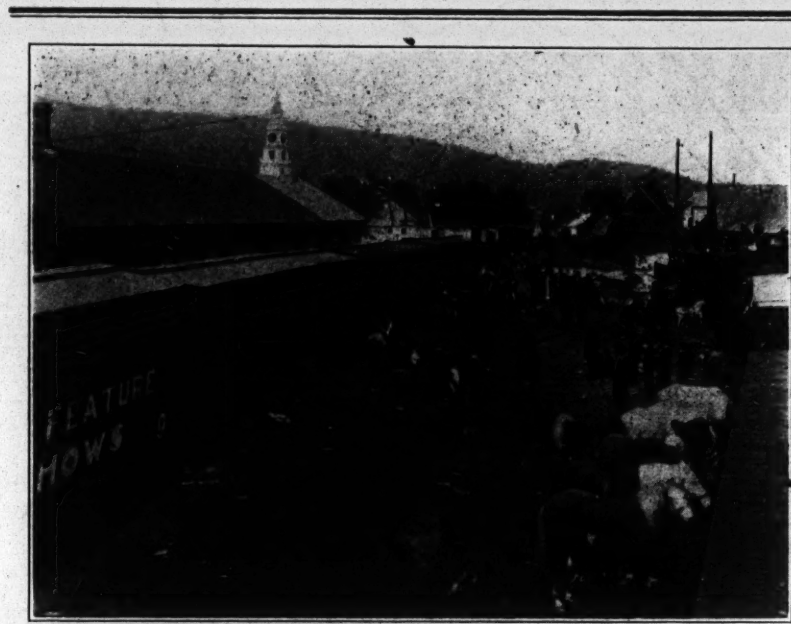
Sam H. Harris, of the Cohan & Harris firm, was an important factor in the success of this charity game. He was among the few who played some real baseball. Possibly he couldn't help it, for he wore the real thing by way of a regulation baseball suit.

Fred Stone, the "straw man" of "The Wizard of Oz," bulged with his usual stage stuffing with which he has dressed his never-to-be-forgotten caricature. He was one of the busiest workers on the diamond. He originated the slogan for the actors' team: "Come on, boys! It's our only chance to skin the managers." As catcher for his side, he was protected from George Cohan's scientific twirling by an old parrot cage over his head.

Cohan pitched all sorts of curves for the managers to get on to, and wore his "Yankee Doodle" George Washington regimentals. He distinguished himself by putting a manager out at first base, when, under the circumstances, it would seem almost an impossibility to get the ball there in time. The sphere had been batted by a slow runner a little way into the field, and being sent back toward first, was intercepted by this agile young man, who at the same instant tripped

and fell to the ground. He rolled over twice with the ball in hand, then, not taking time to get to his feet, he hurled it to first base as he lay on his back—and a man was out. Some of the best real fielding was done by Charles Gebest, Cohan's clever orchestra director. He had stained his face and was arrayed a la John Chinaman, in lavender silk. This young musician, by the way, has materially helped the "Yankee Doodle" baseball nine to its championship over the "Green Room" team.

De Wolf Hopper, the long comedian, batted with a club as tall as himself, and about the weight of the one Goliath must have knocked folks over with. A "fan" remarked that it was probably the biggest "bat" that Hopper had ever been in charge of. His long black coat had the appearance of having been cut away for this especial occasion, as the slant from the one button to the back of the skirt looked to be about three yards in length. Enormous white spats decorated his nimble feet, and an eight inch cigar adorned his mouth, both at bat and while he worked over in the centre field, where he filled in time picking daisies as he awaited flies in his direction.



FRANK A. ROBBINS' SHOW CARS IN THE YARDS.

Hollis Cooley, the umpire, came prepared to resist any attack that might follow his decisions, just or unjust, as the case might be. His protection consisted of a suit of stage armor, with the addition of a broadsword big enough to inspire terror in the heart of any disapprover of his umpirage. Instead of signalling the game to begin by the command to "play ball," he so far forgot his role as to call out, "high ball." His armor did not last out the game.

One rule of the straight game was most flagrantly disregarded when Sam Scribner, of the managers' team, made his hurried run around the bags. Reaching second base after a hit that took him there, he caught the incoming ball on its return from a visit to the field, put it in his pocket, and continued his run toward home plate. But just within two or three feet of it he was beset by a bunch of opposing actor men, and there was a sensational foot ball struggle in the path, with Scribner the under one. Finally he wriggled from beneath and drew himself up to the plate, bodily disfigured but still on the diamond, with a home run to the credit of the managers.

William A. Brady temporarily forgot his usual dignity while racing past the bags on home runs. Once he tipped a foul that dropped back and nestled in the straw of Stone's head piece. A lemon was the apparent result, for an instant later the comedian catcher was seen to be refreshing himself with one.

Nat Willis, of picturesque tramp fame, made a few hits that would have brought him more noticeably to the eye of his audience had he worn his character clothes. George Beban, made up in the guise of the Little Corporal, looked very Corsican, and filled in his time between balls at the second base by combing his Napoleonic forelock into the position which all authentic portraits have.

The game was interrupted by a twenty-minute shower, that, though wetting the costumes of the players, failed to dampen the sport, which was resumed before the rain ceased. Several more sensationally funny hits followed, when the game ended, after the third inning, in favor of the managers.

Joe Humphreys, the official announcer, kept the programme galloping along continuously on its prescribed course.

The region of the home plate was raked, and then, with a graphic introduction of Patsy Corrigan and Sam Berger, the Californian, the second part was begun. This was the first New York appearance of the big, good looking heavyweight who recently beat Champion Jack O'Brien. The contest looked as though it were partly real and partly in fun. After three rounds it ended in fun, when the two, on bended knee, kissed and made up.

Two slight youngsters, Harry Harris and Young Otto, followed next with a mix-up that, to one unaccustomed to ring sights, appeared to be a spurring contest between two lively battlers.

Young Corbett and Terry McGovern then sparred three rounds, while Mike Donlin, the big Giant batsman, kept time. This fight also appeared rather real at times, and once Donlin had to interfere. He got out of the way in a hurry, however, after a punch in the region of his ribs by Corbett, and a

gentle reminder on his jaw by Terrible Terry. Their deadly feud also ended in a kiss of forgiveness that was immensely funny to the audience.

A score of handsome actresses and chorus girls, resplendantly attired, dispensed programmes and peanuts at big prices, Ethel Levey, Truly Shattuck, Mrs. Jerry Cohan, Hope Booth, and the other popular stage favorites, emptied their capacious purses many times at the money drawer, for never a cent of change did a purchaser get back from these pretty women, whose temporary greed was displayed in the worthy cause of charity.

One of the hardest workers for the success of the event was Eddie Dunn, representative for Cohan & Harris. He was omnipresent, omniscient, omniscient, and all the other omnis that combine to make his well known cleverness of immense value in his particular field of work.

There were scores of other happenings, incident to the afternoon, which were as funny as here related, but space for them is lacking. Then, too, like the three ringed circus, no one person could take in the whole of the show, which will long be a most amusing memory.

Keith & Proctor's Announcements.

General Manager E. F. Albee, for Keith & Proctor's enterprises, announced last week that continuous vaudeville will be inaugurated at the Fifth Avenue on Sept. 17, which is the date arranged for the reopening of this playhouse under the new management.

Mr. Albee had the following to say in regard to the new policy of the house: "It has been no hasty determination on the part of Mr. Keith or Mr. Proctor to present continuous vaudeville at the Fifth Avenue the coming season. All signs point to a most unusual demand for this form of entertainment, and we have no misgivings as to the success of the new policy from the standpoint of entertainment."

"The Fifth Avenue Theatre enjoys so many geographical advantages that there is scarcely room for doubt as to the complete financial triumph of the new policy. Through the united offices the house will be supplied with the highest class features."

"The performances will be continuous from the start of the matinee until the close of the evening show, and this plan will also hold good with the continuous concerts on Sundays throughout the season."

Beginning with the regular Fall season on Labor Day, Sept. 3, the performances at Keith & Proctor's Twenty-third Street Theatre will be changed to continuous, including the Sunday concerts as well.

On Sunday, Sept. 2, Sunday concerts will be given at the Union Square Theatre. Artists and decorators are working at Keith & Proctor's Fifty-eighth Street Theatre to complete the changes and redecoration of the auditorium in time for the opening of the Fall season, Labor Day, Sept. 3.

The changes in the interior will include the building of new proscenium boxes and loges and new reception parlors for the women. The color scheme of the decorations will be in white and gold, and there will be new silken draperies and hangings throughout.

The style of the entertainment will remain the same as last season—high class vaudeville, two performances every day, including Sunday, at the prices which have always prevailed at that house.

There will be no changes at the One Hundred and Twenty-fifth Street Theatre for the coming season. The policy of producing dramas by the stock company will be maintained. Performances will be given daily, and Sunday vaudeville concerts will be continued afternoon and evening throughout the season.

The opening of Keith & Proctor's Jersey City Theatre is set for Labor Day, Sept. 3. Mr. Albee says that mechanics will be obliged to labor night and day in order to finish the building operations by that time. The entertainment will be exclusively continuous vaudeville.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager), week beginning July 29, the Brandon Players present a new play, by a local author, which, as yet, has not been named. It has been decided to allow the public to choose the name for the play, and on Friday night the different names will be read, and the one which, in the opinion of three judges, chosen from the audience, receives the most applause, will be accepted, and its author paid \$10. The Carnall Sisters, who made quite a hit here some time ago, returned to appear with the Brandon Players.

GRAND (Dean B. Worley, manager).—Week beginning 30: Charles A. Mason, Lew Kelly and company, in "The Onion Trust"; Joe Whitehead and the Grierson Sisters, Arthur Elguy, Louis Prizkow, Master Herald Hoff, in illustrated songs, and the Grandioso. Attendance was good. Frank Rowan is still quite ill and unable to appear in illustrated songs.

STAR (H. M. Owens, manager).—Week beginning 30, the Allen Stock Co., in "Cedar Hill."

CRYSTAL (W. J. Timmons, manager).—Week beginning 30: Techa Taverna Quartette, Little Helen, Armond Melnott, Boyle and Dening, illustrated songs by Tom La Rose, and motion pictures.

NOTES.—Edith Moxim Gray and her husband gave a very satisfactory and pleasing recital at the Tacoma Hotel recently. Their



DURING ROSE STAHL'S ENGAGEMENT AT PALACE THEATRE, LONDON.

Pitrot To Open the Irving Place Theatre With Vaudeville.

Richard Pitrot, the well known vaudeville agent, announced last week that he had leased the Irving Place Theatre, New York City, with the intention of conducting there a vaudeville show.

Mr. Pitrot stated: "Mr. Conried says that I may have possession of the theatre the coming Fall in case he is able to get out of the contracts he has made with his German actors for the Winter. Before he had settled with me he had already engaged some new actors and has a number of his old company under contract. He must first find out if it is possible to free himself of these engagements before I know whether or not I can open the theatre this Fall. In case he does not get out of his obligations to his company I will open the house as a continuous vaudeville theatre in the Spring, at the close of the dramatic season."

Fay Templeton Weds.

Fay Templeton, famous actress and mimic, has been married to a non-professional. She was married on Aug. 1, to William J. Patterson, of Pittsburgh, at the home of her sister, Mrs. Bernard C. Giles, Ridley Park, a suburb of Philadelphia. Mr. Patterson is President of the Heyl & Patterson Company, manufacturers of conveying and elevating machinery, and is also largely interested in real estate in Pittsburgh. The Rev. Francis C. Steinmetz, rector of Christ Church, Ridley Park, performed the ceremony.

Ed. H. LESTER, who managed "The Street Singer" for E. E. Forrester last season, has signed with the same management for the coming season, to handle Mr. Forrester's new melodrama, "A Midnight Escape."

next appearance will be on Aug. 7. Forepaugh-Sells Bros. Circus will show Aug. 19. On July 28, at the Star Theatre, after the usual evening performance, Judge Link performed the marriage service which made Ethel Roberts, leading lady for the Allen Stock Co., and Arthur Ashley (formerly manager of the Brandon Players, but for the last three weeks playing the part of the villain with the Allen Stock Co.), man and wife.

Maries Thompson and Verna Felton, both members of the Allen Stock Co., were the bridesmaids, and H. M. Owens, manager of the Star, and Mr. Allen, manager of the company, acted as best men. An immense crowd witnessed the ceremony, and hundreds were turned away. After the wedding Mr. Owens gave a supper at the Donnelly Cafe for the bride and groom, members of the company and a few friends. The bride and groom have won many friends since their first appearance in Tacoma.

Seattle.—At the Grand Opera House (John Cort, manager) the season opens Aug. 19, with the Stewart Opera Co., in "The Two Roses."

SEATTLE (John Cort, manager).—The Forepaugh Co. drew good houses July 22 and week in "Moths." The company closed its engagement in "Capt. Swift," 29 and week. Dark indefinitely.

THIRD AVENUE (Russell & Drew, managers).—Chas. A. Taylor Co. opens in "The Girl Engineer," Aug. 6.

STAR (E. J. Donnellan, manager).—New people week of July 30: Budd Snyder, Skilling's Mexican Tourist Quintette, Monolita, the Aerial Martins, Armstrong and Holly, Peter Dunworth, and moving pictures.

ORPHEUM (T. J. Conlidge, manager).—New people week of 30: Life Boat Quartette, Walton Hager, Prior and Morris, Wilson

and Rich, Ralph Dunstan, Konowalski Bros., Tracey McDermott, and moving pictures. "PANTAGES" (Alex. Fanges, manager).—New people week of 30: Gloria Grand Concert Co., Sapho, William Eake, Whistling Ahearn, Beverly and Danvers, Arthur Kiwell, and moving pictures.

FOREPAUGH & SELLS BROS.' CIRCUS Aug. 15, 16.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) "The Fast Mail" opened the season July 30, Aug. 1, to capacity business. "The Shoplifter" 2-4, "The Millionaire Tramp" 6-8.

WONDERLAND.—The Flying Bananas, and Pains fireworks, Tuesday and Friday nights, drew good business last week.

FAIRBANK.—Black Dike Band pleased large crowds last week. Creators' Band week of 6.

WHITE CITY.—Mile. Brachard and Indianapolis Concert Band did fair business week of July 30.

HAAGENBROCK'S CIRCUS Aug. 6.

NOTES.—Work is progressing rapidly on the Gaiety Theatre, which the Columbia Amusement Co. has leased. Noble's Knickerbockers will be the opening attraction, week of Sept. 3. The house will be under the management of Edw. Shayne. Sammie Davis, who has been with the Empire for several seasons, will have charge of the box office, and Emil Cateano will be musical director of the orchestra. The Empire Theatre will open with the Twentieth Century Mads, week of Aug. 27, under the management of Chas. Zimmerman. The Grand Opera House will inaugurate its season week of 27, with a high class vaudeville bill. Shafer & Ziegler will hold forth in the manager's office.

Evansville.—Manager Gallahan, of Oak Summit Park, is to have a series of band concerts, and will start with Creamery on Aug. 3-5. The advance sale was very large. The vaudeville bill for week of July 29 was strong, including: Baader Lavelle, Lillian Clifford, Master Slater, Raymond and Good, the Bohemian Trio, and the kinodrome. Announcement is also made of the New York Metropolitan Concert Band on Aug. 10, 11, and the Black Dyke Band of England.

COOK'S PARK (Harry Laurance, manager).—Bohemian Krys's Band, week of July 29, drew large crowds.

NOTES.—The Wells Bijou is rapidly nearing completion, and the work is being pushed for an early opening. Mr. Wells is also contemplating building flats on the property around the theatre. The People's Theatre was opened July 29, with "The Boy," and a fair sized crowd attended. The Grand will open in August.

Lafayette.—The Family Theatre opened week of July 30, to the usual good business, with the following program: Arthur Stuart and Keeley Sisters, Adele Oswald, Fred and Freda, Curtis Vance, and the Moscope.

NOTES.—During the engagement of the Seamon Trio here, week of July 23, Little Primrose was presented with a handsome gold watch and bracelet. The Seamon Trio, with Jule Walters, "How Hopper was Side Tracked" Co. the coming season. Arthur Stuart and Keeley Sisters are putting on a new dancing turn which is a great applause winner. They will continue in vaudeville, as they are looked upon for third weeks. Restorff's Metropolitan Band gave two concerts, to good attendance, July 22, at Tecumseh Trail Park.

South Bend.—At Springbrook Park Casino (E. J. Welsh, manager), week of July 29, McKay and Frederick, Fred and Dore, the Marvelous Howards, Famous Tourist Trio, Otura Japs, and illustrated songs and pictures. Big business continues.

NOTE.—The Olympic Vaudeville opens week of Aug. 25.

Frankfort.—At the Crystal (Chas. Welch, manager) the bill for week of Aug. 6 includes: McKee and Van, the Seymours, Joan Miller, Robillard Sisters, Chas. and Jennie Welch, H. F. McOmber and the kinodrome. Big houses last week.

BLINN (Langebrake & Hufford, managers).—North Stock Co. 13-18.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor), "If I Were King," last week, with Jane Oaker and Edward Mackey in the leading roles, supported by the Bellows Stock Co. It was an excellent presentation, and large houses ruled. Week of Aug. 5, "The Manoeuvres of Jane."

MANHATTAN BEACH (W. E. Hall, manager).—"The Silver Slipper" was the theatre attraction last week, the Augustin Daly Opera Co. scoring a big hit in it, before large houses. Week of 5, "The Cingalee." Bertha Waltzinger will take Adele Rafter's soprano role, Miss Rafter's engagement having terminated.

EMPIRE (J. E. Clifford, manager).—This house closed suddenly last week. The house will be remodeled for the Winter season.

CRYSTAL (G. I. Adams, manager).—Business was good last week with the following bill: Stephen Fitzpatrick and company, Tracy and Carter, the Dunbars, Louise Hobson and pictures.

NOVELTY (Henry Lubelski, manager).—The bill last week drew large houses and included: Rube Welch and burlesques, the Gregsons, Von, "The Human Rubber Man," the Wentzes, Zalla Sisters and pictures.

CURTIS (A. R. Pelton, manager).—Theodore Lorch and company, in "The Count of Monte Cristo," was the bill last week, and had good business. Week of 5, "Camille."

THE TULARENS, the latest amusement garden, opened July 29, with several thousand in attendance. Cripple Creek capital is back of the enterprise. The park comprises 35 acres and some \$40,000 has been expended in improvements during the past few months. A steel dancing pavilion and an air dome for open air vaudeville are the principal attractions.

NOTES.—The Twin McFarlane Sisters of this city, who are at present studying in Paris, have been engaged by Mr. Duff, of the Augustin Daly Opera Co., to take prominent parts in the presentation of "The Little Michus" this season. It is possible that the first presentation will be in this city, at Manhattan Beach. Mrs. Otis Spencer, of this city, who appeared in vaudeville on the Orpheum circuit last season, will be with "The Maid and the Mummy" this season, and will come to the Taber week of Nov. 25.

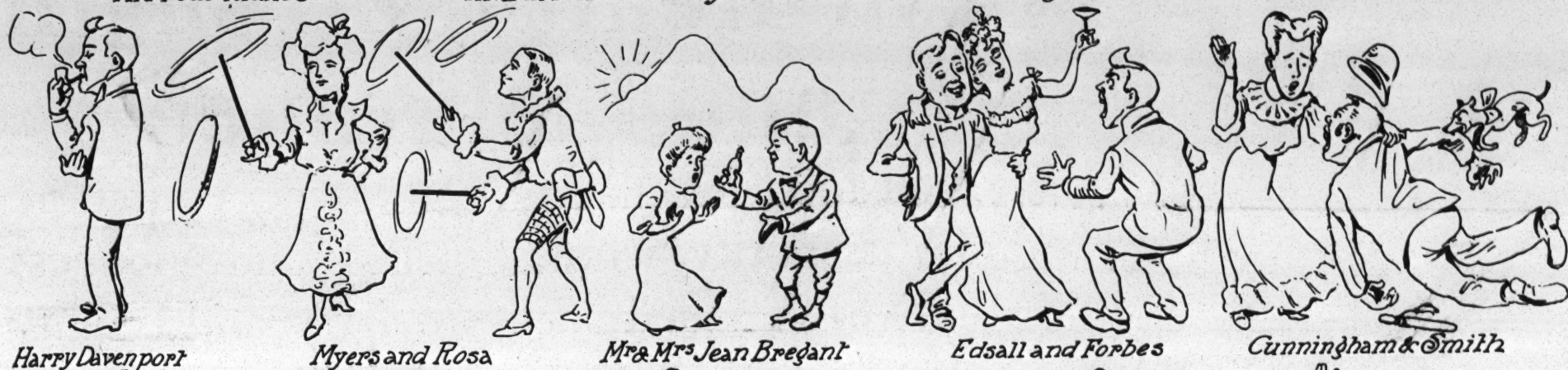
MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of July 29, Lulu Sutton and her company, in "The Church Across the Way," filled the house every night. The Weber Family of Acrobats, Carl Bros., and May Howe proved excellent as vaudeville numbers.

FOREPAUGH & SELLS BROS.' CIRCUS, July 26, gave two performances. Crowds had to be turned away.

J. BERNARD DILLON and JAS. M. WARD visited the Actors' Fund Home, at West Brighton, S. I., July 29. There are at present thirty-one former actors and actresses at the home, with room for twenty-nine more. Among the interesting features is a frame containing the pictures of a thousand professionals who have passed away. It was presented to the home by Col. T. Allston Brown.

N° 63. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



ENTERTAINERS DURING THE LAST FORTNIGHT AT THE H. & P. UNION SQUARE THEATRE.



For Health, Strength and Endurance

As a food, rice has a world-wide reputation. To its purity, wholesomeness and goodness have been added a delicate flavor, and a dainty crispness never realized before. That new and wonderful process, known as "puffing," thoroughly cooks the rice and expands each kernel to many times its normal size.

Quaker Rice

⟨Puffed⟩

is the wholesome, healthful, rice-grain transformed into the most dainty, delicious, appetizing cereal you have ever tasted. Served with milk, cream and a little sugar, after being heated a minute in a hot oven, it is equally tempting to children and to grown-ups, and is as good for one as it is for the other.

Quaker Rice has a charm of daintiness and deliciousness that is only equalled by its healthfulness and wholesomeness. The more you eat of it, the more you will want to eat, and no matter how much you eat, it will agree with you perfectly.

Quaker Rice makes many delightful confections, recipes for which will be found on each package. Quaker Rice Candy and Quaker Rice Brittle, etc., will give untold pleasure to the children, and can be easily and quickly made in your own home at trifling cost.

Ask for it at your hotel or boarding house.

Made by the Manufacturers of Quaker Oats.
Address, Chicago, U. S. A.

Copyright, 1906, by The American Cereal Co.

Vaudeville and Minstrel

NOTES FROM ONTARIO BEACH, N. Y.—James Heaton, proprietor of the Casino and Auditorium Theatres, was surprised on the night of July 23, when, at the close of his performance, he was ushered into the reception room, where covers were set for seventy-five persons. Mr. Heaton was presented with a beautiful watch and chain and an eagle ring by his employees and performers. Everybody had an enjoyable time, and dancing and festivities continued until 5 A. M., Tuesday. Among those present were: Mr. and Mrs. Beardon, Mr. and Mrs. Kane, Mr. and Mrs. Scanlon and Miss Scanlon, Mr. and Mrs. O'Day, H. A. Campbell, Wm. J. Dwyer, H. Smith, Chas. Connolly, H. Martin, Mrs. and Miss Attridge, Miss Arthur, J. Farley, Mr. and Mrs. Ott (manager of the Auditorium), Gene Begue, Mrs. Waters, H. Moynihan, Mike Donovan, Mae Wilson, Miss Francis Dorothy and many others. Everybody was called upon for a speech or story, and a great many laughs were the result. The committee on arrangements were: H. Campbell, Henry Smith, J. M. Scanlon and Wm. J. Dwyer.

LILLIAN FRANKLIN played the Novelty Theatre, Denver, Col., week of July 16, week of July 23, the Palm Theatre, Cripple Creek, and week of July 30, the Novelty Theatre, Victor, Col.

The team of Bisset and Winters have separated. Sid Winters and Soldier Tom Wilson, formerly of the Casino, are partners, and have joined hands, and will be seen in vaudeville.

BURNS and FINN, comedy boxers and bag punchers, played Delmonico's Casino, Rockaway Beach, week of July 16, week of July 23, and week of July 30. Burns celebrated his twenty-first birthday, and writes that he never felt better in his life, as the bell rang in his birthday. They have good work booked ahead.

JOS. P. MACK, formerly of Mack and Walsh, writes: "This is my tenth week with De Land's American Minstrels, and my new act is going big. I close with this company Sept. 15, to join the Valadon, Rialto Gaiety Girls. We are playing through Pennsylvania, and THE OLD RELIABLE is always welcome."

ZENA KEIFE is booked for thirty-five weeks on the Keith circuit. She is also to appear with the Albee Stock Co.

BOB ROGERS signed with the Yankee Doodle Girls Co. for the coming season, and is putting on all the songs for the company.

MAJOR O'LAUGHLIN has returned from the coast, after playing fourteen weeks on the Considine & Sullivan circuit, and is now playing Summer parks.

OPREL, novelty juggler, writes that he is in his sixth week with the Unique Floating Theatre in his act, and making good. Previous to this engagement he played seven weeks with the Famous Robinson's Entertainers.

The Floating Theatre, he adds, is meeting with success, now playing in Kentucky.

IDA CRISPI will appear three weeks in vaudeville, and will introduce another eccentric dance and a brand new dirty, but her continuous dates, before beginning rehearsals with Chas. B. Dillingham's company.

A CORRESPONDENT informs us that J. H. Smith, manager of Beach & Bowers' Minstrels, saved a young woman recently from being run down by a cable car, in Chicago. The young woman said her name was Helen Avery, from Mendota, Ill.

CARLETON MACY and MAUDE HALL inform us that they have captured another hit in their "Magpie and the Jay," which they tried out at Proctor's, Newark, N. J., a week ago. They are filling up their time in amazingly short order, and will be seen again in many of the arenas where they made themselves popular last year.

LENA LA COUVIER has signed for the coming season with Manager Sam Scribner, to play the leading roles with the Gay Masqueraders Co.

SALMON and CHESTER, the Australian duo, open at Butte, Mont., Aug. 4, on the Sullivan & Considine circuit. They have just concluded a successful tour of the Keith circuit.

NOTES FROM THE GREAT RAYMOND CO.—We played Green Bay, Wis., week of July 16, to very good business. The Herald Square Comedy Four Quartette joined us here for a special three weeks' engagement. May Angell, character change act, joins here Saturday. Miss Angell introduced a decided novelty with her illustrated songs and a moving picture chorus for each song. Mr. Hoskins, our business manager, is in Chicago, getting things in shape for our No. 2 show, which opens about Sept. 1. Mr. Hoskins leaves Monday for an extended visit to her parents in Boston, Mass.

JACK GARDNER has established a home at Toledo, O. He has recently become a member of the local yacht club.

JAS. DALTON and CLARA BOYLE, who were to open at the Trocadero Theatre, Chicago, July 22, had to cancel the date on account of the illness of Clara Boyle, who is at present in St. Joseph's Hospital.

GREAT DE LAUREL closed on the Casino Park circuit in the South, with big success, at Nashville, Tenn., July 22, and opened July 23, at Coney Island, Cincinnati, for three weeks. My ladder act has been well received for twenty-two weeks in the South, and my comedy wire act has left a good impression there.

NOTES FROM Y. C. ALLEY'S MINSTRELS.—We closed our season July 22, at Glendale Park, Nashville, Tenn., to big business. Cause of closing was that the members were called to rehearsals for the Fall and Winter season, as follows: Billy Beard, Billy Morris and Tommy Crawford go with Haverly's Minstrels; Gov. Bowen and Walter Wolfe, with Gorman Bros' Minstrels; Pete Mannus, with Bryant's Minstrels; De Villas, with Guy Bros' Minstrels; Sid Levey, with Vogel's Minstrels. J. C. Murphy remains at home until September. The above gave good satisfaction at all the Southern parks they appeared in, and business proved good.

THE TALLY-HO DUO have just closed over Weller & Glading's circuit of parks.

MONDANE PHILLIPS informs us that she was granted a divorce from Kinsel Pearce on June 13.

THE BRADEN ENTERTAINERS closed their tenting season at Cressona, Pa., July 17. Mr. Braden has taken charge of the Auditorium, at Menlo Park, Pa. This, our correspondent states, is one of the most beautiful parks in Eastern Pennsylvania. It contains twenty-nine acres, with a mile of boating. All sorts of amusements are furnished.

DREW SIMMONS writes: "I have been enjoying quiet life in Texas since closing last season, and look forward with pleasure to the coming of Saturday, as that's the day we get THE CLIPPER down here. I have signed with Gertrude Ewing for the coming season, to do my specialty. We open in August, in Missouri."

EDWIN DICKEY, pianist, opened Monday, July 30, at Alameda Park, Butler, Pa.

MAY WAGNER, after playing a long series of dates in the middle West, has returned East, and after resting a few weeks in Atlantic City will resume work July 30, at Sanatoga Park, Pottstown, with Eastern parks to follow.

CHAS. O. HUGHES and GEO. R. BROWN, who are booked to fill March next, will fill a few weeks around the East before playing their Western time. This week they play Brooks' Casino, North Beach, and week of Aug. 13, Manhattan Beach. They say: "Our act is one grand success everywhere we play."

THE GREAT CARMEN writes that he has just closed eight weeks on the New England Park circuit, and that his hoop rolling and juggling, closing with his new feature, has met with big success.

ARTHUR ASHTON and ROSE MARTINE write: "We are, with Hubbard & Decker's 'Dancing Girl' Co., but are filling twelve weeks' engagement at the Grand Cafe Varieties, Havana, Cuba, as is also Mona Trapa, whirlwind dancer. We are enjoying ourselves, and hope to receive the dear old CLIPPER."

LAMOUNT and PALETTE write: "We leased the Grand Theatre, at Findlay, O., July 16, and will run vaudeville the same as before, three shows, and four on Saturday. Business is better than before, and we will play the best in vaudeville this coming season. The house will probably be on a circuit."

PRESS ELDREDGE was a CLIPPER caller last week, having arrived here from his vacation tour of Europe Tuesday, July 23. Mr. Eldridge will be the leading feature with the Al. G. Field Minstrels the coming season.

CLARICE VANCE opened her season in vaudeville at the Brighton Beach Music Hall on Aug. 6, closing May 30, 1907, after which she intends sailing for London, to open at the Palace Music Hall on June 3 following. It has been erroneously reported that she would be with "The Circus Queen," but it is Beatrice Vance who goes with that company.

THE BANTA BROS. and VON DELL have dissolved partnership. Harry Von Dell has joined hands with the Five Novels.

AFTER a serious illness, lasting eighteen months, Lilla Brennan, of the team of George and Lilla Brennan, has fully recovered her health, and will return to work the coming season. She was taken ill while playing in Philadelphia with the New York Stars, in March, 1905.

The Brennan have joined with M. M. Theise's High School Girls Co., making their third season out of the past five seasons under Manager Theise's management.

ELTINGE, after a successful tour of the foreign cities, has signed a contract with the Lole Fuller Co., to appear abroad in an all star vaudeville company, which will tour the music halls and gardens of Luzerne and Italy. In August he is to be a headliner at La Marquise.

BENDING BOND is in his seventh week with the Great Empire park circuit. He states that he has a novelty in store for the coming season, with special scenery, stage sets and everything new, even to the costumes worn in the act. He expects the act to be a great success.

HARRY A. VALPO informs us that he has fully recovered from a severe illness. He and his wife have joined the Summers Stock Co. for an extensive engagement, as one of the vaudeville features.

PEARL LIVINGSTON, soprano singer, has signed with Hurlitz & Seamon for the coming season, and not for leading boy with W. B. Watson's Oriental, as was recently stated.

GEO. SPANCO is in his fourth week with the Slater Stock Co., doing his specialty, and is meeting with gratifying success.

NOTES FROM ACKART'S COMEDIANS (under contract) our big vaudeville acts and marine band are making good all along the line, playing to packed tent every night, except Sundays. We will remain in Indiana and Ohio for the tenting season, going South for the winter.

The company is owned by the Kid Chemical Co., but is under the direction of Dr. F. Carlon Ackart. Everybody well. Long live "THE OLD RELIABLE."

GATTELLE BROS. write: "After playing two weeks in Los Angeles, we have returned to San Francisco for July 16, and were sent back to Los Angeles on account of the big hit we had made. The weather is fine out here, and THE CLIPPER is more than welcome, although a little late."

MURIEL and HOEY write that they are meeting with great success all over their route. Mr. Hoey is winning his audience with his latest success, "He Gave His Life for Uncle Sam," taking encores nightly, while the dancing of John Murtha is a decided hit.

GEORGIA GARDNER and JOSEPH MADERN take up their long list of bookings, which carry them up to May, 1907, beginning at Keith & Proctor's Union Square, New York City, Aug. 13, following the next week at Proctor's, they go West to play the entire Western circuit of theatres, returning East in the Winter and Spring to complete a tour of the Keith circuit. Both Miss Gardner and Mr. Madern received big business from engagements in the dramatic field, which, however, they declined, owing to the demand for the appearances of this talented duo in vaudeville.

JOHN McMAHON, high diver, mourns the loss of his wife and infant son. Mrs. Frances McMahon died on July 27, at the home of the Taylor Twin Sisters.

R. LE ROY HOOPER and HANORA DELAHOYE were married in Chicago on June 27. The team will be known as the Hoopers. They expect to spend most of the Chicago season after which they will enter vaudeville in a new sketch, entitled "The Poisoned Drink." Mrs. Hooper will appear as a leading lady and soubrette, and Mr. Hooper as the "Silly Boy." They expect to commence their vaudeville work early in September, over the leading circuits.

W. B. WATSON has left Atlantic City to take up the arrangements of his road shows. Jeanette Dwyer, who was with the Asbury Park, and will stay there for the rest of the summer.

THE TAYLOR TWIN SISTERS arrived home from Panama, July 11, after filling a successful engagement in the South.

THE FOUR FORDS, after a continuous season of sixty-four weeks, enjoyed their first week's rest recently, which they spent at their Summer home at Bensonhurst. Then they were called to the New York Theatre, and opened a three weeks' engagement at Hammerstein's July 30, after which they will take a three weeks' vacation. Max and Edwin Ford will go to Mt. Clemens and Saranac Lake, respectively, to open about the second week in September, and are booked solid for fifty-eight weeks, which includes two trips over the Orpheum circuit. This will make their fourth engagement to the coast since their present act has been presented, they having played a return trip both as an individual act and as a feature of the Orpheum Show last season. The act is one of the greatest dancing carnivals that has ever been introduced. Efforts are being made to secure the act for the coming season, as they state is the highest salary ever given to an American act of this nature, and if their time in this country can be arranged satisfactorily they will be seen in Europe before many months pass.

THE D'ARVILLE SISTERS (Jeannette and Irene), the French comedy fencing girls, are playing special engagements this Summer. They are also featuring "The French Fencing School" with the greatest of success. They will appear East soon.

JOHN and MAMIE CONROY, comedy singing and dancing team, are now in their tenth week on the Frank Melville park circuit, meeting with big success. Mr. Conroy has received several offers to enter musical comedy next season, and they may be found in some productions.

GEO. F. STOVER writes: "I am at present at the Union Music Hall, New York. There are two parks here, both doing good business. The Auditorium opened this week with Vogel's Minstrels."

CLAUS and RADCLIFFE write that they are meeting with great success in their new act, "The Key's Reception." They have just finished at the Olympic, Chicago, a very successful week, and are booked solid for one year by the Western Vaudeville Association.

VICE and VIOLA are in their third week at Island Park, Sumner, Pa., where they are meeting with big success.

WENTWORTH, VESTAT and TEDDY are now playing their sixth successful week on the Gorman park circuit.

HARRY BUTTER and COMPANY, having finished their park time, played Pastor's week of July 30. Their act, "A Matrimonial Bazaar," from the pen of Edward McWade, has proven a remarkable laugh producer.

THE GREAT HOWARD, character change performer, closed on the Brooks vaudeville circuit at the new Grand Theatre, Hammond, Ind., and states that he made quite a hit, getting a very nice letter from Harvey Brooks at the closing performance on July 23. He joined the Jubilee Musical Comedy Co., at Dowagiac, Mich., under the management of William Fitts.

DALY and O'BRIEN write: "We have signed with John Grieves' Parisian Belles for the season, Miss O'Brien to play Irish girl, and Mr. Daly, bell boy. We will arrive in New York Aug. 6."

THE GREAT KINS-NEWS opened at the Baker Theatre, Portland, Ore., July 30, with the Astoria Theatre, Astoria, to follow. BERT HOWE states he has signed with H. Henry's Minstrels for the coming season, introducing his novelty act, the funny "Hey, Rubie." He is now with Hargreaves' Circus.

W. OMER HERBERT, pianist, writes from Valleyfield, Can.: "I just arrived from Paris. After a stay of three months, visiting the principal cities of Europe, and will go back to New York, after a few days' rest at my home."

HUMES and LEWIS, comedy acrobats, are now on the Jones & O'Brien and Bijou circuits.

BERT MARSHALL, black face monologue comedian, played the week of July 22 at Wheeling Park, Wheeling, W. Va., and was rearranged for another week later in the season.

AL. BURKE has joined hands with Gladys Irving, the mechanical doll, and the team will be known, starting Aug. 6, as Latrisca and Gladys. They are a long, good business act, and offer for burlesque, which they will think over.

JAS. E. EMERSON, baritone, has signed with John W. Vogel's Big City Minstrels for the coming season, as interlocutor and soloist, this being his second season with that company.

LE VARD'S "HOLIDAY IN DIXIE" company of sixty colored people will be one of the finest on the road, with brass band and orchestra. The company has been in the East, and is specially engaged. Manager Darla C. Hawn is not sparing time or money.

THE GREAT RAY GASPARD is rehearsing his new cycle act, which will be on the comedy order, but the costume and style is one of the ordinary, and it includes some dare devil comedy falls.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

NOTES FROM BRETHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Comedy, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barre and the juggling. The John and Lillian are winning favor everywhere in their numerous sketches.

THE WRIGHT HUNTINGTON STOCK CO. closed a successful Summer season of twelve weeks at Fall River, Mass., July 21. Harry S. Hildfield was immediately engaged for the J. Frank Burke Stock Co., at Sheedy's Theatre, for the rest of the Summer, opening with them on July 30.

KATHERINE BELL has signed to appear under the Kirke La Shelle management, as Molly Wood, the school teacher heroine, in "The Virginian." Miss Bell supported Blanche Walsh last season, and was prominent in the East of "The Girl With the Green Eyes," when Clara Bloodgood was the star.

FUJI-KO, a Japanese actress, arrived here last week, two months ahead of scheduled time. According to her manager, she left London literally at an hour's notice. She was rehearsing at the Empire in London, preparatory to her appearance there, when she learned of the serious illness of a friend in New York. She had just time to reach the boat, and she remained here until the Fall, and before her return to Europe will be seen in her one act play, "The Love of a Geisha."

POWERS and THEOBALD, after a long season in vaudeville, returned to New York Aug. 6, being engaged by Gus Hill for one of his musical productions the coming season. Dolly Theobald will appear as a doll comedienne, and Howard Powers as manager of the same production.

DUNCAN PEKARD has been engaged for the lead in "As Told in the Hills," to open Aug. 26.

BESSIE LEE DEAN will play Alice with Richard & Clifford's "Dora Thorne" Co., opening Aug. 11.

HENRY P. NELSON, for several years with popular priced melodramas, has forsaken that field, and signed with the Mittenhall Bros., as principal comedian, with their musical comedies and burlesques, in support of Joe Morris.

MR. and MRS. HENRY TESTA are summing up at East Stroudsburg, Pa. They have signed with the Popular Amusement Co., Miss Hester to be featured in soubrette roles, and Mr. Testa to act as stage director.

BURR CARUTH has joined a stock company that is to play a set of standard plays for a short season over the Wells-Dunne-Harlan circuit prior to the regular season. Mr. Caruth will be seen in New York the coming season, in a play that will shortly be announced.

JOSEPH HARRIS has been engaged to play the leading heavy role in Harry D. Carey's "Montana."

HARRY KNAPP plays the heavy in Chas. H. Yale's "The Way of the Transgressor" the coming season.

CLARA DUNN is passing her vacation at her home, Berlin Heights, O., and among the islands of Lake Erie, cruising on the yacht, Osprey, belonging to her brother, Dr. Tuttle.

JEANNETTE and MARGARET JOHNSON have just closed a fifty weeks' engagement with the Century Stock, and left for New York for rehearsals, July 30, with one of Ed. R. Salter's "A Mad Love" companies.

JULIAN REED, upon his leaving Proctor's One Hundred and Twenty-Fifth Street Theatre Stock Co., July 14, was presented by the members of the company, with a gold watch and fob, suitably inscribed. Mr. Reed had been connected with the Proctor stock companies continuously for five years.

J. BENJAMIN DILLON, who filled a successful engagement of thirty-three weeks with "The Earl and the Girl" Co., last season, is visiting in New York.

MAX GABRIEL, formerly well known as leader of the orchestra at Koster & Bial's (Thirty-fourth Street), is touring Germany with his own musical farce comedy company, presenting "The Man from Maxim's." Mr. Gabriel is also the lessee and manager of the Century Theatre, in Antwerp.

GERTRUDE COLE and AUGUSTUS PITOU JR. were married in a small Michigan town, on July 1, and the marriage was kept secret until last week.

AL. TRAHERN has just returned to New York from Kansas City, Mo., where he has been visiting his parents and his old home. He will immediately begin rehearsals for "A Southern Vendetta," which he will manage, under the direction of Oliver Morosco, starting at Rutland, Vt., Tuesday, July 24. Mr. Trahern has written all of the musical numbers which will be introduced in the production.

HAR WAGNER's new musical skit for next season is called "Not Yet, But Soon," and this well known comedian will introduce it to the public at the Globe Theatre, Boston, Sept. 3. A return to the style of entertainment of "A Pair of Pies" and "The Floor Walkers" so popular, is the principal feature of this new offering, the scenes of which are laid in a sanitarium.

ALPINE STOCK CO. NOTES.—This company opened July 16, with Jessie Mae Hall, Carlos Inskeep. So far business has been exceptionally good. Our repertoire is of the very best plays procurable. The roster is as follows: Inskeep & Ezzel, proprietors; Carlos Inskeep, manager; B. E. Ezzel, director; Wm. Walsley, advance; James McNamee, stage manager; Frank Walsley, properties; Golda Zone, Irene Woodville, Mary Orth, May Warren, Hazel Potter, John Mylle, Walter Frank, Ray Frances, and the acting "bue dog," Major. The vaudeville features are: Golda Zone, Mylle and Orth, Frank Walsley, and the Alpine Quartette.

ISABELLE BURNER closed with North Bros. Co., at Champlain, N. Y., July 22, and is spending her vacation on the Shawano Lakes, Wis. She will join Nick Russell's company



When wealth and fashion go in search of relaxation and amusement the most exacting standards of criticism prevail, and only unequalled quality finds favor.

MURAD CIGARETTES

immediately won the approval of the most discriminating by their original, mild, attractive blend, rich flavor and delightful fragrance—and continue to grow in favor because of their sustained high quality.

10 for 15c

A. ANARGYROS
Manufacturer
111 Fifth Avenue, New York

THE OPENING GUN
of the season 1906-07, is about to be fired. Have you plenty of good comedy ammunition? If not send at once for **MADISON'S BUDGET No. 10**. 100 pages of cracker jack monologues, parodies, sketches, afterpieces, sidewalk rags, etc. \$1 per copy. A good book for good performers. **JAMES MADISON** 1404 Third Avenue, New York.

HIGH CLASS MAGICAL APPARATUS
At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Month Catalogue just issued. 20c. Just out, list of new books on Magic and new list of bargains in tricks. **A. ROTENBERG**, 178 Ontario St., Chicago.

New Line of Repertoire or Stock Co. Printing
CONSISTING OF
1-2-Sh. 1-Sh. 3-Sh. and 16-Sh. Stands.
Send for Samples and Catalogue.
GREAT WESTERN PRINTING CO.
St. Louis, Mo.
Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebrations, etc.

USE A "CROSS"
LETTER HEAD
AND WORK EVERY WEEK.
Free Samples, Contracts, Tickets, Envelopes, etc.
CROSS PRINTING CO., CHICAGO
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c.

NATURAL CURIOSITY.
Mummified Indian Giantess, standing seven feet tall. Infant Child in her arms, all perfectly preserved for all time. Send for descriptive circular and price. **M. W. PALMER**, Catskill, N. Y.

"Tell It To Me"
EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by mail, 45c. Address **EZRA KENDALL**, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

C. A. HAWKINS,
Mr. of Gymnastic Apparatus, 335 E. 44th St., N.Y., formerly of 118 E. 13th St. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.
Send us your manuscript. We arrange and publish.
Fortunes Made in Song Poems.
Pioneer Music Pub. Co. (inc.)
704 Manhattan Bldg., Chicago, Ill.

STREET MEN.
LORMAN'S "DEATH TO WORMS" (POW-DERS) brings worms, whole and alive, \$12.00 per gross. Address **PROF H. P. LORMAN, M.D.**, 1704 N. 20th St., Philadelphia, Pa.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE. 25c; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c. **W. D. LEROY**, 103 Court St., Boston, Mass.

SIEGMAN & WEIL
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York

HAVE YOU SEEN THE NEW S. & W. SATIN?
IF NOT, SEND FOR SAMPLES.
LATEST SHADES, FINEST FINISH, HEAVY QUALITY, YARN DYED.
The best Satin made for wear and appearance. Also a full line of lower priced SATINS in all shades.

J. C. DEAGAN,
2157-2159 N. CLARK ST.,
CHICAGO, ILL.
MUSICAL BELLS
AND
MUSICAL SPECIALTIES
Used by All Leading Artists. Send for Free Illustrated Catalogue. THE ONLY THOROUGHLY EQUIPPED BELL FACTORY IN THE WORLD.
We only manufacture our own inventions, for which we hold letters patent. Our goods can be seen at Carl Fischer, New York; Oliver Ditson, Boston; Volkwein Bros., Pittsburgh; Ignaz Fischer, Toledo; Kaiser Music Co., Cleveland; Grinnell Bros., Detroit. 100 BARGAINS will be found in J. C. Deagan's Second Hand List. It is FREE for the asking, contains 100 serviceable instruments of all kinds at less than cost price.

SONG BOOKS
I. WHITESON, CHICAGO, ILL.
Something New. Illustrated Song Books. Latest popular selections. Finest covers. Our New Song Books are winners. Two sizes, No. 1, 92x120, 90c. per 1,000. No. 2, 92x120, 75c. per 1,000. Special covers to order. Write for samples. Whiteson, Pub., 240 E. Madison St., Chicago.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

ROSTER OF Lincoln J. Carter's attractions, season 1906-7: For "Bedford's Hope"—Fred Kimball, manager; Geo. C. Staley, Walter Law, Edward Lester, Frank Peters, Griffith Evans, E. Kimball, Harry Robinson, John Murphy, Otto Elmer, Mary Servoss, Mabel Van Buren, Emma Robinson, Lou Ruckman, Elmer McKinney, Clarence Dull and Jas. McCarthy, now playing at the Great Northern Theatre, Chicago. Season opens July 8. For "The Eye Witness"—Co. Edward McInley, manager; Jas. Forbes, business manager; Ed. Phinney, John Tague, John Pollegriani, Chas. Kyle, E. J. Baird, Gordon Eldrid, Walter Fredericks, Chas. Lorrains, Geo. E. Pierlot, Edna Manley, Viola May, St. George Hussey and Emma Eldrid. Season opens Aug. 12. For the "Too Proud to Beg" Co.—John Whiteley, manager; Wm. Gilman, business manager; Martin Franklin, Adolph Knoll, Edward Riley, Le Roy Lewis, Will N. Rogers, Dave Clifford, Clarence and Gertrude Riley, Mrs. Le Roy Lewis, Mrs. Will N. Rogers, and Colese Riley. Season opens Aug. 12. For the "White Frisco Burns" Co. (new show)—Willis F. Jackson, manager; J. A. Brehany, business manager; Fred Eckhart, John T. Nicholson, Harry Farham, E. S. Norton, A. B. Lynds, Katherine Marney, Lotta Emmons, Marlon Hyde, Virginia Melville, L. Y. Hayslett, Chas. Brown and Con Lenz. Season opens Aug. 26. For "The Flaming Arrow"—Chas. Sellon, manager; John F. Bailey, business manager; Ed. Price, Alvin Wyckoff, E. F. Roseman, Taylor Carroll, L. L. Bishop, Wilbur Collins, Ed. Allen, Ben F. Cox, Ed. Spring, Florence Willis, Mrs. Taylor Carroll, Hiram Green, Foster Johnson and a genuine Indian brass band. Season opens Aug. 18. For Julia Gray, in "Her Only Sin"—F. T. Wallace, manager; Tom North, business manager; Julia Gray, Aleta Van, Mrs. Harry Andrews, Fred Loomis, Robert Harland, Harry Andrews and H. B. Tucker.

JEWELL KELLEY writes: "The regular season of the Jewell Kelley Stock Co. commenced Monday, July 30, at Paris, Ky. The company goes South over the Klaw & Erlanger circuit, playing nothing but the principal Southern cities. Excellent time has been booked, and prospects are bright. Many of the old members have signed, including: Caroline Klorer, who is considered one of the best dressed leading women upon the American stage; Nelson Lawrence, Bertina Lee, Lewis Griffith, Mary Monday, Foster Ball and Babe Doris. D. A. Heilman will be in advance, with six bill trunks loaded with paper, and will bill like a circus. The company was a revelation down South last season, and the same hustling methods will be introduced this season. A number of new plays will be staged, for which Nelson Lawrence is preparing complete scenic outfits. There will be only one Jewell Kelley Stock Co., to which M. K. Kelley will devote his entire time and attention."

EDMOND BARRETT writes that he is enjoying an extended visit to his home in Minerva, O., and also looking after some real estate interests he owns. Mrs. Edmond Barrett (Lottie Glenore) has closed as soubrette with a stock company playing at the parks in Parkersburg, W. Va., and Newark, O., and has joined Mr. Barrett.

DAISY VARREY has been engaged by Emerson and Diamond for the part of Jennie, in "The Corner Grocery." Through error in the roster of the company, published last week, her name appeared as Dolly, instead of Daisy Varrey.

FRANK FANTUS has been engaged by Sidney Ellis for the Al. H. Wilson Co.

LILLIAN CORBIN will make her debut on the professional stage Aug. 9, at the Academy of Music, as Mrs. Ogden, the young society matron, in "The Virginian."

NOTES FROM WATERGATE WATER GAP.—One of the most delightful theatrical events of the season occurred Sunday evening, July 22, when about six hundred guests of the various hotels in this district were entertained at the Water Gap House by Laura Lillian Corbin, in readings from Shakespeare, imitation of Mr. Irving and Ellen Terry. Miss Burt, Mr. Stanford and quite a number of guests left for New York the next morning in automobiles. The series of Sunday theatrical work will be repeated throughout the Summer season by the most noted of American actresses.

REX L. KINGDON, who is spending his Summer vacation with friends in Syracuse, N. Y., announces that he has not signed with the MacDonald Stock Co., as has been stated.

MR. AND MRS. JAMES KYRLE MACCUBDY are passing the Summer at their new cottage at Brentwood, L. I. Mr. MacCubdy's third season in "The Old Clothes Man" under the management of Rowland & Clifford, begins Aug. 12, at Waukegan, Ill.

NOTES FROM THE MAY HILLMAN STOCK CO.—We closed a most successful Summer season at Buckner Beach, Va., July 28, and leave with a company of eighteen people and a carload of scenery for Barber Park, Belows Falls, Vt., where we open Aug. 6 for four weeks. The jump by water will occupy the better part of three days, so we are compelled to lay off for one week, the first lay off for six weeks.

"DOWN EAST" will be presented this season by Geo. F. Clark, formerly manager of "My Friend from Arkansas." "The cast," Mr. Clark writes, "is the strongest that can be engaged, and I will carry a full line of special scenery and paper. The show is booked for forty weeks. Season opens the middle of August."

CHAS. SHEPARD AND TOM DWYER inform us that they will, this coming season, have their first class attractions at the Lebanon and Enfield, N. H., opera houses. Both are factory towns. Lebanon has a population of 5,000, and seven large factories, employing over fifteen hundred people. This house has a large auditorium, and Enfield has a population of 3,000, with fifteen hundred to draw from within a radius of three miles.

OSCAR DANE has arranged to open his annual tour with his new version of "Dr. Jekyll and Mr. Hyde" at the Ontario Third Avenue Theatre, New York, week of Aug. 20. Mr. Dane has engaged Cressy Joss, Douglas Joss, Hazel Dickson and Chas. Haynes.

W. A. MECKLING has been engaged to manage Rowland & Clifford's new production this coming season, "Thorns and Orange Blossoms."

JIM BAUGH writes: "After two years' retirement from the stage, on account of bad health, the coming season will find me in my old role again. Two years ago I completely lost my voice, being unable to talk at all. This season myself, wife and child have signed with Fisk Bros. 'Colorado Waltz.' My wife, Hazel McCrumb, will do the lead, I will do the comedy, and the baby will play the baby's part. Season opens Aug. 25."

The following people have signed with the "Two Merry Tramps" Co., under the management of McVeen & Vetter: Lou Ward, Harry Wood, Le Roy Hartley, Lou Peterson, Lewis MacCartney, John Caylor, Fred Neifart, Joe A. Weaver, A. W. Bergelin, Bessie Bennett, Myra Jefferson, Elizabeth Ross, Ada Fairchild, Corinne McDonald, Margaret McDonald, Nellie June and Carol Keller. The company will start to rehearse Aug. 2, and open at Toluca, Ill., Aug. 11.

LITTLE MISS THOMAS, of the "King of the Oplum Ring" Co., has been the guest of Baby Hope Wallace, at Henderson Bay, N. Y. Dorothy Wallace and Miss Hope have enjoyed the Summer among the Thousand Islands, and open their season in New York City in August, with the Aubrey Stock Co., having signed contracts for two seasons with that company.

WILLIAM CARB, who reports meeting with big success in advance of Hargrave's Circus, will open Aug. 20 with the Nick Russell Comedy Co., Pittsburg, Pa., for the coming season.

MAKE MONEY EXHIBITING MOTION PICTURES
EDISON KINETOSCOPES
EDISON MFG. CO., Orange, N. J., New York, Chicago, London.

"BARRELS" OF MONEY
IN EDISON COIN-SLOT MACHINES

Amusement parlors and penny arcades are the greatest money makers. Start one now and reap a fortune. Edison Coin-Slot Machines draw the crowd and the pennies. Run automatically by electricity, and require practically no attention. Write for full particulars to

NATIONAL PHONOGRAPH CO.,
64 Lakeside Avenue, Orange, N. J.

No. 7591 Spar Bracelet and Necklace Set \$14.40 per Gross.

Only costs you 10 cents per set.

The best 35 cent seller that ever happened.

Send 10 cents for sample set and our new catalogue No. 19.

ROGERS, THURMAN & CO., 38 Michigan Ave., Chicago, U.S.A.

PEERLESS COIN OPERATED
GOLD MEDAL & HIGHEST AWARDS
BUFFALO 1901, ST. LOUIS 1904, PORTLAND 1905.
PIANDOS
ROTH & ENGELHARDT
2-E-47th ST. N.Y. CITY

MOVING PICTURE PAPER
Write for Samples and Prices.
THE DONALDSON LIT & CO.,
NEWPORT, KY.

WINDOW CARDS
Printed on 4-Ply White or Assorted Card Board, from Special Engraved Block. Size 11x14 inches. \$6.50 per 1,000.

ROYAL PRINTING CO.,
Samples, 415 Dearborn St., Chicago.

MOVING PICTURE PRINTING.
HENNEGAN & CO., Cincinnati.
NOTICE
TO WHOM IT MAY CONCERN.
The Managers of all Shows booked for the
CITY OPERA HOUSE, Frederick, Md.
for year 1906-1907, are respectfully requested to communicate at once with the new lessee,
JOSEPH F. BEACHT, Manager.

SCENERY
"SILKO," the Perfect Trunk Kind. Largest Studios in the World. **DANIELS SCENIC STUDIO, Chicago.**
WARMTH BRINGS TRADE.—BABY GRAND Pianos, 5 Crank Pianos, 15 Folding Organs, 800 Folding Chairs, 200 Canvas Seat Settees, Mechanical For Horns Megaphones; 22x60, 22x50, 19x56, and other Black Tents; Kidd Lights, Gasoline Torches, Electric Piano, Ballyhoo Umbrella. SEND FOR FREE BARGAIN BOOKLET.
R. H. ARMBRUSTER, Springfield, Illinois.

NOTICE.
MEDICINE & GIFT SHOWMEN
We carry a swell line of SILVERWARE, JEWELRY, WATCHES, and NOVELTIES at prices that are right. Headquarters for Theatrical Jewelry. Write for illustrated catalogue, sent free. The old reliable **B. G. UHER & CO., 84 Wabash Ave., Chicago, Ill.**
GUS SUN MINSTREL TITLE,
WITH 30 KINDS OF SPECIAL PAPER.
Will lease on reasonable terms. First Part Scenery, Prop. Trunk, Bill Trunk, some Costumes for sale cheap. Address
GUS SUN, Springfield, Ohio.

FOR SALE, TENT,
40x110, with Stage, Seats, Scenery, Poles, Stakes, Lights, everything complete. Also 10 Band Uniforms For Sale. Address
GUS SUN, Springfield, O.

Wanted for London,
SOMETHING GREAT IN AN OPEN AIR ATTRACTION. Essential that it must be a novelty. Large space available. Address "AMUSEMENTS," care of Spiers & Pond Ltd., Advertising Agents, 35 New Bridge Street, London, E. C., England.

HOW DOES YOUR CANDY PRIVILEGE PAY?
THE FAMOUS CRACKER JACK
Packed so it cannot become unsalable, and our 5 and 10c. package candies will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN,
248 SO. PEARIA ST., CHICAGO

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS, CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted. Special Attention Given the Profession.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

FILMS AND SONG SLIDES
FOR SALE AND RENT.
Let me send you my catalogue. Up to date subjects always on hand. Stereopticons and Moving Picture Supplies of every description. Prices to meet the demands.
THE NEWEST OF EVERYTHING.
L. HETZ, 302 East 23d Street, N. Y. City.

FUTURES.
Future Husband or Wife Photos for Palmists, Fairs, Parks, etc. \$2.00 per 1,000; \$1.35 per 500, postpaid. Samples, 10c.
CABINET PHOTOS, for selling or adv. purposes. \$20.00 per 1,000; \$2.50 per 100, copied from your photo. Samples, 10c.
CARBONA STUDIO, 3312 N. Broad St., Phila., Pa.

IN ORDER TO INTRODUCE LIQUIDERMA { The Perfect Liquid Rouge
POWDERMA { The Perfect Face Powder
FOR We will send, postage prepaid, a 50c. Box of Powderma and a 50c. Bottle of Liquiderma. Address
Derma Co., (Inc.), 5 E. 17th St., N. Y.

GOWNS FOR THE STAGE.
SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
E. B. ABRAHAM, 222 South 3rd St., Philadelphia, Pa.

SCHOETTLER'S AUDITORIUM
BELLEVILLE, ILL.
NOW BOOKING FOR SEASON 1906-07.
Stage has been enlarged to meet all requirements. Seating capacity 800. Well lighted, heated and ventilated. Neat, clean and cozy. Paying to packed houses. For open dates apply to
MANAGER AUDITORIUM, Belleville, Ill.

M. S. STRASSMAN
ATTORNEY, 553 Broadway, New York City

“YOU’RE AN INDIAN”

The one song of the year that stands out above all others. Professional copies free to recognized performers. Band or orchestra leaders write in for band or orchestra arrangements.

J. T. BRANEN CO., Music Publishers, Grand Opera House Building, Chicago, Ill.

WANTED, Comedians, Musicians, any kind of people for medicine show. Good Summer and Winter job. Wire or write and be ready to join on wire. Must change for a week. Piano and Organ player write. PENOBSCOT MEDICINE CO., Milford, Maine, Co., Pa.

DRUM MAJORS, JUGGLERS. For sale, Bats, Hoops, Uniforms, etc. JOHNNIE REILLY, Diemling's Theatre, Rockaway Beach, N. Y., Aug. 11; Steeplechase Park, Bridgeport, Conn., Aug. 12-15.

WANTED. Good Versatile Team, lady and gent, that can do singles and doubles, work in acts, can give three to five weeks. Prefer good Medicine Team. Make salary low. Others, write. MGR., Sunny Side Park Theatre, Toronto, Ont.

WANTED. ALL AROUND MEDICINE PERFORMERS QUICK. Billy Collins, John Baldwin, Marvelous Turner, Vardellas, write or wire quick. You know salary is sure. PROF. GEO. DELMONT, Midway, Washington Co., Pa.

AT LIBERTY. The Jennings Sisters, Pianist, Violinist, desire an engagement with good company for the coming season. Have had good experience. Read at sight. Salary \$10 per week and expenses. If both with same company \$18 per week. Miss Jessie Jennings, New Milford, Ohio.

AT LIBERTY. CHAUNCEY P. MOORE, B. and O. Leader, Violin and Trombone. Experienced and capable, prof. library of music. Can arrange and transcribe. LULA SHEROLD, Leads, Heavies, and Juveniles. Quick and reliable study. Responsible managers only. Will require tickets. Mr. Vernon, Ill. C. P. MOORE, Mr. Vernon, Ill.

WANTED. CLARINETTIST and Baritone double Violins. NAVY YARD BAND, Portsmouth, N. H. Bandmaster REINERWALD.

I WANT QUICK. Man with Moving Picture Machine. Prefer one who doubles stage. Other Rep. People, write. No tickets. WILL C. SITES' REP. SHOW, Fairchance, Pa.

WANTED. B. F. Comedian, Song and Dance Man. Good in acts. Salary all you are worth. No boozers. Other useful med. people, write. DR. T. J. MILLER, Fremont, Mo.

I WANT TO HEAR FROM
Good, Useful Dramatic Stock People,
ALSO
Vaudeville Performers,

For balance of Summer. Run till Oct. 1. Salaries guaranteed. Crump's Park Casino here. Address J. W. HEISMAN, Park Hotel, Macon, Ga.

Wanted, for
Brown & Roberts' "Ten Nights" Co.,
Alto, to double Second Violin; Alto, to double String Bass. Versatile Stage and Band People, write. Long season; good accommodations. Perm. add., 1713 JACKSON AVE., Knoxville, Tenn.

WANT
UNION STAGE CARPENTER (Some Sets),
MUSICAL DIRECTOR, Pianist (Arranger).
Repertoire People, all Lines. JNO. A. HIMME
LEIN, Grand Opera House, Sandusky, O.

LADY BAG PUNCHERS.
I want one to join me in Refined Physical Culture Sketch. State particulars.
100 W. 10th St., New York City.

AMATEURS.
We instruct and prepare you for the stage by mail, and secure engagements. Send stamp for particulars. 100 SHANE SCHOOLS, Box 737 South Bend, Ind.

CANES AND WHIPS.
Immense assortment of Canes, Knives, Flash Goods, Jewelry, Jap Parasols, Umbrellas, Fancy Whips, etc. CLEVELAND CANE CO.,
Catalogue free. Cleveland, Ohio.

ULLIE AKERSTROM,
For Stock and Road Cos. on low royalties. Write for list. Have several comedy sketches ready. Plays and sketches written to order.
74 EAST 7th ST., BROOKLYN, N. Y.

FOR SALE,
100ft. Round Top Canvas, with 3 middle pieces one 60ft. Flat Car. Address SUN BROS.,
338 Summit St., Toledo, Ohio.

At Liberty, VIOLINIST
Doubling brass. Locate or week stands. Best of references.
B. YUNKER,
310 E. Walnut Street, Louisville, Ky.

GUARANTEED SKETCHES
MONOLOGUES, ACTS, ETC., to order.
JUNIOR PAIGE, 1 College Place, Buffalo, N. Y.

SELLING OUT AT A SACRIFICE. New and Second Hand SHOW PROPERTY of every description. WHAT DO YOU WANT? All letters answered with descriptive lists.
DR. MACK, Handsom, Va.

WANTED TO PURCHASE,
A ROLLING GLOBE
Address MAT JOHNSON,
Bostock Arena, Coney Island, N. Y.

WE PAY MUSICIANS
BIG MONEY for introducing NEW MUSIC.
Write at once to the ARTHUR BELLINGER
MUSIC CO., Battle Creek, Mich.

Wanted, Lady or Gentleman for a Very Responsible position. One that can take a small financial interest in a big farce comedy company. Address MANAGER B, Box 256, Auburn, N. Y.

WANTED,
A Partner for Hotel and Concert Hall, or will sell. (Cafe, etc.) Address
GEM HOTEL, Saratoga Springs, N. Y.

THE
WONDERFUL SIX

FOR SALE, TENTS,
Circus Seats, Poles, Stakes, Wild West Canopy, other Show Property.
PEARL VAN, Northville, N. Y.

LADY DRUMMER WANTED.
BESSIE BURNELL'S LADY ORCHESTRA,
Shenandoah, Iowa.

FILMS FILMS FILMS

PRICES RANGING FROM 4 cts. and UP.
SEND FOR LARGE LIST

One Edison Exhibition Machine, \$85.00
Same as new

One Edison Universal Machine, \$55.00
Same as new

San Francisco Slides, \$6.00
Part colored, with lecture.

SONG, POSE and SERPENTINE SLIDES,
25 cts. per slide.

We buy films in any quantity. Consult Chicago house before disposing of same.

C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

WANTED, First Class PIANISTS.

For Balance of Summer Season.
Good Salary.

FRANK MELVILLE,
1403 Broadway, New York.

CALL

AND HAVE YOUR

CARDS PRINTED
WHILE YOU WAIT,

IN 5 MINUTES.

LOUIS STEIN, 104 E. 14th St.,
GERMAN BANK BUILDING.

P.S.—CARD CASE FREE. Mention this ad.

THE CONNORS STOCK CO.

WANTS

A JUVENILE LEADING AND HEAVY MAN.

Must be able to join on wire. Other useful repertoire people, write. W. C. CONNORS,
3 Tremont Row, Room 12, Boston, Mass.

WANTED,

CORNET AND TUBA

AND OTHER MUSICIANS. LONG SEASON. Address
PIERCE AMUSEMENT CO.,
Oshkosh, N. Y.

REPERTOIRE PEOPLE

To Support GERTRUDE WELLMAN, the niece of
WALTER WELLMAN. Salary low, but sure. Play three night stands. Open Sept. 15. No tickets, no boozers, no dope fiends, no has-beens or would-bees.
GUY R. AINSWORTH,
"The Oaks," Clear Lake, Iowa

WANTED QUICK,

Man with High Class Picture Machine.
5,000ft. Film and Ill. Songs. Salary \$25.00 per week, gas and expenses. Also contortionist, Serpentine Dancer. Must join on wire. No tickets over 100 miles. People who have no intention of joining, and amateurs, save stamps.
INTERNATIONAL VAUDEVILLE CO.,
Detour, Chippewa Co., Mich.

VENTRILOQUISM

Learned by any man or boy; small cost. Send 5-day 2c. stamp for particulars and proof. O. A. Smith, Room 41 2,040 Knoxville Ave., Peoria, Ill.

MED. PERFORMERS

Wanted in all lines that can change often and work in Acts. Preference given those that play Organ. State salary and all you do. Long engagements to Useful People.
NATURE'S REMEDY CO., Phila., Pa.

WANTED,

PEOPLE,

ROAD and STOCK.

LORIN J. HOWARD, Howard's Theatre, Chicago.

Wanted, Leader, Orchestra.

Locate Farwell Opera House, Rockland, Maine. Good opportunity. Teaching and dance work. Experience and references required. No fares advanced. Boozers, don't apply. Season opens Aug. 20. Wire BOB CROCKETT,
Rockland, Me.

WANTED, A No. 1 CLARINET, FOR B. AND O.

Must be sober and able to handle standard music, for balance of Summer and Winter seasons. A two car show. W. G. DICKEY, Mgr. Terry's "Uncle Tom's Cabin" Co., Lexington, Ill., Aug. 11; Odell, Ill., Aug. 13; Braceville, Ill., Aug. 14; Coal City, Ill., Aug. 15; Wilmington, Ill., Aug. 16; Braidwood, Ill., Aug. 17; Dwight, Ill., Aug. 18.

WANTED, Glass Blowers and Workers.

Also Moving Picture Operator

With Machine and Films. GEO. F. HAYES,
care of Empire Theatre, Lewiston, Maine.

THE

WONDERFUL SIX

AT LIBERTY, J. A. WHITE,

HEAVIES AND GEN. BUS.
CARTHAGE, ILL., 12 to 18.

FOR SALE,

I WISH TO SELL MY INTEREST IN THE

WASHBURN & D'ALMA

TRAINED ANIMAL SHOWS,

Consisting of about 50 Ponies, Dogs, Monkeys, four Small Performing Elephants, Cars, Seats, Lights, Canvases, Cages, Band Wagon, Tableaux, etc. Show now doing a big business. Can be seen as per route. Address

LEON WASHBURN.

214 W. 42d St., New York.

AT LIBERTY,

LADY MUSICIANS

Cornet and Slide Trombone experienced in orchestra work. Address MABEL B. CORMAN, 652 Franklin Ave., Columbus, O.

BURLESQUE.

THE NEW LONDON, Conn., OPERA HOUSE

Is one of the best ONE-NIGHT STANDS in Connecticut for Burlesque Shows, and Managers make no mistake in booking this house. Capacity, 1,000. Prices, 25-50-75. For open time address D. E. & J. F. MORAN,
Mfrs. and Props.

WANTED,

FOR

THE SWEETEST GIRL IN DIXIE

Juvenile Man, Heavy Man, 2d Agent.

Other Capable People, write.
C. S. RUBIN, Monticello, Ark.

THEATRE FOR SALE.

Having LEASED my Family Theatre in Findlay, I will now sell my vaudeville theatre in Toledo. House doing good business. Reason for selling, wanting to quit show business. Write, or come and see house. WANTED, Good Sketch, Sliter and Single Acts.

Write MGR. GRAND THEATRE, Toledo, O.

ED. F. ADAMS. EDWIN HOPKINS.

ED. F. ADAMS & CO.

COMPANIES ROUTED AND BOOKED.
127 WEST 40TH ST.,
NEW YORK, N. Y.

GET OUR TERMS. WRITE TO-DAY.

PLAYS. PLAYS. PLAYS.

For Stock Theatres, Repertoire Companies and Road Tours. Also bought, sold and revised. Plays for Amateur Organizations. Low royalty to responsible parties. Route protected. Catalogue free. T. H. WINNETT, 1402 Broadway, New York City.

Wanted, Two Singers, with Machines and Slides

For week of Sept. 3. Address
EAGLE MUSIC HALL, Johnstown, N. Y.

GEORGE W. CLARK, Prop.

MUSIC

Arranged, composed. Low terms.
A. KRETSMAR, 412 E. 15th St., N. Y.

WANTED.

First Class Medicine Performers.

Tell all and tell the truth. Address
DR. WOOD, Hillsboro, N. D. Trail Co.

Wanted, A1 Pianist, Cornet and Clarinet.

For orchestra work. State your very lowest per week in first letter. I pay all after joining.

H. HUYKE, Mgr. Imperial Orch., Mitchell, S. D.

For Sale or Lease, 60ft. Baggage Car.

Tent, 60x100; Cook Tent, 18x18; 5 Lengths of Folding Back Reserve Seats. Address
GEO. B. LOWERY, Shenandoah, Pa.

AT LIBERTY, GERTRUDE ROBERTS

Comedienne, Emotional Leads, and Heavies. (One piece preferred). Address
"RIVER VIEW," Merrimacport, Mass.

Want 30 First Part and Specialty Ladies.

Long engagement to the right ones. Open immediately. Good commission. Address
JACK BOONE, Concert Hall, Syracuse, N. Y.

PRIVATE KINDERGARTEN

AND BOARDING SCHOOL for Small Children. Good home and mother's care. References.
Address "SCHOOL," 531 West 15th St., N. Y.

At Liberty, Loise Clover.

Juveniles, Ingenue, Soubrette. Best of wardrobe for stage and street. 47 W. 25th St., N. Y. City.

CLOGS

BILL HAMER, 48 Broadway, Paterson, N. J. Theatrical Clog Maker. Orders promptly filled. List Free.

MAY C. EMERSON.

Write or call. 1M
PORTANT.
ED. 312 E. 26th St., New York.

WANTED,

TO COMPLETE

THE PERUCHI-GYPZENE ENTERPRISES

WANTED FOR No. 1 CO.,

JUVENILE MAN, STAGE DIRECTOR, PROPERTY MAN with specialties, VAUDEVILLE FEATURE AND PIANIST. REHEARSALS AUGUSTA, GA., AUG. 20. OPEN AUG. 23.

WANTED,

FOR PURUCHI-GYPZENE No. 2 CO.,

LEADING MAN and LEADING LADY; WILL FEATURE.

Also Heavy Man, Soubrette, Comedian, Character Man and Director, Property Man, Pianist and a Hustling Agent.

REHEARSALS KNOXVILLE, TENN., AUG. 16.

WANTED,

For Peruchi-Gypzene's Special Tour

Traveling on their own SOLID STEEL TWIN SCREW soft YACHT. Leading Man, Leading Lady, Heavy Man and an A1 Director, Musical Team capable of playing chimes and compressed air caliche. PLAY IN THE THEATRES and live and travel on the FINEST YACHT AFLOAT. TOURING Florida Coast, Miss., Ala., La., Texas, Mexico and Cuba.

PERUCHI-GYPZENE ENTERPRISES,

ALWAYS IN DIXIE. THE SHOW THAT NEVER CLOSES.

THE OLDEST AND MOST SUBSTANTIAL POPULAR PRICE ATTRACTION IN AMERICA.

Address C. D. PERUCHI, Knoxville, Tenn., Gen. Mgr.

OPEN TIME AT CHILHOWEE THEATRE, KNOXVILLE, TENN., COMMENCING AUG. 20.

Managers of Good Repertoire Companies, write. Four to six weeks. SHARING TERMS OR GUARANTEE.

C. D. PERUCHI.

WANTED,

To Support Frank Dudley,

EXPERIENCED PEOPLE

FOR A FIRST CLASS REPERTOIRE COMPANY.

Good wardrobe is indispensable. Leading Lady, must be young and good looking and versatile; good looking, capable actor for genteel heavies, and a No. 1 Character Comedian, good looking man for juveniles, a good actor for responsible business. Preference given to those who do specialties. A lady for piano and small parts with specialty, pianist, male; a good character woman. Make your salary what you expect to get. Incompetent people will be dismissed after the first rehearsal. Please consider silence a polite negative. Show opens Sept. 3, at Cairo, Ill. Frank Tobin, the Blothens, Arthur Browning, Atkins Smith, write.

FRANK DUDLEY.

Wanted at Once

First Class Heavy Man for strong line of parts, Character Woman and Juvenile Man, for the Best Repertoire Organization in the country. We play only the best time, and can use only the best people. State height, weight and salary, and send photo, if possible, in first letter. Must join on wire. If you can't do this, don't waste your stamps. Robert A. Wessels and Bert Robinson, write.

ED. W. COOK, Haverstraw, N. Y.

WANTED,

For Balance of Summer and Next Season,

Comedian & Soubrette

With Specialties. Juvenile Woman and Heavy Man. Tell first.

CHAS. P. WHITE, Waco, Texas.

WANTED,

Nick Russell's Comedy Co.,

Comedian with specialty, Sister Team for parts and specialties, Single act to feature some parts, Leader (Piano). People who wrote before please write again, lost letters. There are no people too good for my Co.

NICK RUSSELL, 344 Myran Ave., Pittsburgh, Pa.

AT LIBERTY,

W. D. POLLARD,

ECCENTRIC JUGGLER.

Just like all the others only different. All agents, or 21 NORTH PARK AVE., COLUMBUS, OHIO.

PARTNER WANTED.

Young, Dutch, and Silly Kid Comedian wishes Good Partner. GOOD STRAIGHT, must be over 5ft. 7in.; OR SOUBRETTE, must be young and good singer preferred; OR ANYTHING IN VAUDEVILLE OR BURLESQUE. Address

HARD WORKER, GENERAL DELIVERY, P. O., NEWARK, N. J.

DOT KARROLL

WANTS QUICK ON WIRE

Heavy Woman, Character, Woman and Child. Light Comedian and Low Comedian with Specialties, Scenic Artist, Parts; Sketch Team, Lady and Gent, change Specialties, Play Parts; Property Man, Specialty and Parts. Special Feature Acts. Other Rep. People, write. Be ready to join on wire. Bailey's and Fickel wire.

J. C. WELSH, Newburyport, Mass.

THE CARTER STOCK CO.

WANTS EXPERIENCED REP. PEOPLE IN ALL LINES.

Those doing specialties preferred. Boozers, cigarette and dope fiends don't answer. State all you can and will do and lowest salary in first letter. Send photos and programmes (which will be returned). Chick Harvey, Mr. and Mrs. Hunt, write. Also experienced stage Director. Rehearsal Aug. 15. Address E. L. CARTER, Mgr., Bowmont Hotel, Pittsburgh.

FOR SALE,

55ft. BALLOON, fair condition, \$40. \$20 down, \$20 C. O. D. LA ROUX WALKER BALLOON CO., 3 Bowdoin Sq., Boston, Mass.

AT LIBERTY, CHAS. HOPPER

Singing and Talking Clown, Black Face Part and Specialty for One Piece. Address
74 GOODWIN ST., Paterson, N. J.

MASSACHUSETTS.

Boston.—The first of the local houses to open for the season was the Grand Opera House, which threw open its doors last Saturday night, with "Bertha, the Sewing Machine Girl," as the attraction. The new bills for this week are: "The New Magdalen," at the Globe; "Martha," at the Castle Square, and "The Gambler's Daughter," at the Bowdoin Square. Harry Bulger, in "The Man from Now," continues, eleven weeks, at the Tremont. The stormy weather of the past week lessened attendances at the parks and beaches, but indoor attractions prospered.

Tremont.—(John R. Schofield, manager.)—Harry Bulger, in "The Man from Now," is in his eleventh week with the end of the engagement announced for 25. Business has been excellent, and the piece well liked. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Grand Opera House.—(Geo. H. Magee, manager.)—"Bertha, the Sewing Machine Girl," was the opening bill of the regular season at this house last Saturday night. The house was filled to overflowing by a well pleased audience. Edith Brooking has her annual company. Next week, Howard Hall, in "The Millionaire Detective."

Globe.—(Stair & Wilbur, managers.)—"The John Craig Stock Co." is seen this week in "The New Magdalen," with William Lawrence and Thomas MacLennan playing the leads. Last week's bill was "A Scrap of Paper," to good business. "The Gay Lord Quex" next.

Castle Square.—(Boston Stage Society, managers.)—"Martha," the offering of the stock opera company for week of 6. Mary Carrington will sing the title role, and other principals will be Hattie Belle Ladd, Harry Luckstone, Orlis Thayer, George Tallman and Harry Davis. "The Pirates of Penzance" held attention last week. "Fra Diavolo" next.

Bowdoin Square.—(G. E. Lothrop, manager.)—"The Lothrop Stock Co." this week, in "The Gambler's Daughter." On Friday afternoon and evening, 10, the popular leading lady, Charlotte Hume, has her annual company. "The Pirates of Penzance" will be the bill, with extra vaudeville acts also offered. "The Minister's Daughter" was well presented last week. For week of 13, "Hazel Kirke."

Keith's.—(H. F. Keith, manager.)—"Bill for week of 6: Zingari Troupe, Four Everetts, Clifford and Burke, Dixon and Anger, Estelle Wordette, Ray Cox, Donat Bedini, Ben Beyer, Malverne and Thomas, Morton, Temple and Morton, Billy Brad, new moving pictures, and the Faded Woman's Orchestra, in their tenth week of popular concerts.

Palace.—(Chas. H. Waldron, manager.)—"In Vacation Time" and "Hawthorne," the burlesque stock offerings this week, with Messrs. Graham, Patterson, Thompson, Schuster and Dixon as the fun makers. The olio presents: Allan Wightman, the Wilsons, the Lefavoy Bros., Annette Roscoe, and the Palacecope.

Artists & Spoken's Museum.—(A. B. White, manager.)—"The Darkies from the South," as presented by a big company of colored comedians, is the star card in the curio hall 618. Trixie, snake queen, and Prof. Topp's "half tone" orchestra. The Minstrel Mads, introducing Minnie Burke, Grace Toledo, Cora Evelyn, Lottie Blanchard, Marion Cleveland, Cassie French, Mildred Clark, Ella Musette, Grace Howard, Chas. Clark, Billy Hill, and the cook and Jas. Maxwell, and extra vaudeville by Tom Bateman, Adams and Mack, Welcome and McDade, Gorman and Francis, and Pearl Hudson, who is making a hit with her illustrated songs.

Walker's.—(L. B. Walker, manager.)—"In Curio Hall: Frank Green, who lifts an 1,800 pound horse; Azanell, human pin cushion; Milo, the human eel, and Oklahoma Bill, the cowboy cornetist. Stage show: Nellie Harford's Kognos Burlesques, and the singing act studies: Henry Waite, Harney Flynn, May English, Nina Goulette, Annie Martin, Pearl Arnold and Blanche Loring.

Nickelodeon.—(W. H. Wolfe, manager.)—"In Curio Hall: La Collette's trained dogs and Kid Meyers, strong man. In the theatre: Ross Sisters' Mammoth Burlesques. Olio: May Collins, Mabel Marlowe, Alice Melvin, Maud Crandall, Ida Merrill, Ross and Carey, Blanche Savoy, Edna Kerr, R. H. Hills and Sam Black.

Memorial Boulevard Theatre.—(J. W. Gorman, manager.)—"Matthew Oit's musical comedy, "Mr. Planet from Mars," is being presented here this week, by J. W. Gorman's company. A capital bill of vaudeville was offered last week, to good business. Next week, "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Court Square.—(D. O. Gilmore, manager.)—"Docket's Minstrels 4." With a new bill of songs. Souvenir postals of Clifford Stock were given to the patrons of the Minstrels last Thursday afternoon, the house being crowded. "The Prince of Pilsen" week of Aug. 6.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

strike is drawing to a close now, and the public are riding more each day. This helps the theatres very much. The local stage hands of the various theatres have applied for a charter to join the union.

Lowell.—At the Lykew Theatre (J. J. Flynn, manager), last week "The Belle of New York" played to big business. The players were: Tony Williams, Charles Saxon, Joseph Conway, Robert A. Evans, Joe Natus, John Duncan, Harry Humphries, Julia Alexander, Grace Egan, Florence and Ethel Rose, with Charles Schlossinger, musical director. "A Spring Chicken" Aug. 6-11.

Canobie Lake Park Theatre.—(J. Grant Gibson, resident manager.)—"In the opera company, last week, Irving Walton, Earl Redding, Fred Woodbury, J. Grant Gibson, Elizabeth Lorie, Pauline Harlee, Grace King, Kitty Bingham and Joseph Burton did clever work. "The Irish Alderman" 6-11.

Hampton Beach Casino.—(Wm. H. Phinney, manager.)—"Good business continues," change from the usual high class vaudeville will be "The Miller's Bride," for current week.

Notes.—Chas. Saxon and Florence Brooks will be with Billy Van's company next season. "The Belle of New York" Co. is rehearsing "A Black Sheep," as its production for the current week. "The Arcade," when it returns from Canobie Lake Park, for the regular season, will move to the Lykew and more spacious quarters, and will be under the same direction as last season, Geo. W. Carey.

Lykew.—The Lykew Theatre (F. G. Harrison, manager), although still in the hands of the carpenters and other branches of the building trade, as the interior is being changed and greatly improved, Lew Dockstader and his minstrels played to packed houses there Aug. 1, giving an excellent entertainment. "The Minstrel's 16."

Relay Theatre.—Nahant (C. W. Sheafe, manager.)—"Business was good last week. This week: Dunbar, Morrison and Berwick, Jack Agnew, Will Beverly and the bioscope.

Notes.—Grace Kimball, of this city, is now enjoying a rest at her home after an extended season with the Western Circuit, Washburn & D'Alma's Trained Animal Show S. 9. Elizabeth Stone, better known as "Beth" Stone, who is in "The Little Cherub," is a Lykew girl, and started her theatrical career here for her last appearance here was in the Jere McAniff Co. two seasons ago.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Hunter & Bradford's New York Players finished their second and last week Aug. 6, producing, for the first three days, "The Philby" and "The Amazons" the last three days, to excellent business. Nearly all the members of the company have gone to begin rehearsals with the companies with which they are to appear the coming season. The theatre is signed with the Castle Square Theatre Stock Co., at Boston.

Poll's.—(J. C. Criddle, manager.)—"Week of 6, the Poll Stock Co. will produce "Virgilus."

Notes.—Week of 6, the musical comedy, "The Mascot." Business is excellent.

Park Theatre.—(Alf. T. Wilton, manager.)—"The manager of this house advertises to open Sept. 3.

Full River.—At Sheedy's Bijou (John Barry, manager) "Uncle Tom's Cabin," by the J. Frank Burke Stock Co., last week, drew to capacity. Week of Aug. 6, "For His Sister's Honor."

Nickelodeon.—(D. R. Buffington, manager.)—"Week of Aug. 6: Florence White and Garvin, Marsden Bros., Fred Bowman, Dorothy Kent, and Nickelscope. Business good."

Notes.—"The Academy of Music opened 17, with "Eight Bells," followed by H. W. Taylor's Stock Co. 20-25. Elizabeth I. Sullivan made a favorable impression at her professional debut, with the Burke Stock Co. last week. The Nickelodeon has installed an orchestra.

Springfield.—At Poll's (Gordon Wright, resident manager) the stock company played "Innocent As a Lamb," to good returns, last week. Clifford Stock created a favorable impression, and Paula Gloy was as charming as ever. J. Milton Boyle handled the house of Hamlet in a most worthy manner. "The Prince of Pilsen" week of Aug. 6.

Court Square.—(D. O. Gilmore, manager.)—"Docket's Minstrels 4." With a new bill of songs. Souvenir postals of Clifford Stock were given to the patrons of the Minstrels last Thursday afternoon, the house being crowded. "The Prince of Pilsen" week of Aug. 6.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

PENNSYLVANIA.

Philadelphia.—The summer vacation is on the wane, and within the next two weeks several of the popular priced houses will reopen. Blaney's started its Fall season Aug. 4, and by the end of the week the National will take down its shutters. The following week the Grand Opera House, Forepaugh's and Standard will be ready for business.

Blaney's Arch Street.—(J. P. Eckhardt, manager.)—"This popular playhouse reopened Aug. 4, a capacity audience being on hand to witness Vivian Prescott, in "A Child of the Regiment." The star is a charming little actress, and enacted the leading role with much effect. During the Summer the interior of the theatre has been handsomely redecorated, and presents a cheerful appearance. A new curtain was also disclosed on the opening night, Aug. 13, "The Convict's Daughters."

Keith's (H. T. Jordan, manager).—"The bill week of 6 is headed by Julie Ring and company, in "A Quiet Life." Others are: Fred Karno's London Comedy Co., the Sisters Rappo, Sad Alfarabi, Jordan and Harvey, Young and Devote, E. J. Adler, Les Durand Trio, John Hazard, Macco and Fox, Delmore and Darrell, the Fay Sisters, and the kinetograph.

Blou (G. W. Rife, manager).—"The stock burlesque season is in its tenth week, and will probably continue until the last week in August. For 6-11 the olio includes: Wise and Milton, La Tour Sisters, Barton, Billy and Edythe Hart, and Dwight and Morton. Business last week was big, Sam Berger, the pugilist, being a strong draw card.

Lykew (J. G. Jermon, manager).—"The stock burlesque company continues to present good entertainment, with fine sized houses in attendance. The bill week of 6 includes: The Corns, Cora Evelyn, Stoddard and Wilson, Mark Thompson and Will Lawrence. Those holding over are: The Cain Sisters, Maryland Tyson, John Conley and Mabel Emerson.

Willow Grove Park (H. Lincoln, manager).—"The closing of the final week of Victor Herbert and his orchestra, to be succeeded by Sousa, 12, Welsh Day 7, when a chorus of one hundred and fifty Welsh singers will give two concerts. Aside from the rainy days the crowds last week were record breaking.

Woodside Park.—Gatti's Band and Kitamura's Japanese Troupe.

White City (H. M. Auchy, manager).—"Musical being furnished by Landis's Royal Vocalion Band, and other amusement features are being well patronized.

Washington Park (Wm. J. Thompson, manager).—"A quartette in grand opera selections and the Roman Imperial Band are attracting a large number of music lovers."

Notes.—"The theatrical warehouse of Manager Charles H. Yale was the scene of much activity last week, working to the preparations being made to send out "The Devil's Auction" on its twenty-fifth anniversary. Arthur Maitland has been re-engaged as leading man for the Forepaugh Stock. Judge Holland, in the Federal Court, handed down a decision last week, refusing a preliminary injunction against the Forepaugh Stock. The theatre, exclusive of the decorations and furnishings, will be \$400,000.

Pittsburg.—At the Academy of Music (H. W. Williams Jr., manager) the Imperial Burlesques, Aug. 6-11, will present two burlesques by Harry Marshall, entitled "A Night in Paris," and "Off to the Front," both of which are well staged, handsomely equipped and up to the high standard set by Manager Williams. The company is a large one, and includes: Pauline Moran, Gray and Graham, Julia Heltzman, Ben Cook, Zimmer, the juggler, and Deonzo and McDonald, acrobatic comedians, and a large chorus of pretty and shapely women, who can sing and dance. Last week the theatre, exclusive of the decorations and furnishings, will be \$400,000.

Notes.—"The Academy of Music opened 17, with "Eight Bells," followed by H. W. Taylor's Stock Co. 20-25. Elizabeth I. Sullivan made a favorable impression at her professional debut, with the Burke Stock Co. last week. The Nickelodeon has installed an orchestra.

Springfield.—At Poll's (Gordon Wright, resident manager) the stock company played "Innocent As a Lamb," to good returns, last week. Clifford Stock created a favorable impression, and Paula Gloy was as charming as ever. J. Milton Boyle handled the house of Hamlet in a most worthy manner. "The Prince of Pilsen" week of Aug. 6.

Court Square.—(D. O. Gilmore, manager.)—"Docket's Minstrels 4." With a new bill of songs. Souvenir postals of Clifford Stock were given to the patrons of the Minstrels last Thursday afternoon, the house being crowded. "The Prince of Pilsen" week of Aug. 6.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

Clifford Stock.—(Clifford Stock, manager.)—"The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay. "The Prince of Pilsen," with Jess Dandy, will follow for two weeks' stay.

M. Howell, manager) the current attractions include: "The Grand Opera Trio (Mlle. Gainetti, Signor Abramoff and Harry Barron), Avery and Hart, Kiesel's dog, cat and monkey acrobats, Flood Sisters, Harry Thomson, Paul Valoni, juggler, with his trained pigeons, and moving pictures."

Rocky Springs.—Vaudeville will occupy the boards during the rest of the season. The bill for week of Aug. 6 includes: Vinton and Layton, Berry and Bates, Edythe Doyle and four other acts.

Pawnee Bill's Wild West Show exhibits at McGraw's Park, 7.

The Family Theatre (Ed. Mozart, manager) is being extensively improved preparatory to the reopening, 10.

Altoona.—At the Mischler (I. C. Mischler, manager) the season opens Aug. 9, with "Arizona." "Young Buffalo" follows 10, 11. "The Volunteer Organist" 17, "Her First False Step" 18.

Elevensville Avenue.—(I. C. Mischler, manager.)—"The Champagne Girl" will open the season 13.

Lakewood Park.—(O. C. Hartley, manager.)—"Attendance was big last week. Bill week of 6: Adele Purvis, Oni, Bruno and Eugene, Kittle Niece, Burkhardt and Berry, Harry Tsuda, and the James acrobats."

Notes.—"At the Bijou (L. B. Cool, manager) the work of remodeling the house is still rapidly progressing, and the announcement is on the board for the opening, some time in September."

Reading.—At Carsonia Park Theatre (Bert R. Miller, manager) the Amphions, a local musical organization gave very creditable minstrel performances week of July 30.

Notes.—"Pawnee Bill's Wild West Show played capacity Aug. 1. The executive committee of the Pennsylvania Bill Posters and Distributors Association held a meeting here Aug. 1, in the office of President Mischler. After the business affairs were attended to, the committee showed the leading players of the Pennsylvania Bill Posters and Distributors Association, remained over night, attending the Elks' smoker."

York.—At the Highland Park Theatre the Highland Park Stock Co. presented, "A Woman's Honor" and "Sherlock Holmes," to crowded houses last week.

Notes.—"Wilbur Mack, who has been with the Highland Park Stock Co. since its opening, has left for New York, where he will be in charge of the musical theatre. Mrs. B. C. Pentz, the wife of the general manager of the York Opera House, is one of a party of pleasure seekers who are now sojourning on the other side of the Atlantic. Next week they are scheduled to spend in Geneva, Switzerland. Manager Pentz expects to take a trip over the same route at the close of the next season."

Wilkes-Barre.—"The Myrtle Harder Co. opened the Grand Opera House week of July 30, and played to a fair business. Rosabelle Leslie Co. last week, Aug. 6-11.

Nesbitt Theatre.—opens Aug. 20, with Docket's Minstrels.

Easton.—At Island Park Casino (D. E. Se Guine, manager) during the past season Cushman's Twentieth Century Vaudeville Co. played a great attraction at the popular Summer park, the resultant business proving exceptionally large. The bill included: York and Herbert, Frank Cushman, Imperial Musical Trio, Alf and Mabe, Wilson, John Lyons, and Matt Wheeler. The attractions for the current week include "Cleopatra."

Williamsport.—At the Vallantmont Park Pavilion (Lyman A. Pray, manager) Vallantmont Stock Co. crowded the house, playing "Carmen" July 30-Aug. 1, and "A Daughter's Sacrifice" 2-4. "A Night at the Play" 5-8. "Out of the Fold" 9-11. Henry Buckley and Jessie West joined the company 30, to finish the season.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Hurly Burly," by the Harry Jackson Troupe Stars, closed the season at this house July 28. The house will remain closed until the Fall season.

Belasco (John H. Blackwood, manager).—"Lost, Twenty-four Hours," by the stock company, drew well week ending 28, "Charles's Aunt" is being well 29 and week, "Zaza" underlined.

Morosco's Burlesque (Olivier Morosco, manager).—"The Halfbreed" entered upon its third successful week, 29, and is playing to crowded houses at every performance. The stock company will produce "Romeo and Juliet" next week.

Grand Opera House (Charence Brown, manager).—"The House of Mystery" is presented 29 and week, to good business. Underlined, "When the World Sleeps."

Orpheum (Martin Beck, general manager).—"Features 30 and week: The Military Octette and the girl with the Baton, Argery Kestner and Otto, Francis D'Arcy Gilroy, Haynes and Montgomery, Macart's dog and monkeys, Claude Gillingwater and company, and motion pictures."

Exotic (Hentz & Zallie, proprietors).—"Features 30 and week: "Grand and Thompson, Brent Hayes, Unique Comedy Co., presenting "Married in Haste" illustrated songs and motion pictures."

Fischer's (A. E. Fischer, manager).—"May and Edna, the Mars, motion pictures, and Fischer's All Star Co. in "My Daughter's Husband," is the bill for 30 and week. "Hotchkiss (D. A. Chalk, manager and lessee).—"A Trip to the Catskills" commences its second successful week 29. Underlined, "The World's End."

Empire (Billy Banks, resident manager).—"Features 30 and week: Joseph Callahan, Robinson and Thompson, Laura Banks, Al Hazzard, Empire Stock Co., presenting "Three Married Men," and motion pictures."

Christy (J. A. Browne, manager).—"Features 30 and week: Pete Gerald, Isabel Rousseau, Mabey Clayton, Two Starkeys, Helen Pavonia, Cinegraph Stock Co., in "The Coming Man," and motion pictures."

Notes.—"Edward F. Gallagher returned to New York, Bobby North, Fred Cady, Charles O. Rice, Rosemary Glosz, Harry James and George Lask went to San Francisco. Robert A. McCall, formerly treasurer of the Grand Opera House, pleaded guilty to a charge of petit larceny from his employers, and was sentenced to four months' imprisonment. George W. Barnum, stage manager at the Belasco, has gone to Lake Tahoe for a few weeks' rest and his wife, Mary Graham, has gone East for a visit with relatives."

Notes.—"The pugilist benefit given Tom Oberie July 27 netted about \$1,600. Lionel C. Wells, for many years connected with various theatres in Los Angeles, has gone to New York on a trip. Clara Isham, singer, is visiting her parents in this city. Stage Manager Ed. Englander, of Fischer's Theatre, dropped dead on the stage a few minutes before time for the curtain to rise July 26, supposedly of heart disease. The deceased was sixty years of age, and was for many years connected with the stage, having formerly been a scene painter. His wife and daughter survive him."

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elford Stock Co., in "Kidnapped," had capacity houses week ending July 29. "The Two Orphans" 30.

Liberty (H. W. Bishop, manager).—"L. R. Stockwell, supported by Bishop's Company of Players, and A. M. Deitch, drew excellent houses week ending 29. Katherine

Grey and Liberty Stock Co., in "Camille," is the bill 30. "Trilby" follows.

Idora Park Theatre.—(Will L. Greenbaum, manager.)—"The Idora Opera Co., in "When Johnny Comes Marching Home," closed a three weeks' run 29, having played to heavy business. "Pinafore" 30. "Gloria Gloriosa" to follow.

Bell (Ed. Homan, manager).—"Features Aug. 6 and week: Bothwell, Brown and company, in "Prince Pan Tan" (second week), scored heavily last week. Irving Jones, Ann Hamilton and company, and the latest motion pictures. Capacity business last week.

Novelty (Tony Labelski, manager).—"Attractions 6 and week: Eddie West and company, the Riley (Ida Howell, Prof. Harrison, Stielme and Hyde, "The Four Ponies," and motion pictures. Business heavy last week.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the stock company presents, week of Aug. 6, "Lord and Lady Algy." "Mrs. Dane's Defense" drew nicely, and pleased.

Academy (P. C. Cornell, manager).—"Queen of the White Slaves" week of 6. "Secret Service Sam" 13, and week, "Old Leases, from the Bowery," started the season auspiciously.

Athletic Park (R. H. Macbroom, manager).—"Week of 6: Jerome, Fremont and Jerome, Emerson and Quincey, Geo. W. Hulse, Chas. Heflow, Four Loretas, and Richard Bros. Prof. A. C. Hillman, in balloon ascensions and parachute leaps, was the summer's banner novelty last week, and drew crowds. Wednesday is also a winning and meritorious feature this season."

Shea's.—"One of the most interesting bits of the warm days was that of Fred Lennox, in Geo. Ade's "On His Opinion." Mr. Lennox increased the record of an opinion always entertained here of his art."

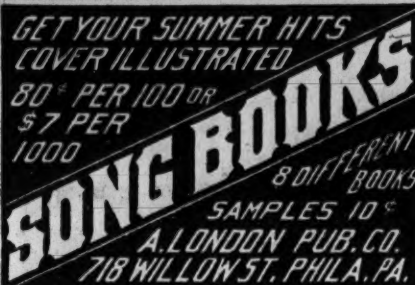
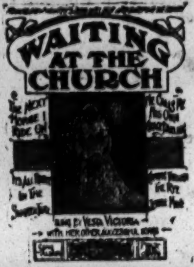
Notes.—"The regular season at Manager Cornell's Star Theatre will open Aug. 27, with "The Free Lance," starring Joseph Hawthorne and Jeanette Lowrie. "Zaza" being the closing play of the Summer stock week of Aug. 13. At the Garden Theatre the days of this burlesque house are over, and it will be converted into its old form, that of a skating rink, by Messrs. Shea and Heflow. The formerly Shea high successful vaudeville house, its change leaving the Lafayette, managed by Chas. M. Bagg, in control of the burlesque field."

Notes.—"The regular season at Manager Cornell's Star Theatre will open Aug. 27, with "The Free Lance," starring Joseph Hawthorne and Jeanette Lowrie. "Zaza" being the closing play of the Summer stock week of Aug. 13. At the Garden Theatre the days of this burlesque house are over, and it will be converted into its old form, that of a skating rink, by Messrs. Shea and Heflow. The formerly Shea high successful vaudeville house, its change leaving the Lafayette, managed by Chas. M. Bagg, in control of the burlesque field."

Notes.—"The regular season at Manager Cornell's Star Theatre will open Aug. 27, with "The Free Lance," starring Joseph Hawthorne and Jeanette Lowrie. "Zaza" being the closing play of the Summer stock week of Aug. 13. At the Garden Theatre the days of this burlesque house are over, and it will be converted into its old form, that of a skating rink, by Messrs. Shea and Heflow. The formerly Shea high successful vaudeville house, its change leaving the Lafayette, managed by Chas. M. Bagg, in control of the burlesque field."

Notes.—"The regular season at Manager Cornell's Star Theatre will open Aug. 27, with "The Free Lance," starring Joseph Hawthorne and Jeanette Lowrie. "Zaza" being the closing play of the Summer stock week of Aug. 13. At the Garden Theatre the days of this burlesque house are over, and it will be converted into its old form, that of a skating rink, by Messrs. Shea and Heflow. The formerly Shea high successful vaudeville house, its change leaving the Lafayette, managed by Chas. M. Bagg, in control of the burlesque field."

Notes.—"The regular season at Manager



WANTED QUICK, REPERTOIRE PEOPLE IN ALL LINES.

Actors who Sing, and Soubrette and Comedian with Song and Dance Specialties preferred. WANT also PIANO PLAYER, Sight Reader, Good Stage Director, ADVANCE AGENT, Hustler, A.I. Novelty Specialty Act, SCENIC ARTIST, Rapid Painter. Rehearsals begin Aug. 20. State all in first letter. Only one matinee a week. No Sunday Shows. Send photos, weight, height, and experience. Address

ROBERT A. MANSFELD,
P. O. BOX 667, KNOXVILLE, TENN.

WANTED, UNCLE JOSH PERKINS AND UNCLE JOSH SPRUCEBY.

THREE TUBAS to double stage or piano. Heavy Men, Comedians. Must double in Band. Cornets, Trombones and other Musicians, write or wire lowest salary quick. Pay your own.

HANKS & FRAZEE
1516, "TRIBUNE," CHICAGO, ILL.

TO VAUDEVILLE PERFORMERS.—The exclusive booking for these Canadian Houses has been placed with THE UNITED BOOKING AGENCY (R. F. KEITH COMPANY), St. James Building, New York City, who will entertain applications for time from Performers who have not played these towns, other than Bennett's, in London, Ontario, for a period of two years: BENNETT'S THEATRE (Reconstructed), London, Can.; opens about Oct. 15, '06. BENNETT'S THEATRE (new building), Ottawa, Can.; opens about Dec. 1, '06. BENNETT'S THEATRE (new building), Montreal, Can.; opens about Dec. 15, '06. BENNETT'S THEATRE (new building), Hamilton, Can.; opens about Jan. 1, '07. THE BENNETT THEATRICAL ENTERPRISES, Limited; C. W. BENNETT, General Manager. Head office, London, Ont. N. B.—Offers for the Program privilege of these four leading towns in Canada received up to Aug. 20, 1906.

WANTED QUICK, A1 HEAVY MAN FOR THE MINISTER'S SON.

Good dresser. Sober and reliable. State height, experience and salary in first letter. Rehearsals called Aug. 12 at Chicago. Other people, write.

MACAULEY & PATTON, 75 Plymouth Place, Chicago, Ill.

WANTED, FOR FISKE BROS.' COLORADO WAIF CO.

Actors, who Double Brass: Singing and Dancing Soubrette, Black Face Comedian, A1 Musical Team, who Double Band; A1 Cornet and Slide Trombone for Band and Orchestra. Can use People in all Lines. Pay your own. Co. is Booked Solid. Address

FISKE BROS., Storm Lake, Iowa.

AT LIBERTY, MR. CHANDOS BRENON,

As MANAGER or PRESS AGENT. This Summer was manager of both Brenon Stock Companies, Southern, Eastern. Distance no object. Address

CHANDOS BRENON, Manager Brenon Stock Company, Scranton, Miss.

TAKE NOTICE--MANAGERS

I have taken management of the NEW TARECO OPERA HOUSE, Tarentum, Pa. Will give liberal guarantee to first class attractions to open with. Population to draw from, 35,000. Capacity, 1,200. Address, until Sept. 1,

FRANK H. WALTERS, Mgr. Alameda Park, Butler, Pa.

AT LIBERTY, JAMES H. KENT,

AGENT, MANAGER, TREASURER. THOROUGHLY EXPERIENCED. ABSOLUTELY RELIABLE. REPUTATION THE BEST. I invite offers for Coming Season. House or Road. Positively only Responsible Managers need Address 90 COURT ST., BOSTON, MASS.

WANTED, FOR MURRAY-MACKEY CO.,

GOOD CHARACTER ACTOR, WOMAN FOR HEAVIES AND GENERAL LINE OF GOOD PARTS. Other useful repertoire people, write. State terms and particulars in first letter. Ready to join on receipt of wire. Rehearsals start Aug. 13. Address

JOHN J. MURRAY, Manager MURRAY-MACKEY CO., Herkimer, N. Y.

WANTED, FOR THE McCORD STOCK CO.,

General Business Man, Versatile Young Woman with strong Specialty, to play Soubrettes and some Juvenies; Juvenile Man with good Specialty. Also Leading Man and Heavy Man. All must be A1 and thoroughly reliable. Answer by telegraph or by letter, stating age, height and weight. Send photo, which will be returned. Address

FRED C. McCORD, Mgr. McCord Stock Co., Appleton City, Mo.

La Barre Bros.' Minstrels

WANT Minstrel People, Musicians, and Performers. Those that can appreciate a WEEKLY SALARY DAY and GOOD TREATMENT. Clarinet, B. and O. 2d Fld double baritone or Trombone, Trap Drummer, Strong Street Cornet, Singer, Dancers, and Comedians. Those doubling Band preferred. Long season. Salary sure; it must be low. Plymouth, Mass., Aug. 9; Duxbury 10, Scituate 11, Beverly Farms 13. Per. ad., Box 195, Gloucester, Mass.

THE LYCEUM COMEDY CO. WANTS

Performers who double brass, Leader for B. and O. F. Flat Cornet preferred; B. Flat Cornet for B. and O., Pianist who doubles brass, Drummer for B. and O.; must have traps; Black Face Comedian with specialties; must double brass; S. and D. Soubrette. Character Woman with specialties, Tall Leading Woman who sings. Tell it all first letter. Make salary low as it is sure. Management pays all from time show opens. Don't misrepresent anything. Show booked Sept. and Oct. Managers in Vt., N. H., and N. Y., send open time to McEVOT & SEARIGHT, Lewiston, Me.

EDISON KINETOSCOPES, \$75 AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

"AMERICAN PROJECTOGRAPH." HARBACH'S BARGAINS.

IN MOTION PICTURE MACHINES.

FILMS

SEND FOR 12 PAGE LIST OF FILMS FROM 3c. to 8c. PER FOOT.

FEATURE FILMS

AT LOW PRICES.

Model B Oxy-Lithe Outfit \$29.50 OXY-LITHE and OX ONE.

STEREOPTICONS and ACCESSORIES. GAS OUTFITS, SONG OUTFITS, &c. CATALOGUE ON APPLICATION.

MOTION PICTURE MACHINES AND FILMS WANTED.

HARBACH & CO., 809 Filbert St., PHILA., PA.

WANTED, TRAINED ANIMAL, JAPANESE

And Other Shows

Under their own canvas. Privileges sold or guaranteed. Also MINATURE RAILWAY, MERRY-GO-ROUND, FERRIS WHEEL and all other Privileges for sale.

NOLAN PARK, AUG. 15-18, '06.

Expect daily attendance of ten to fifteen thousand.

CHAS. F. HEIDRICK, Clarion, Pa.

WARNING, STOCK AND REPERTOIRE MANAGERS.

Fall River, Mass., July 29, 1906.

MR. GERALD GADEN: Dear Sir—During my long Spring and Summer stay here, last week was the biggest packed them at every performance, and your play "HEARTS ADRIFF" was responsible. It's a corker. Contrary to my rule, with your permission, shall repeat the piece later. Enclosed please find check.

Yours, etc., JOHN W. BARRY.

MGR. J. Frank Burke Stock Co.

MORAL: Throw aside the dead ones, the chestnuts, and substitute the winner, "Hearts Adrift," which has not been played out in stock or repertoire; and it costs just the same, or less.

Great line of printing. For terms, address owner, GARLAND GADEN, Rooms 3-4, 1451 Broadway, New York.

GAGE STOCK CO. WANTS

DRAMATIC PEOPLE.

Also Good Agent and Pianist. Two weeks' silence a polite negative.

F. GAGE, 28 Summer St., Lynn, Mass.

VAUDEVILLE ACTS WANTED FOR

Casino Theatre, ROME, GA.

U. N. FULLER, Manager.

Singer-Operator WANTED,

OPERATOR who can Sing. Not afraid of work. Long Season. Salary sure, \$20. State all in first letter. Do not call. M. C. WELZ, 15 Fair View Place, Brooklyn, N. Y.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

OTHERS are getting big money by having good, original acts. Why don't you? I write original songs, monologues, sketches, dramas, comedies, etc., to order. Lowest rates. Best original material.

BOB WATT, 206 Walnut St., Phila.

THE WONDERFUL SIX

CLASS A FILMS, 15 CENTS PER FT. CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00. ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

THE LAUGH OF ALL THE LAUGHS, HOW THE OFFICE BOY SAW THE BALL GAME

No. 6263, Code VEADORIA. Length, 755ft. Class A. \$117.75.

ANOTHER UP-TO-DATE COMEDY HIT. A LAUGHABLE PARODY IN MOTION PICTURES.

"WAITING AT THE CHURCH."

VESTA VICTORIA'S LASTEST AMERICAN AND ENGLISH SONG SUCCESS. The Meeting—The Proposal—Vision of the Honeymoon—Obadiah's Home—Family Objections—Waiting at the Church—"Can't Get Away to Marry You To-Day."

No. 6265, Code VECHTERK. Length 470ft., Class A. \$70.50.

OUR LATEST HEADLINER,

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS REAL BRONCHOS - STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES:

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Fenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6259, Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00

TWO NEW COMEDY HITS,

FAKIR and FOOTPAD

No. 6262, Code VEADOR. Length, 800ft. Class B. \$34.80.

HOUSE FURNISHING MADE EASY

No. 6261, Code VAVATONIS. Length, 335ft. Class B. \$40.80.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.

No. 6245, Code VAULTAGE. Length, 600ft. Class A. \$90.00.

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

An AMERICAN BEAUTY ROSE dissolves into a bust picture of a beautiful AMERICAN GIRL, who dissolves into an AMERICAN FLAG waving to the breeze, which in turn dissolves into a star-lit background, the stars, after much maneuvering, spelling the words "GOOD NIGHT."

HAND COLORED. HAND COLORED. No. 6240, Code VAUDEVILLE. Length 60ft. Class A \$17.50.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J. Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLEVERWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.

PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

ARTIFICIAL FLOWERS

AND EVERYTHING TO BEAUTIFY THE STAGE AND LOBBY.

TOLSON STOCK CO.

WANTS A1 HEAVY MAN, WOMAN FOR SECOND BUS, SINGING AND DANCING COMEDIAN, FIRST CLASS PIANO PLAYER, FEATURE VAUDEVILLE ACTS. Address

W. F. CONLON, Mgr., Springfield, Mo.

VAN HORN,

Theatrical Costumer. PRODUCTIONS A SPECIALTY. 34 EAST 20th STREET, NEW YORK.

WANTED, LADY TROMBONE AND CORNETS.

Join on wire, N. Y., Aug. 12. Car use Clarinet. Travel. Long engagement. SADIE VAN DERHOFF, 306 S. Washington St., Newark, N. J.

“TOOT-TOOT”

Get off the Track for the Big Train Song,

I'VE SAID

MY LAST FAREWELL

TOOT, TOOT, GOOD BYE.

ALSO THE LAUGH PROVOKER,

“HE WON'T BE HAPPY TILL HE GETS IT”

(NOW LET ME SEE YOU SMILE)

FRED FISCHER MUSIC PUBL. CO.,

51 W. 28th Street, New York.

TABLE OF CONTENTS.

Miss Clipper's Anecdotes.....	Page.
Lugger Seaway—Sketch.....	654
Frank A. Robbins' Show Cars—Cut.....	654
Rose Stahl Advertising in London—Cut.....	654
Pittet to Open the Irving Place Theatre With	
Vaudeville.....	654
Fay Templeton Weds.....	654
Keith & Proctor Announcements.....	654
Features of the Weekly Show—Illustrations.....	655
Vaudeville and Minstrel.....	657, 658, 659, 660
World of Players.....	657, 658, 659, 660
Queries Answered.....	660
Our Chicago Letter.....	660
On the Road.....	664, 672
Miscellaneous.....	669, 677
Latest by Telegraph.....	663, 684
New York City.....	668
Clipper Post Office.....	665
Deaths in the Profession.....	668
Our Australian Letter.....	669
Under the Tents.....	669
Walter N. Lawrence's Plans.....	669
THEATRICAL CORRESPONDENCE.	
Washington.....	654
Indiana.....	654
Colorado.....	654
Tennessee.....	660
Michigan.....	660
Massachusetts.....	661
Texas.....	661
West Virginia.....	661
Pennsylvania.....	661
California.....	661
New York State.....	661
Virginia.....	661
Ohio.....	672
Michigan.....	673
Missouri.....	673
Minnesota.....	673
Iowa.....	673
Wisconsin.....	673
Kentucky.....	673
Rhode Island.....	673
Canada.....	673
Ireland.....	673
Maine.....	673
Idaho.....	677
North Carolina.....	677
District of Columbia.....	684
New Jersey.....	685
South Carolina.....	685

LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.
SAN FRANCISCO, Aug. 7.—At the Orpheum (located at the Chutes) the bill week of 5 includes: Billy Van, the Basque Quartette, the Lincania Trio, Edward Clark and widows, the Marco Twins, Ida O'Day, Hickman Bros., Carter and Bluford, and Orpheum motion pictures.
NOTE.—Martin F. Kurtzig, president of the Colonial Theatre Co., announces that the large new playhouse at the junction of Market, Jones and McAllister Streets, will be opened on Sept. 17, by the Colonial Stock Co. The new theatre, completed just before the fire, was one of the few buildings in the burned district that was not damaged. It is a handsome structure of steel and cement, and was originally intended for a vaudeville house. Since the fire, however, the management decided to enlarge the stage and make it a strictly first class theatre.

FROM OTHER POINTS.

The Terrible Heat Has Swelled the Crowds at Open Air Resorts and Depleted Those in Theatres.
PHILADELPHIA, Aug. 7.—The torrid spell has resulted in big crowds at all parks. An excellent bill at Keith's attracted large audiences. The stock burlesque shows drew well at the Lyceum and Bijou. Virian Prescott, in "The Child of the Regiment," had a fine house at Blaney's.

CHICAGO, Aug. 7.—No changes occur down town this week. Warm weather interferes more or less with business at the theatres, the parks, however, playing to big crowds. Attractions this week include: "The Vanderbilt Cup," at the Colonial; "Told in the Hills," at Powers; "The Lion and the Mouse," at the Illinois; "Rose Valley," at the Grand Opera House; "A Streuous Life," at the Studebaker; "Brown of Harvard," at the Garrick; "The Land of Nod," at the Chicago Opera House; "Bedford's Hope," at the Great Northern; "The Folly is closed," at Vaudeville at the Majestic and Olympic, and stock burlesque at the Trocadero draw well.

BOSTON, Aug. 7.—The torrid weather of yesterday made the local houses look deserted. New bills were: "The New Magdalen," at the Globe; "Martha," at the Casle Square, and "The Gambler's Daughter," at the Bowdoin Square. Harry Butler, in "The Man from Now," opened his eleventh week at the Tremont. The Grand Opera House opened its regular season last Saturday night, with "Bertha, the Sewing Machine Girl." Parks and beaches were thronged on Sunday.

CINCINNATI, Aug. 7.—At the World's Mercy" was seen twice at Heuck's, by audiences of fair size. J. K. Murray and Clara Lane drew crowds, in "Amorita," at Chester Park. Vaudeville was resumed at both Covey Island and Ludlow Lagoon, where audiences were large. Rivelas' Italian Imperial Band opened well at the Zoo.

KANSAS CITY, Aug. 7.—"The Millionaire Tramp" opened a week's engagement at the Gillis Sunday, and scored a hit before two packed houses. All parks enjoyed big Sunday business. At Electric Park, Sorrentino's Band held over, and in the German Village Leone and Dale were big favorites. Arthur Forest Park, Leuge's Band, the Kaufman Troupe and Morris Jones were the features. At Fairmount Park, King, in his balloon ascension, and Heiner's Military Band attracted.

LOUISVILLE, Aug. 7.—Crowds from the sweetening city visited the pavilion at Fontaine Ferry Park Sunday, to witness one of the best bills this season.

OREGON.

Portland.—At the Baker Theatre (Geo. L. Baker, manager) the San Francisco company's moving pictures of the San Francisco earthquake and fire did fair business July 23-29. No booking is announced until the opening of the stock season, Sept. 2.

GRAND (J. H. Erickson, manager).—The Apollo Four, Bellelaire Brothers, Mr. and Mrs. James P. Lee and Little Madeline, Tracy McDermott, Harvey and De Vora, Jas. Burke, and Grandiscope.

STAR (J. H. Erickson, manager).—The Star Stock Co., presenting Three Married Men, "The Lyric Stock Co., presenting "The Smugglers," week of 30.

PANTAGOS (J. A. Johnson, manager).—The Rose City Quartette, Keners, Waltham and Elverson, Phelps and Haynes, John E. Drew, Jean Wilson, and biograph.

FRITZ'S (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, La Bolesette, Rooney and Forrester, Evaline Allen, Jessie Stewart, Frances Elmer, Jones and Ravelle, Virginia Vernon, Dan Hart, Nina Benson, Clara Wagner, Lena Monroe, Bessie Ford, and De Ore.

OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do extremely good business.

Geo. G. Goodale, who is summering at La Crosse, Wis., will open with the "Si Haskins" Co. Aug. 12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acme Trio, Buena Vista Park, Anderson, S. C., 6-11.
 Adler, Flo, Keith's, Phila., 6-11.
 Adams & Mack, Central Park, Allentown, Pa., 6-11.
 Adams & White, Woodside Park, Phila., 6-11.
 Addams & Taylor, Temple, Detroit, 6-11; Orpheum, Minneapolis, 13-18.
 Addison & Livingston, Bellevue Park, Toledo, 6-11.
 Alfred, Sadie, Keith's, Phila., 6-11.
 Agnew, Jack, Relay, Nahant, Mass., 6-11.
 Ahearn, Chas. & Jac. Park, Rockland, Me., 6-11.
 Adams, The Olympic, Chicago, 6-11.
 Althea Twins, Proctor's, 23d St., N. Y. C., 6-11.
 Alpha Trio, Lake Compounce, Southington, Conn., 13-18.
 Alvin & Kenner, Lakemont Park, Altoona, Pa., 6-11.
 Alonzo (4), Coliseum, Cleveland, 6-11.
 Alburts & Miller, Hippodrome, London, Eng., 6-11.
 Allen, Searl & Violet, Keith's, Cleveland, 6-11.
 Alvin Bros., Fairview Park, Dayton, O., 6-11.
 Aldo & Armour, Casino, Atlanta, Ga., 6-11.
 Alvord, Sadie, Keith's, Phila., 6-11.
 Albos, Great, Luna Park, Washington, D. C., 6-11.
 American Comedy Four, Farm, Toledo, O., 6-11.
 American Trampers (4), Ingersoll Park, Des Moines, Ia., 13-18.
 American Newsboys' Quartette, People's, Chicago, 6-11.
 Anderson & Glines, Keith's, Phila., 6-11; G. O. H., Pittsburg, 13-18.
 Appel & Summer, Olympic, Chicago, 6-11.
 Apple's Dogs, Bears, & Monkeys, Summit Park, Rock, 6-11.
 Arbel & Pitts, Sohmer Park, Montreal, Can., 6-11.
 Arlington & Heiston, Hoag Lake, Woonsocket, R. I., 6-11.
 Armita & Burke, Electric Park, Newark, O., 6-11.
 Arnold, Grace, Forest Park, Kansas City, Mo., 6-11.
 Arto, Wm., Wind Gap, Pa., 6-11.
 Ascott & Eddie, Proctor's, Newark, N. J., 6-11.
 Ashley, Lillian, Spring Grove Casino, Springfield, O., 6-11.
 Austine, Great, Kokomo, Ind., 6-11; Logansport, 13-18.
 Auer & De Onzo, Lagoon, Ludlow, Ky., 6-11.
 Austine, Tossing, Keith's, Cleveland, 6-11; Fairview Park, Dayton, 13-18.
 Avery & Pearl, Majestic, Chicago, 6-11.
 Avolos, Musical (4), Sohmer Park, Montreal, Can., 6-11.
 Bards, Four, Music Hall, Brighton Beach, N. Y., 6-11.
 Baker & Wardell, Suburban Park, Baltimore, 6-11.
 Bailey & Fickett, Lakeview Park, Middletown, Conn., 6-11; Pastor's, N. Y. C., 13-18.
 Bartell & Garfield, Latrobe, Pa., 6-11.
 Bates & Ernest, Maull's Grove, Tanawaga, Pa., 6-11; Young's Pier, Ocean City, N. J., 13-18.
 Barker & Barker, Sea Breeze Park, Rochester, N. Y., 6-18.
 Bateman, Tom, A. & S., Boston, 6-11.
 Barnes & Edwin, Phillips, Richmond, Ind., 6-11.
 Bates, Louie W., Park, Alameda, Cal., 6-11.
 Baader-La Velle Trio, Wonderland Park, Milwaukee, Wis., 6-11; Forest Park, St. Louis, 13-18.
 Babcock, Oscar V., Dominion Park, Montreal, Can., 6-11.
 Basque Quartette, Chutes, San Fran., Cal., 6-11.
 Barry & Barry, East End Park, Memphis, Tenn., 6-11.
 Bedini, Donat, Keith's, Boston, 6-11.
 Bedini & Arthur, Victoria, N. Y. C., 6-11.
 Bernsteins, The, Godfrey's, Grand Rapids, Mich., 6-11.
 Bernice & Boy, Olympic, Chicago, 6-11.
 Beverly, Will, Relay, Nahant, Mass., 6-11.
 Belford (7), East End Park, Memphis, Tenn., 6-11.
 Berry & Hamilton, G. O. H., Pittsburg, 6-11; Keith's, Cleveland, 13-18.

Beyer, Ben, Keith's, Boston, 6-11; Keith's, Phila., 13-18.
 Bertine & Brockway, Farm, Toledo, O., 6-11; Columbus, 13-18.
 Bellman & Moore, Norumbega Park, Boston, 6-11.
 Beyer, Bessie, Keith's, Boston, 6-11.
 Beau Hamilton, Henderson's, Coney Island, N. Y., 6-11.
 Berry & Berry, East End Park, Memphis, Tenn., 6-11.
 Best & Price, Mannion's Park, St. Louis, 6-11.
 Bessie & Price, Evansville, Ind., 13-18.
 Bissnette & Newman, St. Louis, Mo., 6-11.
 Billy's Seals, Henderson's, Coney Island, N. Y., 6-11.
 Biron City Trio, Airborne, Sedalia, Mo., 6-11; Grand, Hamilton, O., 13-18.
 Blanch & Byron, Orpheum, Springfield, O., 6-11.
 Blamkin, Heir, Steel Pier, Atlantic City, N. J., 6-11; Star, Atlanta, Ga., 13-18.
 Blair & McNulty, Topic, Billings, Mont., 6-18.
 Black Hussars, Temple, Detroit, 6-11; Shea's, Buffalo, 13-18.
 Blossom, Nat, Majestic, Ardmore, I. T., 6-11.
 Brinkley, The, Luna Park, Hartford, Conn., 6-11.
 Black & Jones, Pleasure Bay Park, Long Branch, N. J., 6-11.
 Black & Leslie, Crystal Park, St. Joseph, Mo., 13-18.
 Boecman Trio, Walbridge, Toledo, O., 6-11.
 Bowers Boys' Quartette, Idea, Fond du Lac, Wis., 6-11; Olympic, Chicago, 13-18.
 Boyd & Yull, Lyric, Muskogee, I. T., 6-11; Lyric, Ardmore, 13-18.
 Bowers, Walters & Crocker, Island Park, Auburn, N. Y., 6-11; Woodland Park, Ashland, Pa., 13-18.
 Bowers Quartette, Atlantic City, N. J., 6-18.
 Boyce & Black, Park, Lexington, Mass., 6-11.
 Bottomley Troupe, Newport, R. I., 6-11; White City, Hinghamton, N. Y., 13-18.
 Brady, May, Majestic, Chicago, 6-11.
 Brady & Henrietta, Empire, St. Paul Minn., 6-11.
 Bryant & Saville, Spring Lake, Trenton, N. J., 6-11.
 Bratz, Selma, Shea's, Toronto, 6-11; Olympic, Chicago, 13-18.
 Brady & Hamilton, Empire, St. Paul Minn., 6-11.
 Breton, Harry & Gertrude, Al Fresno Park, Fresno, Ill., 6-18.
 Brooks & Jeannette, Uxbridge, Mass., 6-11.
 Broad, Billy, Keith's, Boston, 6-11.
 Brittons, The, Reichallen, Colo., Ger., Sept. 1-15; Sallou, Mannheim, 16-30.
 Brooks & Velder, Electric Park, Newark, N. J., 6-11.
 Bruni Sisters, White City, Binghamton, N. Y., 6-11.
 Brinkley, The, Luna Park, Hartford, Conn., 6-11; Luna Park, Cleveland, O., 13-18.
 Brobst Trio, Salem Willows, Mass., 6-11.
 Brockman, Jack & Belmont, Proctor's, 23d St., N. Y. C., 6-11.
 Brooks, Jeanne, Forest Park, Little Rock, Ark., 13-18.
 Browne, Whistling Tom, Lakeside Casino, Akron, O., 6-11.
 Bruce, Lakemont Park, Altoona, Pa., 6-11.
 Broad, Billy, Keith's, Boston, 6-11; Keith's, Phila., 13-18.
 Brown, Jack & Lillian, Wright, Talagequa Park, Attleboro, Mass., 6-11.
 Bradford, The, Metropolitan Roof, N. Y. C., 13-18.
 Busch Family, Lyric Park, Muskogee, I. T., 6-11; Lyric Park, Ft. Smith, Ark., 13-18.
 Burke & Urtine, Family, Helena, Mont., 6-11.
 Family, Route, 13-18.
 Burke & Lattis, Brooks, No. Beach, 6-11.
 Busse & Keller, Crystal, Detroit, 6-11.
 Burkhardt & Berry, Lakemont Park, Altoona, Pa., 6-11.
 Bundy & White, Clifton Heights, Pa., 6-11.
 Burke & Lattis, Brooks, No. Beach, N. Y., 6-11.
 Buckner, Great, Os Budavera, Budapest, Aus., 6-11.
 Buckeye Trio, Coney Island, Cincinnati, 6-11.
 Buch Bros., Easton, Pa., 6-11.
 Buckleys, Musical, Talagequa Park, Attleboro, Mass., 6-11.
 Byron & Langdon, Olympic, Chicago, 6-11.
 Byron & Blanch, Orpheum, Springfield, O., 6-11; Star, Muskegon, Ind., 13-18.
 Carter & Bluford, Chutes, San Fran., Cal., 6-11.
 Carlin & Otto, Orpheum, Los Angeles, Cal., 6-11; Orpheum, Denver, Colo., 13-18.
 Carlisle's Dogs & Ponies, Majestic, Chicago, 6-11.
 Carson Bros., Altro Park, Albany, N. Y., 6-11.
 Casad & De Verue, Munro Park, Toronto, 6-11; Idora Park, Youngstown, O., 13-18.
 Casads (2 1/2), Family, Sioux City, Ia., 6-11.
 Cannon & Fanigan Co., Ingersoll Park, Des Moines, Ia., 6-11.

Carroll & Baker, Pastor's, N. Y. C., 6-11.
 Cardonville Sisters, Southern Park, Pittsburg, 6-11.
 Caldwell & Wentworth, Governor's, Atlantic City, N. J., 6-11.
 Canecon & Flanagan, Forest Park, Kansas City, Mo., 13-18.
 Campbell, The, Wonderland Park, Danville, Ill., 15-18.
 Caprice, "Original," Wonderland Park, Freeport, Ill., 6-11; Wonderland Park, Danville, 13-18.
 Carter, Taylor & Co., Grand, Victoria, B. C., 6-11; Vancouver, 13-18.
 Carl, Bro., Novelty, Denver, Colo., 6-11; Col. Sigm., 13-18.
 Carson & Willard, Keith's, N. Y. C., 6-11; Keith's, Phila., 13-18.
 Carrollton & Hodges, Lyric Park, Muskogee, I. T., 6-11; Lyric, No. McAlder, 13-18.
 Christopher, Orpheum, Springfield, O., 6-11; Lagoon, Ludlow, Ky., 13-18.
 Cherry & Bates, Rocky Springs Park, Lancaster, Cal., 13-18.
 Chick, Great, Carnival, Newport, R. I., 6-11; Park, Pittsfield, Mass., 13-18.
 Chadwick Trio, Farm, Toledo, 6-11; Meyers Lake, Canton, 13-18.
 Childers, Grace, Proctor's, Newark, N. J., 6-11; Proctor's, Albany, 13-18.
 Chick, Gertrude, Carnival, Newport, R. I., 6-11.
 Clarke, Edward, Chutes, San Fran., Cal., 6-11.
 Clifford & Burke, Keith's, Boston, 6-11; Proctor's, 23d St., N. Y. C., 13-18.
 Clifford & Orth, Empire, Bakersfield, Cal., 6-11; Empire, Los Angeles, 13-18.
 Clark, Marie, Lagoon, Ludlow, Ky., 6-11.
 Clark, Dandy, Crystal, Detroit, 6-11.
 Clark, Chas., A. & S., Boston, 6-11.
 Collins, Lois, Crystal, Anderson, Ind., 6-11.
 Connolly Sisters, Crystal, Detroit, 6-11.
 Cook, Frank, A. & S., Boston, 6-11.
 Coulton, Jessie & Co., Olympic, Chicago, 6-11.
 Cogswells, Cycling, Touring Mexico.
 Conroy, John & Mamie, Paxtang Park, Harrisburg, Pa., 6-11.
 Columbia Comedy Four, Shea's, Buffalo, N. Y., 6-11; Shea's, Toronto, Can., 13-18.
 Corro & Corro, Irwin, Goshen, Ind., 6-11.
 Gov. Ray, Keith's, Boston, 6-11.
 Cogan & Bancroft, Atlantic Garden, N. Y. C., 6-11.
 Cole & Coleman, Cascade Park, Oakland, Me., 6-11.
 Conley & Klein, Ramona, Grand Rapids, Mich., 6-11.
 Cole, Will, Majestic, Chicago, 6-11.
 Collins, Gretna, Little Falls, N. Y., 6-11; Utica, 13-18.
 Cooke & Sylvia, Keith's, N. Y. C., 6-11.
 Croco Bros., Morristown, N. J., 6-11; Dover, 13-18.
 Crane, Long & Crane, Luna Park, Washington, D. C., 6-11.
 Cunningham & Smith, Steeplechase Park, Bridgeport, Conn., 6-11; Savin Rock, West Haven, 13-18.
 Daly & O'Brien, Park, Xenia, O., 6-11.
 Davis, Mark & Laura, Sea Isle City, N. J., 6-11.
 Davis & Wilson, Rossinore Garden, Far Rockaway, N. Y., 6-18.
 Dayle, Madge, Casino, Ontario Beach, N. Y., 6-11.
 Darrall, Eleanor, Olympic, Chicago, 6-11.
 Davenport, Harry, Proctor's, Newark, N. J., 6-11.
 Danovus, Les, Lyric Park, Muskogee, I. T., 6-11.
 Lyric Park, Ft. Smith, Ark., 13-18.
 De Boer & Whitfield, Unique, Los Angeles, Cal., 6-11.
 Dagwell, Aurie, Shea's, Toronto, 6-11; Olympic, Chicago, 13-18.
 Darnold, Chester Park, Cincinnati, 6-11; Cedar Point, Sandusky, 13-18.
 De Renzo & La Dbe, Celeron Park, Jamestown, N. Y., 6-11.
 De Witt, Lavinia, Olympic, Chicago, 6-11.
 Devere, Hubert, Edgewood Park, Shamokin, Pa., 6-11.
 De Sorenia's Animals, Wildwood Park, Putnam, Conn., 6-11.
 Deagon, Arthur & Co., Temple, Detroit, 6-11.
 Dillons (3), Island Park, Auburn, N. Y., 6-11.
 De Bois, Great, Pastor's, N. Y. C., 6-11.
 Demolo & Beig, Erb's, No. Beach, N. Y. C., 6-11.
 De Monde & Dinsmore, People's Park, Leavenworth, Kan., 6-11; Excelsior Springs, Mo., 13-18.
 Dervin, Jas. T., Lyric Park, Ft. Smith, Ark., 6-11; Lyric Park, Ardmore, 13-18.
 De Coe, Harry, Park, Wheeling, W. Va., 6-11.
 De Moore & Darrell, Keith's, Phila., 6-11.
 Depette Sisters, Bijou, Phila., 6-11; Woodysaw

18. **Star, Billy, Star, Donora, Pa., G-11; Star, Mo-nessen, 13-18.**
**Tanner & Gilbert, Philadelphia, Mass., G-11; Win-
 sted, Conn., 13-18.**
Tann, Billy, Star, Donora, Pa., G-11; Star, Mo-nessen, 13-18.
Taylor, Bessie, Bijou, Duluth, Minn., G-11.
Tanna, N. Y., 13-18; City, Binghamton, N. Y., G-11.
Taylor, Lella, Park, Canton, O., G-11.
Tarlov, Park, Canton, O., G-11.
**Templeton, Clarice, Bellevue Park, Toledo, O.,
 13-18.**
**Ten Brooke, Lambert Co., Park, Lexington, Mass.,
 G-11.**
Tennis Trio, Shelbyville, Ill., G-11.
Terley, Majestic, Chicago, G-11.
**Thorne, Mr. & Mrs. Harry Tumbling Run, Potts-
 ville, Pa., G-11; Woodland Park, Ashland, 13-
 18.**
**Thorne & Holdsworth, Imperial, Leaside, Col.,
 G-11.**
**Tapoop, Clara, & Co., Sheedy's, Newport, R. I.,
 13-18.**
**Thomas & Payne, Sacandaga Park, Gloversville,
 N. Y., G-11.**
**Throckley & Wicks, Conego Island, Cincinnati, G-11;
 Park, Edinburg, Ind., 12-18.**
Tilden & Shelby, Coliseum, Cleveland, G-11.
**Toys, Musical, Meyer's Lake, Canton, O., G-11;
 Avon, Ohio, 13-18.**
**Tomber, Pat & May, Lake Wachusett, Gardner,
 Mass., G-11.**
Torelli's Ponies, Park, Lexington, Mass., G-11.
**Toledo & Dries, Park, Westster, Sag. G-11; Winter-
 garden, Berlin, Ger., 18-Sept. 22.**
Toys, Musical, Park, Canton, O., G-11.
**Truman, Wallace, Keith's, Phila., G-11; Keith's,
 Boston, 13-18.**
**Troutauders (3), Casino, Kalamazoo, Mich., G-11;
 Dominion, Winnipeg, 13-18.**
Tulla, Tulla, Park, Westster, Sag. G-11; Altona, Pa., G-11.
**Tulsa, Haulan's Pt., Toronto, Can., G-11; Olcott
 Beach, N. Y., 13-18.**
**Vance, Clarice, Music Hall, Brighton Beach, N. Y.,
 G-11.**
Valadons, The Mammoth, Waver, Mass., G-11.
Van Goffe & Cotrely, Reverend Park, Toledo, G-11.
Van, Billy, Chutes, San Fran., Cal., G-18.
**Vardon, Perry & Wilber, Lake View Park, Terre
 Haute, Ind., G-11.**
Valpus, The Mountain Park, Hamilton, Can., G-18.
Vardaman, People's, Excelsior Spgs., Mo., G-11.
Vallcitta's, Leopards, Chester Park, Cincinnati, G-11.
**Viola & Engel, Fountain Park, Great Barrington,
 Mass., G-11.**
**Walker & Magill, Lake Pontcharre Park, Pittsburg,
 Mo., G-11; Lake Nimrod, Uxbridge, 13-18.**
Washer Bros., Star, Hamulac, Mo., G-11.
Warde, Chas., Manhattan, Norfolk, Va., G-11.
Wagner, Jay, Hollywood Park, Balto., G-11.
Warrin, George, Lacson Park, Portland, Ind., G-11.
**Waldorf & Mendez, Munro Park, Toronto, Can.,
 G-11; Athletic Park, Buffalo, 13-18.**
**Wardman, Edward, & Co., Novelty, Oakland, Cal.,
 G-11.**
**Walton & Willson, Hopkins' Park, Louisville,
 Ky., G-18.**
**Watmore, Mr. & Mrs., Forest Park, St. Louis,
 G-11.**
Watkinson & Whitney, Perth, Can., 13-18.
**Wechs, Chas. & Jennie, Crystal, Frankfurt, Ind.,
 G-11.**
Weish, Ben, Ramona, Grand Rapids, Mich., G-11.
**Westcott, Eva, & Co., Lakeside Casino, Akron,
 O., G-11.**
**Weiss, Lew, East End Park, Memphis, Tenn.,
 G-11.**
**Weston, Grand, Fontaine Park, Louisville, Ky.,
 G-11.**
Weston, Al. H., & Co., Keith's, Cleveland, G-11.
**Westen & Roy, Woodyln Park, Gloster, N. Y.,
 G-11.**
Wentworth & Vesta, Park, Lexington, Mass., G-11.
Webb & Connelly, Valley, Syracuse, N. Y., G-11.
**Webber, Herman, Luna Park, Hartford, Conn.,
 G-11.**
Weick, Leon, Beard's, Johannesburg, S. A., G-11.
**White, Ed. B. & Rolls, Rocky Springs, Lancaster,
 Pa., G-11.**
Widge, Waldo, Riverside Park, Bangor, Me., G-11.
**Whitley & Bell, Steeplechase Pier, Atlantic City,
 N. J., G-11.**
**Wickham, Mrs. Irma, Spring Grove Park, Spring-
 field, O., G-11; Beechwood Park, Mayville,
 Ky., 13-18.**
**Wicks, Park, Forest Park, St. Louis, G-11; Oak
 Summit Park, Evansville, Ind., 13-18.**
Wilson & Mae, Keith's, N. Y. C., G-11.
Wilson, Jas., Orpheum, N. Paul, Minn., G-11.
**Winnin, Juliet, Electric Park, Newark, N. J.,
 G-11.**
Williams & Mayer, Majestic, Chicago, G-11.
Williams, Pat, Bijou, Norfolk, Va., G-11.
**Williams, P. & Pullman, Park, Buffalo, G-11;
 Brandywine Spgs., Wilmington, Del., 13-18.**
**Williams & Walker's Glee Club, Proctor's 23d St.
 N. Y. C., G-11.**
Worlette, Estelle, & Co., Keith's, Boston, G-11.
**World & Kingston, Ingersoll Park, Des Moines,
 Ia., G-11; Temple, Detroit, 13-18.**
Worthington, Park, Fairview, Pittsburg, Pa., G-11.
Worthington, Park, Erie, 13-18.
**Wolfe's Stallions, Sheely's, Newport, R. I.,
 G-11.**
Yackel & Bunnell, Matinee, N. J., G-11.
Yerxas, The Bijou, Marietta, Wis., G-11.
Yeager, Edward C., Airdome, Chanute, Kan., G-11.
Yeoman, George, Novelty, Stockton, Cal., G-11.
**Young & Devoe, Keith's, Phila., G-11; Keith's,
 N. Y. C., 13-18.**
York Comedy Hour, Pastor's, N. Y. C., G-11.
Zarnes, The Electric Garden, N. Y. C., G-11.
**Zarrow, Fritz, Proctor's, Newark, N. J., G-11;
 Keith's, Boston, 13-18.**
**Zimmerman, At. & Pearl, Crystal, Kokomo, Ind.,
 G-11; Crystal, Logansport, 13-18.**
**Zimmerman Willy, Music Hall, Brighton Beach,
 N. Y., G-11.**
Zingardi, Mile, Athletic Park, Buffalo, 13-18.
Zingari Troupe, Keith's, Boston, G-11.
Zouboulakis, Electric Park, Iola, Kan., G-11.

Bonher Bros., Show—Atkinson, Nebra., 7, O'Neill
8, Ewing 9, Nellig 10, Oakdale 11, Elgin 13.
Culhane, Chase & Weston's Minstrels (Wm. H.
Chase, mng.)—Camden, Me., 15, Belfast 17,
Stonington 18.
Cooley & Hagan's Floating Theatre—Bath, 10,
11, 12, 13, 14, 15, 16, 17, 18, Pekin 13, Cul-
lathie 14, Lacon 15, Henry 16.
Graham Company—Canal Dover, O., 6, N. Green-
ville, Pa., 13-18.
Hartley and P. H. Shaw—Contoqueo, 8, 11, 9.
Henicker 10, Hillsboro Bridge 11, Antrim 13,
Bennington 14.
Hill & Andrews (J. B. Swofford, mgr.)—
Pawtunville, Mass., 9-11, Gardner 13-18.
"Lights of Gotham," Northern (Dan Steele, mgr.)
—Dayton, N. Y., 10, Alexandria Bay 17.
Raney, Frank—Turtle Lake, Wis., 9-11, Osceola
12-15.
Turtie, Claire (Wm. W. Lapoint, mgr.)—Berlin
13-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26,
27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,
41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53,
54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67,
68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80,
81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,
94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105,
106, 107, 108, 109, 110, 111, 112, 113, 114, 115,
116, 117, 118, 119, 120, 121, 122, 123, 124, 125,
126, 127, 128, 129, 130, 131, 132, 133, 134, 135,
136, 137, 138, 139, 140, 141, 142, 143, 144, 145,
146, 147, 148, 149, 150, 151, 152, 153, 154, 155,
156, 157, 158, 159, 160, 161, 162, 163, 164, 165,
166, 167, 168, 169, 170, 171, 172, 173, 174, 175,
176, 177, 178, 179, 180, 181, 182, 183, 184, 185,
186, 187, 188, 189, 190, 191, 192, 193, 194, 195,
196, 197, 198, 199, 200, 201, 202, 203, 204, 205,
206, 207, 208, 209, 210, 211, 212, 213, 214, 215,
216, 217, 218, 219, 220, 221, 222, 223, 224, 225,
226, 227, 228, 229, 230, 231, 232, 233, 234, 235,
236, 237, 238, 239, 240, 241, 242, 243, 244, 245,
246, 247, 248, 249, 250, 251, 252, 253, 254, 255,
256, 257, 258, 259, 260, 261, 262, 263, 264, 265,
266, 267, 268, 269, 270, 271, 272, 273, 274, 275,
276, 277, 278, 279, 280, 281, 282, 283, 284, 285,
286, 287, 288, 289, 290, 291, 292, 293, 294, 295,
296, 297, 298, 299, 300, 301, 302, 303, 304, 305,
306, 307, 308, 309, 310, 311, 312, 313, 314, 315,
316, 317, 318, 319, 320, 321, 322, 323, 324, 325,
326, 327, 328, 329, 330, 331, 332, 333, 334, 335,
336, 337, 338, 339, 340, 341, 342, 343, 344, 345,
346, 347, 348, 349, 350, 351, 352, 353, 354, 355,
356, 357, 358, 359, 360, 361, 362, 363, 364, 365,
366, 367, 368, 369, 370, 371, 372, 373, 374, 375,
376, 377, 378, 379, 380, 381, 382, 383, 384, 385,
386, 387, 388, 389, 390, 391, 392, 393, 394, 395,
396, 397, 398, 399, 400, 401, 402, 403, 404, 405,
406, 407, 408, 409, 410, 411, 412, 413, 414, 415,
416, 417, 418, 419, 420, 421, 422, 423, 424, 425,
426, 427, 428, 429, 430, 431, 432, 433, 434, 435,
436, 437, 438, 439, 440, 441, 442, 443, 444, 445,
446, 447, 448, 449, 450, 451, 452, 453, 454, 455,
456, 457, 458, 459, 460, 461, 462, 463, 464, 465,
466, 467, 468, 469, 470, 471, 472, 473, 474, 475,
476, 477, 478, 479, 480, 481, 482, 483, 484, 485,
486, 487, 488, 489, 490, 491, 492, 493, 494, 495,
496, 497, 498, 499, 500, 501, 502, 503, 504, 505,
506, 507, 508, 509, 510, 511, 512, 513, 514, 515,
516, 517, 518, 519, 520, 521, 522, 523, 524, 525,
526, 527, 528, 529, 530, 531, 532, 533, 534, 535,
536, 537, 538, 539, 540, 541, 542, 543, 544, 545,
546, 547, 548, 549, 550, 551, 552, 553, 554, 555,
556, 557, 558, 559, 560, 561, 562, 563, 564, 565,
566, 567, 568, 569, 570, 571, 572, 573, 574, 575,
576, 577, 578, 579, 580, 581, 582, 583, 584, 585,
586, 587, 588, 589, 590, 591, 592, 593, 594, 595,
596, 597, 598, 599, 600, 601, 602, 603, 604, 605,
606, 607, 608, 609, 610, 611, 612, 613, 614, 615,
616, 617, 618, 619, 620, 621, 622, 623, 624, 625,
626, 627, 628, 629, 630, 631, 632, 633, 634, 635,
636, 637, 638, 639, 640, 641, 642, 643, 644, 645,
646, 647, 648, 649, 650, 651, 652, 653, 654, 655,
656, 657, 658, 659, 660, 661, 662, 663, 664, 665,
666, 667, 668, 669, 670, 671, 672, 673, 674, 675,
676, 677, 678, 679, 680, 681, 682, 683, 684, 685,
686, 687, 688, 689, 690, 691, 692, 693, 694, 695,
696, 697, 698, 699, 700, 701, 702, 703, 704, 705,
706, 707, 708, 709, 710, 711, 712, 713, 714, 715,
716, 717, 718, 719, 720, 721, 722, 723, 724, 725,
726, 727, 728, 729, 730, 731, 732, 733, 734, 735,
736, 737, 738, 739, 740, 741, 742, 743, 744, 745,
746, 747, 748, 749, 750, 751, 752, 753, 754, 755

Washington.—The Academy of Music (J. W. Lyons, manager) opens its regular season Aug. 6, with "The Convict's Daughter."

LUNA PARK (George E. Gill, manager).—This week, the Navyard Lido Orchestra and the Great Albas. Last week Ravela's Band and Albas attracted large crowds.

GLENN ECHO PARK (I. D. Shaw, manager).—"The magnificent" resort, although not ready for the top spot, is attracting big attendance.

CHESAPEAKE BEACH.—Haley's Band and a host of outdoor amusements draw well.

CHERRY CHASE LAKE PARK (Herbert Claude, manager).—The nightly concert by the U. S. Marine Band has large crowds.

MAJESTIC.—The "Sandy Dixie Minstrel" (colored) week of Aug. 10.

WANTED, A FIRST CLASS, RELEASABLE OUTSIDE HUSTLER.

None others need apply. Call at once. FRANCIS, DAY & HUNTER, 15 W. 30th St., New York. Ask for Mr. Tauber.

time of his death, a native of New Orleans, and has a sister at Dallas, Tex. who is the mother of the Overland Trio. The remains were sent to his old home at Jonesboro, Ga., for interment.

DANIEL JACKSON, for some time interested in the Circle Theatre, New York City, died suddenly July 31, at his home, 18 West Thirty-fourth Street, aged sixty-five. Mr. Jackson, in company with M. L. Bridgman, controlled the destinies of the Circle Theatre from the period of its transformation from a bicycle rink to its lease by Percy G. Williams, who appointed him superintendent of the building. Later, when Mr. Williams took over the Colonial Theatre, Mr. Jackson occupied the same position there. He had many friends, and was a widely traveled man. The funeral occurred from the chapel of the Park Presbyterian Church, Eighty-sixth Street and Amsterdam Avenue, Aug. 3. He was a member of Naval Lodge, No. 69, F. and A. M. His wife survives him.

Ed. ENGLANDER, stage manager of Fischer's Theatre, Los Angeles, Cal., dropped dead on the stage a few minutes before time for the curtain to rise, July 26. Heart disease is the supposed cause of his death. He was about sixty years of age, and was for many years connected with the stage, having formerly been a scene painter. His wife and daughter survive him.

FREDERICK SHEA, aged thirty-two years, the youngest brother of Thomas Shea, manager of the Empire Theatre, New York City, died in Bellevue Hospital, this city, on Aug. 6, from stomach trouble. He played the part of the gypsy in "A Yankee Circus on Mars," at the Hippodrome, last season, and was to have begun rehearsals there this week.

ALEXANDER F. GRANT, a member of the well known theatrical firm of Cahn & Grant, died at his summer home in Grand Beach, Me., on Aug. 5. He was formerly mayor of Lawrence, Mass.

GARLAND GARDEN and FLORENCE HAMILTON, his star, were the guests last week of John W. Barry and J. Frank Burke, manager and star, respectively, of the Burke Stock Co., Fall River, where Mr. Garden's play, "Heart Adrift," was playing and had the banner week of the stock season.

WANTED—A 1 Lecturer for the best medicine show under canvas, in Texas. Lovable and pleasant engagement to right party. DON'T MISREPRESENT. Would be Lecturer has been the cause of my last two ads. We never close. We get the people, you do the rest. Show run successfully for fifteen years. Eat and sleep in the hotels. Work virgin territory. Salary or per cent. State all in first. Eddie Spencer, write. Harry F. Miller, Granbury, Tex.

WANTED, Man with Picture Machine, Films and Slides; Acrobatic S and D. Comedian; S. and D. Sonnetter; Male impersonator; Comedy Musical Team (man and wife, wife do illus. songs); Comedy Juggler; Novelty Act; Agent. Money lowest. No tickets. 1 pay all AFTER OPENING. Rehearsals here Aug. 10. Address by LETTER, BURT JUEL, care LEONARD, 279 W. 114th St., New York.

30 CENTS for a book of 10 sketches, 5 Acts for 1 male, 1 female, 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

AT LIBERTY—Novelty Performer, who delivers the goods. Trapeze, contortion, web, etc. Change for week. Work in acts. No booze. Mgrs. who don't want anything for nothing and can pay salaries, write quick. AERIE, 1326 Union St., La Fayette, Ind.

AT LIBERTY, Well Known Juvenile or Character Woman for Dramatic Company or High Class Vaudeville. Author of successful Musical Comedy Sketch with lively plot. Can furnish four professionalists for the act. Marie Elmer, Station 4, East Orange, N. J.

WANTED QUICK, SOBER MEDICINE PERFORMERS for Strong Show. Change for week. \$15.00 S., \$30.00 D. No tickets. Salary sure. Opera towns and hotels. Dr. A. K. HAMILTON, General Delivery, St. Paul, Minn.

PARTNER WANTED—With \$100, take half interest in good Repertoire Company. Have scenery, paper and good plays. Company has best of reputation in territory booked. Open 27th Ave. Address, with full particulars, WILL COURTNEY, Torrington, Conn., General Delivery.

COLORED BAND and Performers who double in band. State lowest salary. All Winter South. Will buy or lease Baggage Car, also 50 or out. Top, if cheap and in good order.

JAY TREE'S SHOW, Elmora, Pa.

WANTED TO PURCHASE, an Iowa State License to sell medicine. Give lowest price and when expires. For sale, a number of fine specimens of Teja Solids. Address DR. LEE HERBERT, Carroll, Iowa.

WANTED—For Sensational Melodrama, "A WOMAN'S WAY." Booked solid 42 weeks, first class people only, for Leads, Characters, Comedy, Sonnetter, Heavies, and all lines, at once. See photos. Call or address, THE MT. MORRIS, 14 West 19th St., New York City. ROSELLE.

MUSICAL SPECIALTIES—Send for 28 p. illus. Catalog. 30 Note Lyre, 18 lights, good as new, cheap. WANTED—Pocket Cornet in exchange for anything. Stamp for reply. E. R. STREET, 25 Brook St., Hartford, Conn.

WANTED, KILROY & BRITTON'S AN ARISTOCRATIC TRIP CO. Small Comedian and Sonnetter; must do specialties; First and Second Heavy Man, Property Man. All men must double band. Tubas and other Musicians to double stage. Performers that double stage in all lines, write. Long season; pay own. S. E. LESTER, Mgr., Room 40, Grand Opera House, Chicago, Ill.

FOR SALE—Tent with adjustable black lining. Used only two weeks with moving pictures. Size 70x30ft. A bargain. Cost \$350. Price complete \$250. Address H. J. RIGNEY, 160 Baldwin St., Elmira, N. Y.

FOR SALE—99—Very fine dressed Negro Boy Vent. Figure; used once; worth \$15. Sewell Magic, Stereos, Slides, Trombones, Stamp, list. E. Wilson, 424 Forster St., Bklyn, Pa.

WANTED, MEDICINE PERFORMERS AT ONCE AND AT ALL TIMES, Versatile, Sober and Reliable Performers, single acts only; no sketch teams. Musicians, Singers, Magicians, Ventriloquists, Banjo Players and Comedians. Anyone that can make good and sell medicine. No Postholes, no camp outfits. Salary sure. Don't owe a performer on earth a dollar. The last booze-fighter that joined never got his trunk out of the baggage room, so drinks BEWARE! State all in first letter, and name your salary. Address, don't call, B. F. SPENCER, 2331 Euclid Ave., Cleveland, Ohio.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$5 per week; with private bath, \$7. Turkish Bath, too. H. S. HUMPHREY, Prop.

TRAPALGAR, 116-117 E. 14, N.Y., Dr. Keith's Acad. of Music, Dewey, Rooms 60c, 70c, \$1. \$1.50 day; \$2.50 to \$3 week. W.D. HANNIGAN, Prop.

CONTINENTAL, Wabash & Madison, OHIOAGO, O. J. Vaughan, Prop. Strictly American Plan. \$4-15 single; \$7-12 double. Vaudeville patronage invited.

HOTEL ST. DENIS, 136-138 West Market St. Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

CLARENDON HOTEL, European and American Plan BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and \$1 per day. \$2 to \$6 per week.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. OHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

DODGERS, Heralds, and all kinds of small stuff. **PRESS SHOW PRINTERY**, Johnsonburg, Penna.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHE'S SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CONVENTIONIST. Front and Back Bending, each trick illustrated 25c. MORPHE'S SCHOOL, 837 N. 12th St., Phila., Pa.

"GRONBERG Stereotypes" for Song Illustrators, Lecturers, \$12.50; full size, \$25. Send for cut. Gronberg Stere. Co., 1429 E. Howard Ave., Elmhurst, Ill.

WANTED—For De Alva's College Girls, a few more Musicians for Lady Band and Orchestra, two more Cornets, Slide Trombone, Violin Player that can lead, one more Clarinet and a few more Good Lady acts. Can also place a few more Specialty People with my other Co. Rehearsals commence at Montreal, Ont., Canada, Sept. 2. Mgrs. in Pa. and W. Va., send open time in Dec. Jan. and Feb. Can always place good Lady Musicians. Address Dr. E. H. De Alva, Commercial Hotel, Winnipeg, Man., Canada.

WANTED—S. and D. COMEDIAN, AERIAL ACT doing Traps, Bars, Etc. Long season, salary sure. Friends write. Three River, Mich. VERNER SHARPSTEEN MED. CO.

ONLY THEATRE in Town of 1,000. Seating capacity, 500. For open time, address A. W. HOWELL, Box 15, Texico, N. M.

WANTED, LADY OR MAN, TO ACCOMPANY LIGHTNING ARTIST. Address LIGHTNING, care of CLIPPER.

BIG GRANGERS' PICNIC, Williams' Grove, Pa., Aug. 27-Sept. 1. Day, night; free gate. Private for sale. Show, Cards, Knife Backs, Toys, Novelties, Palmist, all games. Attendance, 1908, 200,000. D. TRIMPER, Ocean City, Md.

AT LIBERTY, Piano Player, after Aug. 11. A No. 1 Sight Reader, Vaudeville Player and Leader, transpose and arrange. Western location preferred or good road co. Responsible mgrs. only. WILLIAM SCHWARTZ, P. O. Box 245, Elkhart, Ind.

ACTORS AND ACTRESSES, ARE YOU TOO THIN? Appear Weight Producer (Capulin), the Great European Discovery, will increase your weight from 5 to 15 pounds monthly. Guaranteed to cure nervousness. Price \$2. Booklet free. ASPA COMPANY, 227 Fulton St., New York.

ECENTRIC Grotesque Comedian will, join Good Ground Tumbler, amateur or prof., for comedy acrobatic act, or will join act. J.M. CLIPPER.

WANTED—50 Lady Performers immediately. Singers, Dancers and Musical Acts, Door Talkers on percentage. Every one to be paid. WANTED lot. Long season. Four to five weeks at summer resorts, 2 to 3 days' work per week. Everybody has a good time. All used as one family. Privilege People and any one wishing live Carnival Co., write. Address PROF. G. W. VAN, Perry, N. Y.

SKETCHES, Travesties, Burlesques, Etc. Written to order. I do only the best original work. Add. Jos. Kershaw, 829 Huttenwood St., Phila., Pa.

WANTED—Quick Performers that play Brass, S. & D. Comedians, B. F. Comedians, piano player who doubles brass. Money sure. Hayes & Robinson's Comedians. Limerick, Me., 9-16f.

WANTED, for MISS LORRAINE BUCHANAN AND HER GREAT DRAMATIC STOCK CO., A FEW FAIR DATA. Open time for Sept. Oct., Nov. Western and Central States. Good road co. completed eight weeks' record breaking business everywhere in Summer Stock. Fine line new plays (change nightly for two weeks). Unusually strong specialties. Elegant line New Paper and Printing. Percentage or Guarantee. WANTED QUICK. People, all lines for No. 2 Company. Miss Lorraine Buchanan (Sole Proprietor and Manager) Miami Hotel, Hutchinson, Kansas, and per route.

AT LIBERTY—THE CALLAHAN, DAN AND MAY, Versatile Sketch Team, Black Face and Irish. Both Work Act. Change for five nights. No singes, Sober and reliable. Good road co. and out. Address 312 South Leavitt St., Chicago, Ill.

WANTED—Minstrel Performers in all lines for Conroy Bros.' Colossal Minstrels, Comedians, Vocalists, Dancers and Musicians for B. and O. Want Feature Act for Ohio. Preference given those who double brass. All black in first part. State all in first letter. We pay cash after joining. None but competent people need apply. No tickets. Performers and Musicians address EDWARD CONROY, Interlaken, N. Y.

WANTED—Singing and Dancing Sonnetter. Must play part in comedy sketch. Contract for nine months. Only able persons with good wardrobe need apply. Salary by experience and full particulars. Letter. Address, Inter-State Amusement Circuit, Milwaukee, Wis.

WANTED—For Leon's Big Concert Co. Versatile Performers, to double band. No parades and only one show a day. Versatile Singing and Dancing Sketch Team. Must do singes, have good wardrobe and make good for two week stands. Piano Player, to double cornet and lead band. Tubas, Slide and Alto and Baritone, all to double stage. Other Versatile People, write. State you lowest. 1 pay all. Tickets, if you are known to me. Address PROF. E. LEON, Wadsworth, O.

WANTED, 2 Comedians, Dutch, Irish and B. F. S. & D., play banjo, all round men; doctor and lecturer on percentage; sister team, S. & D., play piano, make good. Medicine Co. All change for wk. State all S. D. Brown, Hanner House, Toledo, O.

WANTED—By Aug. 27, a TRAP DRUMMER experienced in Theatre Work. Union man. Night show, \$2.50; matinee, \$2.00. Outside work. Apply to JAS. O. CADEK, Leader Opera House Orchestra, Chattanooga, Tenn.

PROF. WIESMANN and his large troupe of Dogs, greatest of all dog acts, and wonderful trained Pigeons, have some open dates. Tours, vaudeville, parks, etc. Address, third week at Governor's Theatre, Atlantic City, N. J.

PARTNER WANTED—Small rep. co. Must be a worker and invest \$125. I have scenery, printing. People engaged. Open this month. Give full particulars, age and experience. ACTOR-AUTHOR, Syracuse, N. Y., Gen. Del.

LADY WILL SELL Handsome Street and Evening Dresses, \$5 to \$15. Riding habit. Tea gown, Long Coat, Annie Dress. Address, DESSAU, 245 W. 116th St., 1 night, E.

AT LIBERTY, WHAPLES & FOWLER, Comedy Sketch Team. Trombone in Band. Play Parts. Until Aug. 12, 321 E. 18th St., New York City

READ THIS OVER. Wanted, Medicine Performers and Sketch Teams

At all times, Winter and Summer. The real money to the real people. Also Lecturers to work towns where the druggists are now selling the goods. Newspapers working ahead of you all the time. We give you all the front money, and we have the remedies that produce quicker and better results than any of the remedies furnished you to-day by any of the companies known—and we know them all. Write at once.

DR. W. E. MIFFLIN, Gen. Manager, Qua-Ker-Ine Drug Co., Philadelphia, Pa.

Wanted,

Single Women, Sister Teams, Sketch Teams and Novelty Acts.

No wine rooms. H. L. B. DOWNEY-TRAYMORE CASINO, Franklin and Paca Sts., Baltimore, Md.

WANTED,

COMIC OPERA, FARGES, REPERTOIRE, COMEDIES, BURLESQUES.

1 to 6 night stand. Write in, C. R. FISHER, New Lyceum Theatre, Springfield, Ohio.

WANTED, FOR OSMAN

Stock Company, A1 SINGING AND DANCING SOUBRETTE, GEN. BUS. MAN, capable of playing any heavy. Other Useful People, write. JOHN OSMAN, Parkersburg, W. Va., Aug. 13-18.

STETSON'S U.T.C.

WANTS HARRIS, ST. CLAIR, MARKS, OPHELIA, and EMELINE.

Also MUSICIANS for B. & O. Show opens Aug. 29. State salary. Will advance ticket. Address WM. KIBBLE, Mt. Clemens, Mich.

Wanted Quick

Strong Emotional Leading Lady, and woman for Ingenues and Heavies. A-One Gen. Bus. man, with good specialties: Heavy Man and Comedian. Others write. Must join on wire. Fenberg Trio, answer. Address Quick. C. F. LEASURE, Xenia, Ohio.

Wanted Immediately, GOOD JUVENILE WOMAN AND MAN FOR HEAVIES

For REPERTOIRE. Join on wire. Others write. State all. FRANK J. HARVEY, Peekskill, N. Y., this week.

WANTED, VERSATILE SKETCH TEAM,

Man and woman, up in medicine business. Preference to those play ng some instrument. Other Useful People, write. GRAVES, Box 934, Ashtabula, Ohio.

HARRINGTON STOCK CO. WANTS MUSICIANS

That double Band, Orchestra or Stage for balance of Summer and Winter. Must deliver the goods. Address MERLE M. BAKER, Bandmaster, Bloomington, Ind.

WANTED, Calliope Player.

J. M. BUSBY, Evansville, Indiana.

WANTED, A1 MEDICINE PERFORMER.

Must join at once. Address H. GARRETT, care show, Herkimer, N. Y.

Wanted, Immediately,

For two Stock Companies, playing Ogden and Salt Lake, Leading Lady, Heavy Men Comedians, Character Women, people all lines. Address UTAHA THEATRE, Ogden, Utah. Larry Williams, write.

AGENT AT LIBERTY.

15 years' experience; A1 bill poster. Best reference. REPERTOIRE COMPANY PREFERRED. Address HARRY GRANT, 158 Varick St., New York City.

WANTED QUICK, CHARACTER WOMEN, SONG AND DANCE SOUBRETTE.

Others write. J. L. TEMPEST, Whitehaven, Pa.

THE ROSA HOUSE,

MARGARET ROSA, Prop. Elegant Table, Home Cooking, Gas, Baths, Steam Heat. Rates, \$5 and \$6. Reserve rooms in advance. Centrally located.

AT LIBERTY, No. 1 M. P. Operator,

With or without machine. Add. P. SABO, 122 Willowbury St., Brooklyn, N. Y.

FIRST CLASS PIANIST WANTED

For Sale, Black Art Outfit, Used Some, \$14; Pose Outfit, \$12; Serpentine Dance Dress, \$8; lot of Tricks cheap. Enclose stamp for answer. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

HOUSE WITH THE GOODS. ALL WISE CHICKENS FOLLOW ME

A sure hit. Now being featured with big success by JOHN RUCKER (The Alabama Blossom), with the DANDY DIXIE MINSTRELS.

WHEN THE HEART IS SAD

Another great ballad by CECIL MACK and THOS. LEMONIER, the composers of "Just One Word of Consolation."

THE SUN AM SHININ', WHY DON'T YOU GO?

A plaintive ooon ballad that is fast winning its way to the front. A feature in the DANDY DIXIE MINSTRELS. Prof. copies free. Send late programme. No cards. Tel. 2700 Mad. ARCHER & LEMONIER, 117 W. 27th St., Near Sixth Ave., N. Y.

WANTED, FOR Cooley & Hagan's FLOATING THEATRE.

Sister Team, Novelty Team, B-Flat Clarinet and Bass Drummer. Route—Bath, Ill. 10; Havana, Ill. 11; Kingston, Ill. 12; Pekin, Ill. 13; Chilli-cothe, Ill. 14; Lacon, Ill. 15; Henry, Ill. 16.

WANT ATTRACTIONS. Firemen's Carnival,

STROUDSBURG, PA. Week Aug. 20-25: Ferris Wheel, Moving Picture Show, Punch and Judy, Illusions, Fortune Tellers, Freaks, Platform Shows, Vaudeville for Casino, etc. Valuable concessions. We are booking all shows direct on per cent, except Vaudeville Acts for which we pay salary. WILL RENT TENTS from you. MEET ME IN NEW YORK, Saturday, Aug. 11, 11 o'clock A. M. at Hotel Rossmore, 42d and Broadway. You must show me. R. S. HURD, Local Manager, Stroudsburg, Pa.

WANTED, Band Leader,

Musicians, Trap Drummer. Write or wire SUN BROS. SHOW, Toledo, Ohio.

WILL BUY AGA APPARATUS.

Must be in good working order, and will pay cash for same. Address MAGICIAN, Suite 335 Knickerbocker Theatre Building, New York City.

Wanted, A1 Snake Banner

Must be 12 by 16ft. A second hand one will do. C. A. DUNLAP, Electric Park, Newark, N. J.

WANTED, YOUNG LEADING MEN, HEAVY MEN, and GOOD GENERAL ACTORS, for

NOBLE BROS.' COMPANIES Address GEO. M. NOBLE, Arkansas City, Kansas

HUNT'S SILVER PLATE SHOW

Wants quick, Acrobatic and Contortion Team, Tall Talking and Acrobatic Clown to do concert turn. Clarinet and Trap Drummer. Address Canticook, N. H., 8; Heniker, N. H., 10; Hillsboro Bridge 11, Autumn 13, Bennington 14. WANT GOOD SOBER COOK.

AT LIBERTY PAUL HILLIS

JUVENILES, GENTEEL OLD MEN, GENERAL BUSINESS. One piece or A No. 1 Repertoire Co. Address UTAHA THEATRE, Ogden, Utah.

WANTED IMMEDIATELY, GENERAL BUSINESS MAN AND WOMAN

With Specialties. State all. Send photo. WARD B. MATTICE, care of Hotel Bernard, London, Ont.

F. S. STORY WANTS MUSICIANS AND PERFORMERS.

1 Tubas, 1 Trombone, Comedian, Sketch Teams, Silent Act, Musical Team, L. Double Band. Others write. Chas. Bennet, Willie Fenberg where are you? No tickets unless I know you. No more for mine. F. S. STORY, Cannan, New Hampshire.

Tigers, Tigers, Tigers.

Two large tigers, three male leopards, three females; two male African lions; monkeys, all kinds and sizes, cheap; snakes, large boas, also small Bosc snakes; iguanas and lizards and salamanders; cockatoos and macaws, tucans, parrots. The Old Reliable Animal Dealer HENRY HOILE, 368 Bedford Ave., Brooklyn, N. Y.

WANTED AT ONCE, DRAMATIC PEOPLE

To double in band. Answer quick. HARRIS & KING, 1331 West 5th St., Marion, Ind.

WANTED, TO BUY SMALL PERFORMING DOGS, Quick and Free Workers. Also Performing Pigeons and Monkeys. Apply by let-er. CAPT. ROSSKOFF, Hotel Metropole, New York.

WANTED, COMEDIAN AND OTHER MEDICINE PEOPLE. ED HENDERSON, Mt. Ephraim, Noble Co., Ohio.

WANTED, MEDICINE PEOPLE.

Address WONDER HERB CO., Modoc, Ill.

SCENERY FOR SALE.

C. F. BITNER, 120 Short St., Harrisburg, Pa.

Wanted, Versatile Comedian for Medicine Company; put on acts and change for week and 10 day stands. Must be sober, 10 and ex. Tickets if not too far. Kear & Bolton, Bristol, Green Co., Pa.

Wanted, IRVINGDALE PARK Vaudeville Acts of All Kinds. Two weeks to people who can change. RUSSELL, Care of Warren St. Railway Co., Warren, Pa.

WANTED, PEOPLE, COMIC TURN; SMALL WAGON SHOW. Will buy Laughing Gallery, Galatea, Large Snake, Small Tent, and P. M. PROF. HARRY SMITH, Graiz, Pa.

PASTOR'S FRED RAY & CO.,

Reidy & Currier, The 4 Gregoris, H. V. Fitzgerald, Yorke Comedy 4, H. V. Fitzgerald, Carroll & Baker, Wilbur Held, Ramsey Sisters, Elliott, Belair & Elliott, Great De Bois, Kimball Bros., Marron & Marron, The Burkegraph, The Vitagraph.

Opheum Circuit

Of High Class Vaudeville Theatres, M. MEYERFELD JR., PRES. WARTIN BECK, GENERAL MANAGER. All Applications for Time Must be Addressed to C. B. BRAY, Booking Manager, Majestic Theatre Building, Chicago, Ill.

Huber's 14th ST. Museum

WANTED, STRONG CURIO HALL ATTRACTIONS. Address J. H. ANDERSON, Mgr., as above.

BERTRAM MILLAR.

47 W. 28th St., NEW YORK.

ALICE ALVA

NOVELTY MUSICAL ARTISTE, "THE LADY WITH THE CLARINET."

TAFF VOLTA & ROBERT O'MEERS

Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

Adgie and Her Lions.

Touring England for the Summer. Address N. Y. CLIPPER Office, 48 Cranbourn St., W. C. London, England. N. Y. address, 270 East 47th St., N. Y.

Gill Brown

Hopkins' Park, Kansas City, Mo.

THE MUSICAL BRENNANS

John J. CORBETT & FORRESTER Selma

THIS WEEK, MIDWAY PARK, MIDDLETOWN, N. Y.

LAST WEEK BIG HIT AT PASTOR'S. RETURN NOV. 12.
Managers, kindly look us over. At Liberty for next season for BURLESQUE, FARCE COMEDY OR VAUDEVILLE.

Address 215 EAST 11th ST., NEW YORK.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's New Theatre.....Lowell, Mass.
Keith's Royal Princess Theatre.....London, Eng.
Keith & Proctor's Union Sq. Theatre.....N. Y. City
Keith & Proctor's 23d St. Theatre.....N. Y. City
Keith & Proctor's 5th Ave. Theatre.....N. Y. City
Keith & Proctor's 58th St. Theatre.....N. Y. City
Keith & Proctor's 125th St. Theatre.....N. Y. City
Keith & Proctor's Theatre.....Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis Grand Opera House.....Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre.....Baltimore, Md.
Grand Theatre.....Syracuse, N. Y.

Also Booking for 20 Parks and Seashore Resorts.

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGSON, Booking Manager,
893 to 898 St. James Building, NEW YORK CITY.

THE BURKE-McCANN CO.

WANTS

Man for Genteel Heavies, Man for Strong Line of Characters, Man for Responsible General Business (with specialties), Man for Small Parts, who has up-to-date moving picture machine and films. A good looking young woman for heavies and a few characters. State all in first letter. Rehearsals Aug. 20, in Scranton, Pa. Ability and good wardrobe essential.
M. McCANN, Mgr., 1015 Clearview St., Scranton, Pa.

WANTED, FOR
PAYTON SISTERS BIG CO.,
Man With Strong Singing Specialties
To Play Light Comedy and other Parts. State Age, Height, Weight, Experience and Salary. Send Photo, which will be returned. C. S. PAYTON, Mgr., Little Rock, Ark., Aug. 6-11; Fort Smith, Ark. 12-25.

WANTED, DRAMATIC PEOPLE IN ALL LINES

ALSO SPECIALTY PEOPLE. Long season. Sure salary. Address
GASPARD BROS., Binghamton, New York.

7TH SUCCESSFUL SEASON. "MOORE'S ATTRACTIONS."

WANTED—A full acting company for repertoire. Property man to play some parts. A hustling Advance Agent. Those doing Specialties given preference. Name your lowest. Pay your own. We pay salary here. Send photo. Don't misrepresent. Would like to hear from a Feature Specialty. Will lease a good play with paper. Address FRED K. MOORE, Box 103 A, Springfield, Utah.

JULIAN and LA MOTHE

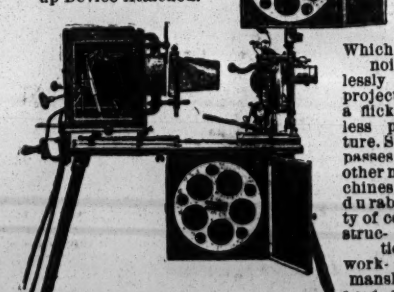
NOVELTY GYMNASTS AND EQUILIBRISTS. Address Care of CLIPPER.

WANTED, THE COUNTRY JAY. S. and D. Comedian, Character Woman with specialty. Rehearsals Aug. 20, near Pittsburg. J. H. BAUMAN, Miamisburg, Ohio.

POWER'S CAMERAGRAPH.

We Have It! The Original Fireproof Motion Picture Machine.

With Magazine and Take-up Device Attached.



ish. Can be fitted with Power's Original Fireproof Magazine and Take-up Device.

M. POWER, 117 Nassau Street, New York.

All of our apparatus is fully protected by United States patents issued or pending, and infringement will be vigorously prosecuted. For sale by all leading dealers.

Chicago Jobbers, KLEINE OPT. CO.

San Francisco Jobbers, MILES BROS.

Authorized Philadelphia Agent, L. M. SWAB, 338 Spruce St.

WANTED, SOUBRETTE

Can change frequently, or LADY PIANIST, young, good looking. Reliable co. Pleasant engagement. ARLE PALMER, Gen'l Del'y, Rockland, Maine.

At Liberty, AGENT,

Twenty years' experience. F. L. LAMBERT, care of Wellington Hotel, Napoleon, Ohio.

WANTED AT ONCE,

Single Women, Sister Acts, Sketch Teams. "Good people beware of knockers." Palace Music Garden, Schenectady, N. Y., Mrs. Wm. W. Osborne, Prop.

One Full Grown Ocelot,

Or Leopard Cat; One Pair Coat Mounds, "large" also Iguanas, or Tree Lizards, always on hand. JOSEPH HARRIS, Exporter and Importer, Animal Dealer, Tampico, Mex.

Wanted, for BRADY STOCK CO.

Useful Repertoire People.

All lines, with specialties preferred. Long season. Address

D. G. HARTMAN, KENT, OHIO.

LAKE BRADY THEATRE

HAS LABOR DAY AND WEEK OPEN

For Good Repertoire Company. Capacity all week. D. M. HARTMAN, Kent, Ohio.

WANTED, LADIES FOR GENERAL BUSINESS.

Also Singing and Dancing Soubrette. Other useful people. Lady or Gent for illustrated songs. Have their own slides. Address Latrobe, Pa., week Aug. 6; East Pittsburg, Pa., week Aug. 13. JEAN'S STOCK CO.

WANTED, CAPABLE PIANO PLAYER

Sober, reliable, Direct, Transpose. Join immediately. LORNE ELWYN CO., Rutland, Vt., week Aug. 6; North Adams, Mass., week 13.

Wanted, for TWO MERRY TRAMPS.

Preference to one who sings. Write or wire Toluca, Ill., Aug. 9-11; Pekin 12, Lincoln 13, Jacksonville 14, Taylorville 16, Decatur 18. SHERMAN MCENEN, Manager.

WANTED, CHARACTER WOMEN.

VIOLIN, double slide or baritone. Wire answer my expense. BILLY WARD, Hooligan's Troubles, Neehe, N. D., Aug. 11.

WANTED, MANAGERS OF FIRST CLASS STREET FAIRS, CARNIVALS OR OTHER ATTRACTIONS

To write to Secretary of the EAGLES at ST. CHARLES, MO., in regard to giving Street, Fair or other Entertainment under the auspices of the Eagles. St. Charles has a population of 12,000, and is a wide open town. Address ED. M. TRASK, Sec'y.

WANTED, CULHANE, CHASE AND WESTON'S MINSTRELS.

Greenport, N. Y., Aug. 9; Wakefield, R. I., Aug. 10; Wickford, R. I., Aug. 11. After 1,370 Broadway, N. Y. City.

WANTED, FOR WHITE'S STOCK CO.,

Small child for strong parts, women for pianos, man with picture machine, electrician, good team with strong specialties and play parts. Other useful people, write. Send programs. Can use few drops of Rip Van Winkle, and maintain drops. Address ALLEN O. WHITE, Mgr., Adrian, Mich.

WANTED, Juvenile Man Pianist

And other Useful People. LA VERNA MOORE STOCK CO., North Salem, Ind.

WANTED, A FIRST CLASS B. F. COMEDIAN.

Change for week. Other good Med. People, write or wire. Independence Kansas, care of SCOTFIELD SHOW.

AT LIBERTY, FRED CUMMINGS,

MUSICAL DIRECTOR (PIANO). Transpose and Sight Reader. Address 48 FORD ST., Ogdensburg, N. Y.

Wanted Two Men, One Woman, FOR GENERAL BUSINESS.

BURT IMSON, NORFOLK, NEBRASKA.

Wanted, Good Somersault Dog.

J. H. S. care of CLIPPER.

AT LIBERTY, FRANK HASSALL,

Eccentric Character Artist, Vocalist and Dancer. Change often. Go in acts. Address HICKORY GROVE, S. C.

AMSTERDAM THEATRE, 65th STREET AND B'WAY, NEW YORK.

WANTED, At all times, High Class Vaudeville Acts for Continuous Performance. All Piano Player, Sight Reader.

Moving Picture Outfit, Complete, to Change Weekly. THEATRE OPENS AUG. 20. Address DAVIS & CLARK, Managers.

L. SCHWARTZ TRUNK WORKS.

EST. 1869. 412 6th Ave., Cor. 25th St., N. Y. City.

No. 1 10.95 10.75 11.95 12.95 13.35 14.35 15.35

Prof. 28 30 32 34 36 38 40

Above Trunk guaranteed for 10 years, including locks.

Prof. 7.50 8.00 8.50 9.00 9.50 10.00 10.50

No. 2 28 30 32 34 36 38 40

Steel 5.00 5.50 6.00 6.50 7.00 7.50 8.00

Clad 28 30 32 34 36 38 40

Write for catalog B. We make over 100 different styles of trunks.

WANTED IMMEDIATELY, --FOR--

GRAND CIRCO RICARDO BELL,

CIRCUS ACTS OF ALL KINDS.

Novelties, Equestrians with Stock, Animal Acts, Musical Acts, Gymnasts, etc., now traveling with Circuses in the United States, desirous of near future engagements, communicate at once with

J. HARRY ALLEN, 51 West 28th St., New York City.

Send full description of acts, with number of adults and children in each, together with salary in Mexican money, in first letter.

WANTED, FOR THE INTERNATIONAL STOCK COMPANY.

AT LEADING WOMAN. MUST BE CLEVER, OR WILL BE CLOSED AT FIRST REHEARSAL. CLEVER CHILD WITH STRONG SPECIALTY. NOT OVER 10 YEARS OLD. ADVANCE AGENT WHO WILL WORK. PICTURE MACHINE WITH FIRST CLASS FILMS. ALWAYS A GOOD OPENING FOR CLEVER PEOPLE IN ALL LINES. Address

HARRIS LUMBERG, INTERNATIONAL THEATRE, NIAGARA FALLS, N. Y.

OPEN TIME IN SEPT. FOR GOOD ONE NIGHT STAND ATTRACTIONS. BIG MONEY HERE FOR MINSTREL SHOW.

PARK THEATRE, BAYONNE, N. J.

FOR TERMS, ETC., Address

E. A. SCHILLER, Manager.

MAIN LINE C. R. R. OF N. J.

POPULATION 45,000, AND 35,000 TO DRAW FROM.

NEW BAYONNE THEATRE

Now in course of construction, costing \$75,000, Modern and Fireproof, will open Oct. 1.

FILMS FILMS FILMS

EDISON, BIOGRAPH, PATHÉ, VITAGRAPH FOR SALE.

10,000ft. of Film, mounted on reels of about 900ft. each, only \$35.00 per reel. Shipped for examination on receipt of \$5.00 per reel.

1 Power's Combination Machine, Moving Picture and Stereopticon, only \$60.00. Shipped for examination on receipt of \$10.00.

1 Edison Universal, complete with films and song slides, sheet, w/c rheostat, packed in a trunk, only \$99.00. Shipped for examination on receipt of \$10.00.

WE HAVE THE LARGEST STOCK OF SONG SLIDES IN THE WORLD. Some from \$2.00 per set and up.

WE MAKE ALL KINDS OF SLIDES TO ORDER ON SHORT NOTICE. SEND FOR OUR AUGUST LIST OF BARGAINS.

WE RENT MACHINES, FILMS AND SONG SLIDES, with or without Operators, EXCHANGE AT THE LOWEST PRICES.

GOOD OPERATORS WANTED AT ALL TIMES.

HARSTN & CO.,

138 East 14th Street, New York, N. Y. NEVER CLOSED. Tel. 5 19 Gramercy. ALWAYS OPEN.

GRAHAME COMEDY CO.

WANTS

REPERTOIRE PIANIST QUICK.

Other People, write. Canal Dover, Ohio, week 6; Greenville, Pa., week 13. GRAHAME COMEDY COMPANY.

WANTED QUICK,

Leading Man, Heavy Man, General Business Woman, for Heavies, and Two Characters.

ANGELL'S COMEDIANS, - - Marshalltown, Iowa.

WILLIAM A. DILLON CO.

WANTS QUICK,

Heavy Man, Comedian, with specialties; Juvenile Man, specialties preferred; Soubrette, with specialties; Second Woman, for heavies and characters; Pianist, Stage Carpenter, Musical Act and Sister Team. Rehearsals Aug. 13. State all. W. A. DILLON, 633 Knickerbocker Building, New York.

WADSWORTH HARRIS, who has acted here in support of Mme. Modjeska and Blanche Walsh, has been engaged for Robert Mantell's company.

OSCAR HAMMESTEIN has engaged Pauline Donalds, a young Canadian dramatic soprano, for his engaged opera company.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We opened our second season at Paris, Ky., July 30, with a house full of people. The S. R. O. sign was out before eight o'clock. This season Mr. Kelley has the strongest repertory company in the South, and only the larger cities will be played. Last season Mr. Kelley was out forty-six weeks, and this year he is booked solid to June 1, playing only Southern time. We open the theatrical season in the following towns: Paris and Lexington, Ky.; Portsmouth, O.; Knoxville and Chattanooga, Tenn.; and Somerset, Ky. Kelley is a great favorite in the above towns, and capacity business is expected at each performance. Foster Ball and Babe Davis will be the special vaudeville features this season. As special scenery is carried in each play, it will be elaborate. The roster includes: Jewell Kelley, Foster Ball, Lew Griffith, John Lawrence, Chas. Kendall, Nelson A. Lawrence, Chas. Hill, L. A. Smith, Eustace Gibson, Caroline Klorer, Bertie Hall, Chris Wilson, Babe Davis, June Barbour, Marie Hall and Josephine Meyers. D. A. Heilmann closed a successful season of twenty-five weeks with Rentrow's Jolly Pathfinders at Galveston, Tex., and joined Jewell Kelley Stock Co., Paris, Ky., to do advance work for the coming season."

LEW FIELDS' company for the Herald Square Theatre, New York, will include: Edna Wallace Hopper, Elita Proctor Otis, Louise Allen, Collier, Edna Luby, Cecilia Brown, Cora Lathrop, Louise Drosser, George Grossmith, Joseph Horner, George Boban, Jack Norworth and Harry Fisher. HENRY RUSSELL has about completed arrangements for his "San Carlo" Grand Opera Co. for next winter. The company will include the prima donna, Others will be: Alice Nelson, Angelina Fornari, baritone from Milan; Perello de Segurula, basso; Mlle. De Reyne, Mr. Milens, Targuini, Mlle. Colombati, Messrs. Monti-Baldini, mezzo-soprano tenor; Constantino, Mr. Martin, baritone; baritone; Fratelli, Galperini, bassos and buffos; Penni, Valentini, Barocchi, Viviani. The repertory will include: "Faust," "Il Trovatore," "Tosca," "Adrienne Lecouvreur," "La Gioconda," "Bohème," "The Daughter of the Regiment," "Mignon," "Rigoletto," "Manon" (Masset), "I Pagliacci," "Romeo and Juliet," "Carmen" and "Cavalleria Rusticana."

PIETRO MASCAINI has been awarded damages against the Lyceum Theatre, Chicago, for the deprivation of the directorship of the Lyceum, on account of his recent tour of America. LORIN J. HOWARD will resume possession of Howard's Theatre, Chicago, Aug. 15, his lease to the International Theatre, Chicago, expiring on that date. The house will be redecorated and open Sunday, Aug. 19, with Billy Kersands' Minstrels, and on Sunday, 26, with "Josh Slocum."

THE SISTERS MCCONNELL are featured this season with the Knickerbocker Stock Co. both in English and German. The company also includes the Lyceum Theatre, Chicago, speciality. The plays were all selected to fit the little lady's ability, and are proving a strong card. The company carries its own scenery, electric effects, furniture, box sets, etc. This week the company is at Troy, N. Y., and under the management of J. M. Hoyt, of S. Norwalk, Conn., and Phil Levy, late manager of Chester De Vonde, who predict a very successful season.

THE BAKER (of Chris and Lena fame) will be seen next season in a comedy called "A Race for a Widow." Mr. Baker playing a strong character part, which gives him excellent opportunity to introduce his specialties both in English and German. The supporting company is now being engaged.

NOTES FROM DAVIS & EUGENE'S "A POOR RELATION" Co.—The company left recently for Benton Harbor, Mich., to rehearse, and the outlook for our ability in putting on a first-class production is very promising. As an eccentric comedian Mr. Ellsworth is far ahead of our expectations, and his support is a carefully selected one.

NOTES FROM THE MCCORMACK BROS. NATIONAL STOCK Co.—We are in our fourteenth successful week, playing Missouri, Kansas and the territories. Our beautiful canvas theatre is the admiration of all, and the McCormack Bros. spare nothing to make their company one of the best in the country. Lillian Seymour, the attractive leading woman of the company, makes many friends, and her gown is a feature of the attraction. The company will play several fair dates before returning for the next season. The roster of the company is as follows: Fred P. McCord, manager; Frank J. McCord, advance representative; Sam McCosh, secretary; Lillian Seymour, Ada McCord, Edith Henson, Helen Moran, Harry Lee, Richard Barrett, Seth Peck, John Newman, Frank Mangold, Dave Farr and Howard Brown.

The title of Grace George's new medium has been changed from "The Richest Girl in the World" to "The Richest Girl." When copyrighted in London, early in the year, it was called "The Richest Woman in the World."

THOS. H. O'NEIL has signed with "Peck's Bad Boy" Co. for the coming season. Mr. O'Neil is engaged to play the Irish comedy policeman, and to do his specialty; also to arrange all of the dancing numbers.

ONE of the early productions to take the road this season will be the new sensational drama, by Arthur Osborne, "Why She Was Sacrificed," a piece which was tried the latter part of last season, and proved a financial success as well as an artistic success. It is considered to be a beautiful production. A carefully selected company has been engaged, and will be booked exclusively for the Klaw & Erlanger and Stair & Havlin circuits. After a few weeks on the road it will be brought to New York City. In the cast: Claire Osborne, Little Royal Osborne, Eugene Mayer.

DALE DEVEREAUX JR. has been engaged to play Zebiel Teffenthal, under the management of W. O'Neill. The season opens Aug. 4 at Port Huron, Mich.

VIRGINIA ZOLLMAN has signed with Geo. M. Penberg as leading lady for one of his stock companies, making her third season under Mr. Penberg's management. Miss Zollman spent her vacation in the South, regaining her health, and is now stronger and more robust than she has been for years.

W. G. McKeown, a baritone, has signed with "King of Tramps" Co. for the coming season. R. ROY BARKER has been engaged as master carpenter with Wm. F. Mann's production of "The Cow Puncher."

ANNA PRALL, a soprano, mourns the loss of her father, Stacy H. Cogswell, who died July 2, at his home in Indianapolis, Ind. Miss Cogswell has been at home during the past season on account of the illness of her father.

ROSE OF THE BEATRICE VANCE Co., in "Queen of the Circus," Beatrice Vance, Harry O. Hayes, Martin Healy, Herbert J. Carter, J. Abbott Worthley, George Lund, Louis Herbert, Arthur Herbert, Cliff Herbert, Lillian Herndon, Aline Lewis, Edna Faint, Lorraine Barnard, Mae Leavitt Virginia Roydon, Ruth De Shon, Vera Mae, Ruth Quirey, Mae Switzer, Nellie Dumont, Marion Nelson, Carrie Marlow, Anna Nelder, Business staff: Elmer E. Vance, Herbert J. Carter, stage manager; Richard Kelsinger Jr., musical director; Louis Schneider, carpenter; Frank T. Walker, property master, and Anna Nelder, wardrobe mistress.

VIRGIL MANNERS has signed with the Rich Stock Co. for an indefinite engagement, at El Paso, Tex.

EXECUTIVE STAFF OF NEW PLAINFIELD THEATRE, Plainfield, N. J.: William J. Conahan, proprietor and manager; M. L. Shannon, business manager and advertising agent; S. W. Cunningham, treasurer; Leonard L. H. She will be seen in a new edition of "A Race for a Life." Theodore Kremer's "horsey" play, were held at the New Star Theatre, One Hundred and Seventy Street and Lexington Avenue, N. Y. City. The following engagements for "The New Errand Boy," the play in which Billy B. Van will star this season: Rose Beaumont, Billy B. Van, Clem Bevis, Edith Hart, Saxon and Brooks, Blanche Stettin, Frank H. Evans, Alf. Pearce, Florine Sweetman, Mrs. Jacobs, J. H. Wright, M. J. Anderson, Nat Whitestone, Dan Day, Lillian Marsh, Agnes Marsh, Bessie Gray, Mabel Reid, Jeanette Gray, Margie Cogan, Helen Kibby, Lola Hill, Mrs. Lemules, Tony La, Olga Fayetter, Hattie Willard, Sadie Hand, Carl Hand, W. H. Gifford and Dennis Dreslin. Selma Herman has returned to New York to begin rehearsal of "The Queen of the Convents," which will be seen at the Fourth Street Theatre early this season. During the summer months Miss Herman, instead of taking a vacation, has been working industriously as a stock star of the Bluff Theatre, Chicago. The winter season will be given by Thos. A. Cullen, Florence Bell, Virginia Howell, Alma Este, J. J. Powers, Stew. Johnson, Richard Earle and Frank Sullivan, which will be seen at the Bluff Theatre, Chicago. The winter season will be given by Thos. A. Cullen, Florence Bell, Virginia Howell, Alma Este, J. J. Powers, Stew. Johnson, Richard Earle and Frank Sullivan, which will be seen at the Bluff Theatre, Chicago.

LIEMER & Co. have signed a five years' contract with Jesse Busley, and this season she will be seen as Nance, in "The Bishop's Carriage." NOTES FROM STEVENS' COMEDY Co.—We opened under canvas June 11, and since then we have played to capacity business everywhere, except the one week in Marion, Ill., where we followed the Wallace Show, besides backing a moving picture show for three nights; however, we did a profitable week's business. We have twelve people, and do not carry a band. We opened Aug. 5, and only lost three days, getting under canvas. Roscoe Kott played New Brunswick and Nova Scotia, in "When Knighthood Was in Flower," with such success, that a second tour was booked, which opened on July 1 in Boston, Mass., and is now being carried on to almost capacity business. This is a remarkable feat in spite of the extremely hot weather, the country overflooded with a host of small attractions and shows for opposition. This tour will close Aug. 18, which will be the last of Miss Kott's season of fifty weeks, after which she will make a brief trip abroad and return in time for her new play, "The Duchess of Devonshire." The big success of "Dorothy of the Hall," presented by Julia Nelson and Fred Terry, in London, Eng., has caused Ernest Shipman to fashion the action of the play of "Dorothy Vernon of Haddon Hall," for which he controls the touring rights for this country. Along the same lines, two excellent tours are being mapped out, and plans of considerable magnitude entered into for their production.

ENGAGEMENTS FOR C. H. KOTT'S attractions are as follows: "The Bishop's Carriage," new musical comedy; Klein, Ott. Bros. and Nicholson, Fredericks Bros. and Burns, Harry West, Harry Price, Daisy King, Phoebe Cardowine, Gilmour and La Tour, Al. Fullerton, Grand Hong, and Frank E. Morse, general manager.

THE FOLLOWING PEOPLE have been engaged by HARRY D. CAREY for "Montana": Gertrude Foster, Joseph Harris, Edna Lee, Edwin M. Brooks, George Halpin, Frederick Hardy, Wade L. Morton, Henry Etzel, Bruno C. Allen and Chas. L. McTernan.

FRANK LEAKE writes: "The Washington Park Stock Co. has been booked to star in Tex. June 16, has scored one of the biggest hits ever made in the Southwest. The park, previous to this year, has always been a financial failure, and the shows of an inferior class here until last Sept. 15, and the people of El Paso a superior company, playing all royalty plays, in a most creditable manner. During the past few days the capacity of the Summer theatre has been packed to its utmost. The company includes such well known players as Raymond Whitaker, leads and stage director; Eleanor Haber, leads; Beth Tate, soprano; Alfred Aldridge, heavies; Maud Francis, character; Beauchamp, leads; Ingomar, Fred Schaffer, music director; Ed D. Dwyer, leads; juveniles; Clark Burroughs, characters; Bertram Grassby, comedian; Charles Ruggles, comedian; Phil Davis, utility man, and Pauline Leake, child actress. This company, which opened here on Sept. 15, and has already arranged to return next season."

REHEARSALS FOR "MIZAPAM" in which Elizabeth Kennedy and a large company will be seen at the Academy of Music, New York. The company will include: Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM P. H. SULLIVAN'S AMUSEMENT CO.'S ATTRACTIONS.—Rose Beaumont, who was featured last season in "The Errand Boy," with Billy B. Van, has returned from a long vacation spent at George Mills, N. H. She will be seen in a new edition of "A Race for a Life." Theodore Kremer's "horsey" play, were held at the New Star Theatre, One Hundred and Seventy Street and Lexington Avenue, N. Y. City. The following engagements for "The New Errand Boy," the play in which Billy B. Van will star this season: Rose Beaumont, Billy B. Van, Clem Bevis, Edith Hart, Saxon and Brooks, Blanche Stettin, Frank H. Evans, Alf. Pearce, Florine Sweetman, Mrs. Jacobs, J. H. Wright, M. J. Anderson, Nat Whitestone, Dan Day, Lillian Marsh, Agnes Marsh, Bessie Gray, Mabel Reid, Jeanette Gray, Margie Cogan, Helen Kibby, Lola Hill, Mrs. Lemules, Tony La, Olga Fayetter, Hattie Willard, Sadie Hand, Carl Hand, W. H. Gifford and Dennis Dreslin. Selma Herman has returned to New York to begin rehearsal of "The Queen of the Convents," which will be seen at the Fourth Street Theatre early this season. During the summer months Miss Herman, instead of taking a vacation, has been working industriously as a stock star of the Bluff Theatre, Chicago. The winter season will be given by Thos. A. Cullen, Florence Bell, Virginia Howell, Alma Este, J. J. Powers, Stew. Johnson, Richard Earle and Frank Sullivan, which will be seen at the Bluff Theatre, Chicago.

LIEMER & Co. have signed a five years' contract with Jesse Busley, and this season she will be seen as Nance, in "The Bishop's Carriage." NOTES FROM STEVENS' COMEDY Co.—We opened under canvas June 11, and since then we have played to capacity business everywhere, except the one week in Marion, Ill., where we followed the Wallace Show, besides backing a moving picture show for three nights; however, we did a profitable week's business. We have twelve people, and do not carry a band. We opened Aug. 5, and only lost three days, getting under canvas. Roscoe Kott played New Brunswick and Nova Scotia, in "When Knighthood Was in Flower," with such success, that a second tour was booked, which opened on July 1 in Boston, Mass., and is now being carried on to almost capacity business. This is a remarkable feat in spite of the extremely hot weather, the country overflooded with a host of small attractions and shows for opposition. This tour will close Aug. 18, which will be the last of Miss Kott's season of fifty weeks, after which she will make a brief trip abroad and return in time for her new play, "The Duchess of Devonshire." The big success of "Dorothy of the Hall," presented by Julia Nelson and Fred Terry, in London, Eng., has caused Ernest Shipman to fashion the action of the play of "Dorothy Vernon of Haddon Hall," for which he controls the touring rights for this country. Along the same lines, two excellent tours are being mapped out, and plans of considerable magnitude entered into for their production.

ENGAGEMENTS FOR C. H. KOTT'S attractions are as follows: "The Bishop's Carriage," new musical comedy; Klein, Ott. Bros. and Nicholson, Fredericks Bros. and Burns, Harry West, Harry Price, Daisy King, Phoebe Cardowine, Gilmour and La Tour, Al. Fullerton, Grand Hong, and Frank E. Morse, general manager.

THE FOLLOWING PEOPLE have been engaged by HARRY D. CAREY for "Montana": Gertrude Foster, Joseph Harris, Edna Lee, Edwin M. Brooks, George Halpin, Frederick Hardy, Wade L. Morton, Henry Etzel, Bruno C. Allen and Chas. L. McTernan.

FRANK LEAKE writes: "The Washington Park Stock Co. has been booked to star in Tex. June 16, has scored one of the biggest hits ever made in the Southwest. The park, previous to this year, has always been a financial failure, and the shows of an inferior class here until last Sept. 15, and the people of El Paso a superior company, playing all royalty plays, in a most creditable manner. During the past few days the capacity of the Summer theatre has been packed to its utmost. The company includes such well known players as Raymond Whitaker, leads and stage director; Eleanor Haber, leads; Beth Tate, soprano; Alfred Aldridge, heavies; Maud Francis, character; Beauchamp, leads; Ingomar, Fred Schaffer, music director; Ed D. Dwyer, leads; juveniles; Clark Burroughs, characters; Bertram Grassby, comedian; Charles Ruggles, comedian; Phil Davis, utility man, and Pauline Leake, child actress. This company, which opened here on Sept. 15, and has already arranged to return next season."

REHEARSALS FOR "MIZAPAM" in which Elizabeth Kennedy and a large company will be seen at the Academy of Music, New York. The company will include: Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM JAMES T. MCALPIN'S "HANS HILTON" Co.—The eighth and eighth annual season at Coal City, Ill., Aug. 11. The staff: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert Bragg, advance representative; Martin Bowers, stage manager; Robert C. Bowers, master of properties; Robert C. Thompson, master of properties; C. M. Johnson, electrician; Gus Rudolph, leader of band and orchestra; Roster: Gus Rudolph, C. F. Meyers, Robert Thompson, A. R. Baskin, Fred Morris, H. J. Darr, R. D. Baskin, Frank Hill, Fred J. Clark, W. V. Lawrence, T. B. Guthrie, John J. Holm, Wm. Gentry, Morris Berez, Dolly Foster, Jessie Wolf, Ada Martin, Adeline Carleton, Ruby Gladys. We are booked solid for forty weeks, and look forward to a prosperous season."

NOTES FROM WM. A. BRADY'S ATTRACTIONS.—Francis S. McGinn, who made a hit as Secretary E. M. Stanton, in the play of "Lincoln," last March, in the Liberty Theatre, has been engaged for Robert Mantell's company, to alternate with the star as Iago and Othello. He will play Bassanio, in "The Merchant of Venice," Edward, in "King Lear," and Banquo. Mr. McGinn was with Richard Mansfield four seasons, and is well remembered here for his impersonation of the Count Von Osterburg, the hot-headed leader of the students, in "Old Heidelberg," at the Lyric Theatre. Marie Shotwell, who has not been seen

HE WHO LAUGHS LAST HAS A SMILE ON HIS FACE! WE'VE MADE GOOD.

WE HAVE TO OFFER

CHEER UP, MARY

THE BIGGEST MARCH SONG HIT IN MANY YEARS. A SENSATIONAL SONG.

A song that will make good on its own merits. Your audience loves to hear you sing it. This song will "cheer up" your audience, will "cheer up" your manager, will "cheer up" the singer, will also "CHEER UP, MARY." There hasn't been as great a song in many years. We can assure you that this is not a song that you will have to force upon your audience, because they will appreciate you singing same.

Slides Now Ready For This Song. Made and For Sale By ALFRED HARSTN & CO., 138 E. 14th Street, N. Y. City, N. Y.

WHEN A POOR RELATION COMES TO TOWN

A Real Coon Song, by the writers of "Sympathy." A song that tells a story which is true to life, far superior to any other song of its kind.

JUST A LITTLE FOND AFFECTION

A Great Production Number, can also be used as a Duet, Sextette, or Conversation Song. A Positive Encore Winner.

Slides also Ready and for Sale by ALFRED HARSTN & CO., 138 E. 14th Street, N. Y. City, N. Y.

TO SINGING ARTISTS.—You can't do without one of our hits. We are in business to benefit the artist as much as we can, and if we benefit you, you will benefit us. After hearing all other published songs, hear our songs and you will surely hear something different. We extend a hearty invitation to you to call, write, wire, or telephone, and we will surely show you every kind courtesy that you ought to receive.

TO MANAGERS.—If you want your musical or singing numbers put on properly, staged with original ideas and beautiful effects, negotiate with our Mr. BERT COOPER. Rest assured you will receive his utmost attention.

COOPER, KENDIS & PALEY MUSIC PUB. CO.,

TELEPHONE
3453 BRYANT

110 WEST 40th ST., N. Y. CITY.

TELEPHONE
3453 BRYANT

PERFORMERS SEND TEN CENTS IN STAMPS AND YOU WILL RECEIVE ALL OUR PUBLICATIONS.

ORCHESTRA LEADERS SEND TWENTY-FIVE CENTS IN STAMPS AND YOU WILL RECEIVE OUR INSTRUMENTAL NUMBERS.

WANTED, REPERTOIRE PEOPLE IN ALL LINES

For the balance of Summer season under the finest pavilion theatre ever constructed; two months more in Cincinnati, then forty weeks' booking in opera houses during Winter season, traveling in our palace car, which has just been completed. Show never closes. I want a good looking Leading Man with Script, who is capable of Directing; also Character Comedian with Specialties, and other Young People in All Lines that are versatile, of good appearance and thoroughly experienced in repertoire. Salary no object if you can deliver the goods. Preference given those with specialties. We furnish table board only. Write quick; tell all first letter; no time to dicker. Bank references. Address

HORNE STOCK COMPANY, No. 1613 Central Avenue, Cincinnati, Ohio.

WANTED, Eastern Dates for A DRAWING CARD FOR YOU Mlle. Luba de Sarema's Great European ANIMAL ACT, with her Latest Sensation, "SPORTS FROM THE FAR EAST."

Three wagon loads of laughter, screams and excitement; act 20 minutes; consists: One Royal Scotch Bull, Thoroughbred Ponies, Troupe of Dogs, the Original Ragtime Dancing Horse in Suits, and "Sammy," the famous Irish Comedian Donkey! Three Revolving Tables. The Stage in a Whirl! Now as Special Feature on the Consolidated R. R. Park Circuits. Offers invited to Sole Representative, CAPT. F. CHAS. ROSSKOFF, Hotel Metropole, Broadway, New York City.

ORCHESTRA AT LIBERTY.

Any line theatrical. Strictly Reliable Soloists. Up-to-date Library. Best credentials. Latest Novelties. Eight men (union). Just finished 42 weeks, first class house.

STUART BRIAN, 34 High St., Lynn, Mass.

THE NEW GERMAN HOUSEMAID - - - - - SADIE VEDDER
THE NEWLY MARRIED MAN - - - - - MAX BROOKS

BROOKS and VEDDER

A new team with a new act. 15 minutes of new Comedy, Singing and Dancing. Finish in one. Aug. 13, Keith & Proctor's Union Square, N. Y. City; Aug. 29, open; Aug. 27, Keith's Philadelphia, Pa. PER ADDRESS: 104 W. 40th St., N. Y. City.

Wanted, Union Property Man

FENBERG STOCK CO. (Eastern).

One who can play small parts. Preference given to man with Moving Picture Machine. Wire (pre pay) or write quick to GEO. M. FENBERG, Colonial Theatre, Peekskill, N. Y. Perm. add., 1423 B'WAY, N. Y.

WANT HEAVY MAN, CHARACTER WOMAN, PIANIST.

Full particulars first letter. Long Season—Sure Money—One A Day. WM. C. WILD, Mgr. Wild and Rich's Players. Wk Aug. 10, Haledand, Pa. After Aug. 11, Binghamton, N. Y. Those who wrote before write again.

ROSE STOCK CO.

WANTS Leading Lady, Juvenile Man, Union Property Man, who can do bits. Must have good wardrobe on and off. Good salaries to good people. Send photos and programmes first letter. All must join on wire. Week Aug. 6, Tarentum, Pa.; week Aug. 13, Franklin, Pa. Tickets if I know you. JOS. S. SKIRBOLL, Mgr.

WANTED, CHARACTER OLD MAN, PROPERTY MAN, GENTEEL HEAVY AND PIANO PLAYER

Address E. J. SMITH,
Manager PAIR COUNTRY KIDS CO.,
75 Plymouth Place, Chicago, Ill.

Wanted, Young Man to Sing Illustrated Songs And Double Violin. Also All Advance Man. Both must be Sober and References. B. ALBERT COOK, Manager Cook & Harri- High Class Moving Picture Co., Box 19, Sylvan Beach, Onondaga Co., N. Y. P. S.—Clarence S. Weiss, please write

WANTED, FOR SUMMER AND WINTER, Leading Man, Heavy Man, CHARACTER WOMAN, PIANIST, AGENT AND GOOD REP. PEOPLE with Specialties. Join on wire. MANAGER ETHEL DESMOND CO., Stanton Park, Steubenville, Ohio.

WANTED, PROPERTY MAN

Familiar with working electric lamps. Write full particulars, lowest salary. Forty weeks' travel. Commence immediately.

VOELOKEL & NOLAN, Summerville, N. Y.

TANK AND TABLE COMPLETE

With cover for Dida Illusion. State lowest price. Must be in first class condition and ready to deliver at once. Address R. G. CRAERIN, 604 New Times Building, New York.

Wanted, FOR COLE BROS. SHOW,

Bass, Alto to Double First Violin; Trombone; wire as per route Greensburg, Ind.; 10; Noblesville 11, Greencastle 13. C. H. TINNEY, Bandmaster.

Burk's Uncle Tom's Co.

WANTS
Cornet to double Violin, B. Clarinet, B. and O.; also Colored Performers and Car Porters. State salary and experience. Run year 'round. Add. quick C. E. BEYERLE, Mankato, Minn.

EXPERIENCED CORNETTIST

Desires engagement. Locate or travel. Address BOX 402, Atlantic City, N. J.

FOR SALE CHEAP, SIDE WALL, 300X12FT., Lights, Organ, Small Tent, Stereopticon and Accessories. All in first class condition. ROOM 415, 1947 Broadway, N. Y.

CALL!

ALL PERFORMERS AND CHORUS LADIES WITH

JOS. HURTIG and W. B. IRONS'

"THE GIRL FROM HAPPYLAND" CO.,

Kindly report for Rehearsal on MONDAY, AUGUST 13 at 10:00 A. M., to METROPOLIS THEATRE, 142d and 3d Avenue, N. Y. City. Acknowledge call by letter and oblige

W. B. IRONS, 147 W. 43d St., N. Y. City.

THE SEASON'S GREATEST MARCH SONG, ROSABELLE.

FREE—Professional Copies to Performers enclosing programme.

JOHN SCHUMAKER, Prof. Manager.

NOW READY—"The Sinking of the Valencia," "Baby's Gone," "Vanity," "Country Belle," "Baby Gets the Cream," "The Fate of the Bank Wrecker," "The Birdie's Good-bye," "Just across the Sea," "Queen of Little Rhody," "Only a Bunch of Roses," "Sunshine and Showers," "That Little Gold Key to Her Heart," "What's the Use of Father Working," "When the Fragrant Roses Speak of Sunny June," "Lullie," "My Fame Was in My Mother's Locket," "Why I Love You," "Popping the Question," "The Angels Bid You Come," "Dreaming of the Past," "The Old Man and the Lily," "The Ivy Man," "The Land of Sunshine," "Let Him Rest."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

WESTERN AMUSEMENT CO., KANSAS CITY'S THEATRICAL EXCHANGE.

ROOMS 25-27 SCHUTTE BLDG., 1209 GRAND AVE.

Western headquarters for Dramatic people, Desk Room for Managers. MANAGERS, when you want People you get a SQUARE DEAL at this office. Dramatic People, it is no longer necessary to make a long jump East. When you are at liberty or closing in Western territory, come to KANSAS CITY and join out. We can always place you with a reliable company. We supply all companies playing Western time, DRAMATIC, MUSICAL COMEDY and BURLESQUE.

WE NOW want THREE Full Acting Companies and Extra People in ALL Lines. If you want a quick, reliable engagement WRITE and TELL ALL first letter. If you are not thoroughly competent, save your postage. We now have an office in Chicago, and our facilities for handling business quickly and satisfactorily cannot be excelled. JACK BURNETT, Pres. AL. MAKINSON, Manager.

WANTED, BAGGAGE CAR, 60 TO 70 FEET CLEAR INSIDE. ADDRESS

LIEBLER & CO.,
Knickerbocker Theatre Building, New York City.

WANTED AT ONCE,

FOR ALONG THE KENNEBEC CO.: Comedy Old Man, Orchestra Leader, Piano Player and Strong Cornet and Trombone.
FOR JOSHUA SIMPKINS: Heavy Woman, Tuba Player, Baritone to Double Trombone and Strong Cornet Player. (Al Bourez, write.)
C. R. RENO, 1370 Broadway, New York.

PIRATES BEWARE. ALL BUSINESS IN OUR NEW ACT IS FULLY PROTECTED.
LE MAIRE & CO. LE MAIRE
Presenting "THE HEBREW CONDUCTOR," by Frank Burt.

P. S.—Worked 40 Weeks Last Season. And We'll Play Dates Again Next Season.

CHICAGO'S NEW AMUSEMENT PALACE OPENING MONDAY, AUG. 20,

WONDERLAND,

MUSEUM, ARCADE, and FAMILY THEATRE,

W. W. W. FREEMAN, Manager

Wanted, Big Feature Acts,

Den of Snakes, Strange and Curious People, Novelties, and High Class Acts of all kinds. For Curio Hall, opening week, want Greatest Freak money can engage. Opens Monday, Aug. 20. Sol Stone, please wire address. Address W. W. FREEMAN, Manager, 177 West Madison St., Chicago, Ill.

WANTED QUICK,

FOR THE

BIG SELLS-FLOTO CIRCUS

LONG SEASON SOUTH, CONTINUING UNTIL CHRISTMAS,

Double Somersault Leapers, Good Clowns and Feature Clown Acts, Male and Female Bareback Riders and Comedy Mule Hurdle Riders, with or without stock. Also want Sensational Acts that can be featured in Circus. Desire for Concert, nice appearing Male and Female Ballad Singers, Sister Acts, Sketch Team, German Comedian, Musical Act, good Monologue Artist, Clog Dancers, Black Face Knockout Song and Dance Team, capable of playing ends in minstrel first part.

WANTED, FOR SIDE SHOW,

First class Announcers, capable of making openings and Concert announcements. Will pay good salaries to hustling, capable men. Also want "Feature" Side Show Attractions, TEN young, good looking, female Houdie Dancers, with fine wardrobe. Especially want Giants and Midgets, male and female, and BREAKS of all kinds. Bear in mind, we place all Performers, Musicians, Concert and Side Show People at BEST hotels, and HAVE THE FINEST CIRCUS TRAINS in the world—all Pullman sleepers, two berths high, and Pullman accommodations; Pullman dining and cafe car connected.

Address all communications to

WILLIAM SELLS,
GENERAL OFFICES SELLS-FLOTO CIRCUS.

Permanent Address, Denver, Colorado.

NOTE.—We are also now booking and contracting for next season. No Feature Act or Performer too expensive, if good.

FILMS FOR SALE CHEAP

LITTLE USED BUT IN GOOD CONDITION.
SUITABLE FOR

HALE'S TOUR CARS.

DESTRUCTION OF SAN FRANCISCO	600ft.
A TRIP THROUGH THE SUNNY SOUTH	600ft.
THROUGH ITALY AND VIEW OF MT. VESUVIUS IN ERUPTION	700ft.
TOUR OF THE ALPS AND ASCENT OF MAJESTIC MT. PILATUS	650ft.
TOUR OF BEAUTIFUL CEYLON	590ft.

4 CENTS PER FOOT.

CASH OR DRAFT TO ACCOMPANY ORDER.

THE BRADY-CROSSMAN CO.,
46 E. 14th ST., NEW YORK.

FAIR,

NEW CASTLE COUNTY FAIR, held Sept. 4-6-7, 1906. Delaware Horse Show Association Park, WILMINGTON, DELAWARE.
All concessions open. Fakirs, Games. No gambling games. For particulars address
EDWARD G. COOK, 847 Market St., Wilmington, Del.

WANTED AT ONCE, for

ROE STOCK CO.,

HEAVY WOMAN, CHARACTER WOMAN, LIGHT COMEDIAN, HEAVY MAN, and JUVENILE MAN to play some Characters. Address
C. J. W. ROE, Mgr. Poll's Stock Co., Hartford, Conn.

WANTED, TO SUPPORT

MISS EDYTHE FRANCIS,

Leading Man, Leading Woman, Character Man, Character Woman, Heavy Man, Leading Juvenile Woman with Specialties; Gen. Business Man; Pianist that can play Parts (man or woman). Those doing Specialties given preference. Salary no limit if you can do the work. Pleasant engagement. bank refs. Tell all with programs and photo. Lowest salary. Pay own. Open Sept. 24. Rehearsals week earlier. Woman with 6 year old child for Parts and Specialties. Address
SETH PEEL, Macon, Mo.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street Philadelphia

The Only Original American Four,
AT LIBERTY to join reliable company, Dramatic or Vaudeville. The greatest ever in quartette line. regards "to Al. Reeves." Reliable managers add. WILL FRENCH, 28 So. Orange Ave., Newark, N.J.

New Song, Just Out—WHEN MOTHER TUCKED ME IN! BEAUTIFUL AND TAKING.
For Free Professional Copies send late program, with address, to Judge E. M. P. Brister, Newark, Ohio.

FILMS

From the Old Reliable Film Shop, the house that guarantees satisfaction all the time. We have no fake goods for sale. We offer only Original goods, such as:
Power's Cameragraph and Power's Fireproof Magazines, Biograph, Melles and Pathe Films and the very best quality of supplies.

Power's ORIGINAL Fireproof Magazines are really fireproof; they protect your films, and in consequence are in use in the Keith and all other first class houses.
WE ARE SOLE PHILADELPHIA SELLING AGENTS.

We have in stock at all times:
Power's Cameragraph,
Edison's Exhibition Model,
Edison's Universal Model,
and the New No. 4 Optigraph.

Buy a Power real Krupp Wire Rheostat and make good.

We have in stock Stereopticons, Magic Lanterns, Electric and Calcium Burners, Rheostats, any voltage; Limes, Carbons, Condensers, Swab's Electrical Connectors, Switches, Telescope Legs, Oxylithe Outfits, and Oxylithe Compound and Supplies generally.

Positively no Junk, Spectacles or Toys sold here.

We represent the leading manufacturers, and offer nothing but the best; the goods you may rely upon all the time.

In our bargain department we have two complete moving picture machines, each with stereopticon combined, electric lamp and rheostat, \$40.00 each; one an Edison, the other an Optigraph.

SPECIAL.—Two Reels of Film, 1,975 feet of "Parisal," by the Edison Co., good as new, with the New No. 4 Optigraph; brand new, \$175.00. The films alone cost \$335.75, yet our price for the complete outfit is \$175.00.

We will buy Edison Exhibition Machines and feature films if they are good.

LEWIS M. SWAAB & CO.,
338 Spruce Street, Philadelphia, Pa.
L. D. Phone.

WANTED.

CONTRACTS FROM GOOD ATTRACTIONS

TO FILL OPEN TIME.
Good show town. Nice new house, just fitted up with electric lights and all modern improvements. Seating capacity, 750. Population, 5,000; Suburban population, 3,000. Largest furnace in the South, and large mining camps to draw from. Reached via two railroads, Louisville and Nashville, and Southern. Advertising matter to properly bill, 3x12 sheet boards, 3x8 sheet boards, 3x4 sheet boards, 3 each size. 200 lithographs, 2,500 doggers. Write QUICK for open time.

T. T. BLANFORD, Manager,
Cornwell Opera House,
LA FOLLETTE, Tenn.

H. & H. MINSTRELS

WANTS

Two Inside End, double brass; Cornet, double 1st Violin; Baritone, double 2d Violin; Tuba, double Bass Viol; Clarinet for B. and O. Others write. Rehearse Aug. 28. Tell all in first.

A. R. BERSMAN, Ida Grove, Iowa.

RECEIVER'S SALE.

By Order of Civil District Court, All of the Buildings, Electric Fixtures, Etc., and Lease of THE FAMOUS
Athletic Park, New Orleans, La.

No limit, no reserve, AT PUBLIC AUCTION, AUG. 16, 1906. Particulars with Danziger & Tessier, Auctioneers, or A. B. Leopold, Receiver, New Orleans, La.
Attention, Band and Orchestra Leaders!
Do you want to Learn to Compose and Arrange Music? If so, send 3c. stamp for trial lesson. Nothing to pay until you have been taught lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Box C),
19 Union Square, New York City.

WANTED QUICK.

GOOD S. and D. SKETCH TEAM,
SILENT ACTS, Etc. Would Buy Troupe of small, young Dogs. Sal. all you're worth. Boozie? No. Week stand. Stop at hotels.
AUSTIN, LAWTON & AUSTIN,
Friendship, Ann Arundel Co., Md.

CARS FOR SALE.

60ft. Pullman, 12 steel wheels; safe, 2 Desks, Hammond Typewriter, Bedding, Range, sleeps 35 people, stands M. C. H. inspection anywhere, now in service. Price, \$1,500, worth \$3,000.
TOM FRANKLIN NYE,
Parsons, Kansas.

P. 8.—Also one 60ft. Baggage Car for sale.

PRINTING for Shows, Tickets, doggers, bills, letterheads, envelopes, window cards, heralds and other small, type set work. Send for free samples and catalogue.
VOLUNTER SHOW PRINT, Reynoldsville, Pa.

A FEW OPEN DATES LEFT.

BARNEY OPERA HOUSE,
DOLGEVILLE, N. Y. **T. E. ROBBINS, Mgr.**

THE WONDERFUL SIX

A FEW OF THE LEADING FEATURES WITH THE

4 PAW & SELLS BROS.' UNITED SHOW

WM. THE JEUNETS MARIE
ACROBATS,
Head and Hand Balancers.

BILLY JAMESON
CLOWN,
WHO ALWAYS PLEASES.

THE CORNELLA FAMILY
America's Famous Acrobats.

NETTIE CARROLL,
QUEEN OF THE WIRE.

OSCAR LOWANDE'S
INDOOR CIRCUS.
THREE SHOWS A WEEK.
GOOD PLACE TO PRACTICE. WRITE EARLY.

GEORGE and PAULINE KIDD
Eccentric Comedy Sketch and Drum Solos.

FRANK T. ST. JOHN,
4—6—8
JUST W'CH IT.

FAMOUS JAPANESE TROUPE,
MATSUMOTA'S
NOW BOOKING FOR THE WINTER.

FRED EGNER,
FUNNIEST CLOWN ON EARTH.

ALEX. WOLKOWSKY'S
Russian Singers and Dancers.

Joe La Fleur,
The Little Fellow On the High Ladder.
Novelty, Whirlwind, Acrobatic Sensation.

THE BARNUM AND BAILEY

ROUTE BOOK 1906.

ADVANCE COPY OF PREFACE:

For three consecutive seasons the author has launched his little bark upon the sea of show literature, and instead of the storms of criticism which, as might have been expected, would be encountered upon venturing into what, to the author, were unknown waters, nothing but the softest zephyrs of generous praise and indulgent welcome have to be recorded. That such kind treatment may be meted out to his latest production is his devout desire; and to this end more earnest attention than ever has been devoted to render the little "Annual" more complete and more interesting, so that none shall say that the youngest-born is less lusty than his elder brethren. All those features, therefore, which proved so popular to its ever-widening circle of readers, have been retained, while much that is new, and which, it is hoped and believed, will be of real interest to all, especially "show-folk," has been added.

Two years' unremitting search and investigation have enabled the author to present to the reader much interesting data concerning old-time circus people of both sexes, together with a collection of photographs eclipsing entirely anything that has ever been previously compiled in this line. A compilation of anecdotes, pictures and stories, extending back to the time of the primitive wagon-shows of the first half of the nineteenth century, form instructive and most interesting reading and information.

It is confidently believed that one thing alone will cause the "1906 Route-book" to be treasured and tenderly kept, that is the biography of our late and beloved chief, Mr. James A. Bailey. A short but comprehensive resume of the life and career of this man among men is perhaps the "feature" of the Route-book. The subject has been reverently dealt with by one who knew him well, and who had many reliable sources of information at his command.

With these few words of introduction the author begs leave, gentle reader, to usher the new route-book into life. He himself would be more than satisfied did he but know that the readers would extract one-half the enjoyment in its perusal and reference that he has had in the writing.

One word more, and the impatient reader may turn the page. A route-book containing a faithful record of the multitudinous events crowding fast, one upon another, as they necessarily must with a big institution as ours, is not written alone and single handed. Were the author to mention names, it would be invidious; rather would he say that he is indebted to almost everyone with the show for much valuable information which he himself would perhaps have failed to obtain. He takes this opportunity, therefore, to thank one and all, and to assure them of his very cordial appreciation of their unfailing readiness to help him out.

WANTED QUICK, Must Join on Wire.

WOMAN for Juveniles and General Business, **SOUBRETTE** with Singing Specialty, **Man** for Juveniles and General Business, **SPECIALTY MAN** who can play parts.
Other Rep. People, write. Those who have written before, write again. State all, height, weight, age, and lowest salary.

HERALD SQUARE STOCK CO.,
RITTER & FANSHAW, week Aug., 6-11, Alexandria Bay, N. Y.; week Aug. 13-18, Norwood, N. Y.

AL. F. WHEELER'S NEW SHOWS

WANTED—Tuba, Cornet and other Musicians; Black Face Comedian for Concert, Playing Brass, or Musical Team, Doubling Band; Versatile People for Ring, Side Show and Concert. Low, sure salaries. Long season South. Can place sober, Assistant Boss Canvas Man and workmen in all departments.
Address, NEWPORT, N. H.

WANTED,

—BY THE—

FAMOUS GAGNON POLLOCK STOCK,

People in all lines. Season opens at Buckroe Beach, Hampton, Va., Aug. 20. Address
SEPT. C. GAGNON, 119 W. 10th St., New York.
Until Aug. 12. After that, Buckroe Beach, Hampton, Va.

MONOGRAM RED ROSE ROUGE

Is made especially for the Profession. It is in the form of a rose with five petals. Each petal can be used REPEATEDLY until color is removed. Used properly each rose will last over two months. It can be carried in your purse or handkerchief without staining either. It is not affected by perspiration or salt water. **SEND FOUR CENTS IN STAMPS FOR SAMPLE.**

MONOGRAM CREME COMPANY,
61 BEEKMAN STREET, NEW YORK.

J. HENRY ROWLEY, Theatrical Costumer, 140 W. 23, New York
Also Manager Bijou Theatre, Paterson, N. J.

If in New York, Call at the "Music Publishers' Exchange," and Get a Copy of

THEY'RE COMING, YOU ARE NOT FORGOTTEN

The Ballad Hit Which All Are Sitting Up and Taking Notice Of. By Far the Greatest of all Ballads. By Writer of the Famous Rube Song, "HIRAM GREEN."

LATE PROGRAMME. CARDS NOT RECOGNIZED.

C. M. CHAPEL & CO., Music Publishers, CHICAGO.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Pittsburg, Pa., 6-11, Buffalo, N. Y., 13-18.

Anderson, P. A. (Chas. E. Blaney Amuse. Co., mgr.)—N. Y. City 6-11.

Aubrey Stock, Mittenhall Bros.—Middletown, N. Y., 6-11.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 6-11.

Alpine Stock—Tipton, Ind., 5-11, Kokomo 12-18.

"As Told in the Hills," W. F. Mann's (Earl Doty, mgr.)—Cincinnati, O., 12-18.

"At the World's Mercy," Spencer & Aborn's (Roland G. Fray, mgr.)—Cincinnati, O., 5-11, Cleveland 13-18.

"At Cripple Creek," Eastern, E. J. Carpenter's—Wilmington, Del., 8-19, Plainfield, N. J., 13, Camden 14, 15, Paterson 16-18.

"At Cripple Creek," Western, E. J. Carpenter's—Danville, Ill., 9, Decatur 10, Hannibal, Mo., 11, Kansas City 12, Chester, Pa., 13-18.

"Across the Pacific," Chas. E. Blaney Amuse. Co., mgrs.—N. Y. City 6-11.

"Adrift in New York," J. E. Ackerman, mgr.—Routon, N. Y., 16, Chester, Pa., 17, 18.

"Arizona," (David J. Ramsey, mgr.)—Atlantic City, N. J., 6-8, Altoona, Pa., 9, Johnstown 10, Pittsburgh 11-18.

Blanche Bates (David Belasco, mgr.)—N. Y. City 6, indefinite.

Bunting, Emma (Earl Burgess, mgr.)—Burlington, Vt., 6-11, Troy, N. Y., 13-18.

Burgess, Earl (Fred A. Hayward, mgr.)—Glen Falls, N. Y., 6-11, Pittsfield, Mass., 13-18.

Burgess, Earl (Fred A. Hayward, mgr.)—Perth Amboy, N. J., 6-11, Schenectady 12-25.

Barrie Stock (Edwin Barrie, mgr.)—Iola, Kan., 5-18.

Benton's Comedians (P. B. Benton, mgr.)—Hobart, Okla., 6-11, Anadarko 13-18.

Brown-Baker Stock—Milwaukee, Wis., 6, indefinite.

Frandon Players—Tacoma, Wash., 6, indefinite.

Buchanan, Lorraine, Stock—Hutchinson, Kan., 6-11.

"Brown of Harvard," (Henry Miller, mgr.)—Chicago, Ill., 6-11.

"Bedford's Hope," Lincoln J. Carter's—Chicago, Ill., 6, indefinite.

"Bertha, the Sewing Machine Girl," (A. H. Woods, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.

"Billy, the Kid," (Ben Bass, mgr.)—Routon, N. J., 8, Elizabeth 9-11, N. Y. City 13-25.

"Belle of Japan," (C. H. Eldon, mgr.)—Alexandria, Ind., 10, Lima 11, Portland, Ind., 13, Hartford City 14, Bluffton 15, Fort Wayne 16, Bryan, 17, Montpelier 18.

"Bad Man from Mexico," (Chas. E. Blaney Amuse. Co., mgr.)—Paterson, N. J., 9-11, Pittsburg, Pa., 13-18.

Cutter Stock (Wallace R. Cutter, mgr.)—Hamilton, O., 6-11, Urbana 13-18.

Craig Stock (John Craig, mgr.)—Boston, Mass., 6, indefinite.

California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 6-11, 30.

Cargo Stock (Chas. H. Roskam, mgr.)—Port Huron, Mich., 6-11, Saginaw 12-18.

Crawford's Stock—Troy, N. Y., 6, indefinite.

"Confession of a Wife," (A. H. Woods, mgr.)—St. Louis, Mo., 12-18.

"Chinatown Charlie," (A. H. Woods, mgr.)—Detroit, Mich., 5-11, Toledo, O., 12-15, Dayton 16-18.

"Cowboy Girl," Eastern (Kilroy & Britton, mgrs.)—St. Louis, Mo., 12-18.

"Cowboy Girl," Western (Kilroy & Britton, mgrs.)—Tipton, Ind., 8, Bluffton 10, Hartford City 11, Blue Island, Ill., 12, Watoka 13, Sheldon 14, Monticello, Ind., 15, Attica 16, Lafayette 17, Danville, Ill., 18.

"Coe Punisher," W. F. Mann's (J. R. Hill, mgr.)—Benton Harbor, Mich., 6-11.

"Convict's Daughter," George R. Samuels—Washington, D. C., 6-11, Philadelphia, Pa., 13-18.

Dane, Oscar—N. Y. City 20-25.

De Fox Burdette Stock (Chas. E. De Fox, mgr.)—Fort Smith, Ark., 6-12, Mesa 13-19.

"Devil's Auction," Chas. H. Yale's—Brooklyn, N. Y., 6-11.

Elwyn, Lorne, Rutland, Vt., 6-11, North Adams, Mass., 13-18.

Elford Stock—Oakland, Cal., 6, indefinite.

"Eye Witness," Lincoln J. Carter's—Chicago, Ill., 12-18.

"Eight Belles," Bros. Byrne—Worcester, R. I., 16.

Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—N. Y. City 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Peekskill, N. Y., 6-11.

Ferris Comedians (Harry Ferris, mgr.)—Green Bay, Wis., 5-11, Appleton 12, Oshkosh 13-18.

"Flaming Arrow," Lincoln J. Carter's—Waukegan, Ill., 18.

"Fast Mail," Scott & Raynor, mgrs.—Columbus, O., 8-18, Lima 9, Fort Wayne, Ind., 11, Toledo, O., 16-18.

"Four Corners of the Earth," Kilm & Gazzola's—Frank, Gazzola, mgrs.—Louisville, Ky., 12-18.

"For Florida and Home," Elmer Walters (Thos. Ree, mgr.)—Kenosha, Wis., 5, Elkhorn 6, Janesville 7, Beloit 8, Dixon, Ill., 9, Clinton, Ia., 10, Dubuque 11, Waterloo 13, Eldora 14, Fort Dodge 15, Des Moines 16-18.

Gilbert & La Tour Stock—Galesburg, Pa., 6-11.

"Great Jewel Robbery," Baltimore, Md., 6-11, Brooklyn, N. Y., 13-18.

"Gambler of the West," (A. H. Woods, mgr.)—Newark, N. J., 6-11, Wilmington, Del., 13-15, Camden, N. J., 16-18.

Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 6-11.

Hunt Stock (M. A. Hunt, mgr.)—Munising, Mich., 6-11, Marquette 13-18.

Hunt's Comedy (H. G. Allen, mgr.)—Saybrook, Ia., 6-11, Monticello 13-18.

Hillman, Maude (W. A. Dillon, mgr.)—Paterson, N. J., 6-11, Middletown, N. Y., 13-18.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lamont, Ia., 6-11, 18.

Hillman, May, Stock (Ernest Schnabel, mgr.)—Bellevue Falls, Vt., 6-25.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Alexandria, Va., 6-11, Norwood 13-18.

Holsman Stock—Savannah, Ga., 6, indefinite.

"Her Only Son," Lincoln J. Carter's—South Chicago, Ill., 18.

"Her First False Step," C. P. Whitaker's—Altoona, Pa., 18.

"House of Mystery," (Mittenhall Bros.) Amuse. Co., mgrs.—Metairie, La., 13-18.

"Hans Hanson," (James T. McAlpin, mgr.)—Coal City, Ill., 11, Lexington 12, Farmington 14, 15, Leroy 16, Leavenworth 17, Williamsville 18.

Jenoum Stock (Jewell Kelley, mgr.)—Lafayette, Pa., 6-11, East Pittsburg 13-18.

"Johnny Wise," Stephens & Linton's—Tucson, Ariz., 18.

"Jot Struck Town," Eastern, Elmer Walters (Ed. De Nover, mgr.)—Big Rapids, Mich., 9, Reed City 7, Ludington 8, Manistee 9, Traverse City 10, East Jordan 11.

Knott, Roselle (Sweety, Shipman & Co., mgrs.)—Bar Harbor, Me., 8, Belfast 9, Camden 10, Bath 11, Sherbrooke, Que., Can., 13, Quebec 14, 15, Berlin, N. H., 17.

Kennedy Players (Ben Lewis, mgr.)—Holden, Mo., 6-11, Hannibal 13-18.

Keystone Dramatic (Max Arnold, mgr.)—Cass, Me., 6-11, Eastport 13-18.

Keller Stock (Jewell Kelley, mgr.)—Lexington, Ky., 6-11, Portsmouth, O., 13-18.

Kingsley-Russell (C. B. Russell, mgr.)—Bowling Green, Mo., 6-18.

Leslie, Rotabale (Sim Allen, mgr.)—Wilkes-Barre, Pa., 6-11, Paterson, N. J., 13-18.

Lake Brady Stock (E. G. Hartman, mgr.)—Kent, O., 6, indefinite.

La Verne & Lovering—Romeo, Va., 6-11, Norfolk 13-18.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 6, indefinite.

"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 6, indefinite.

"Little Outcast," Western, E. J. Carpenter's—Elgin, Ill., 19, De Kalb 20, Savanna 21, DuBuque, Ia., 22, Dyersville 23, Manchester 24, Colwell 25.

McIntire and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 6, indefinite.

Myrtle Harbor Stock, Western (Eugene J. Hall, mgr.)—Newark, O., 6-11, Muncie, Ind., 13-18.

Macmillan's Players (Don Macmillan, mgr.)—Pittsburg, Kan., 5-11.

Murray & Mackey (John J. Murray, mgr.)—Albany, O., 6-18.

Morgan Post Stock—La Platte, Mo., 6-10, Butler 11, Joliet 12-18.

McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 6, indefinite.

Mattice Stock (Ward B. Mattice, mgr.)—London, Ont., Can., 6, indefinite.

Moore Stock (J. H. Moore, mgr.)—Rochester, N. Y., 6, indefinite.

Miller Bros. Stock (John M. Miller, mgr.)—Peoria, Ill., 6, indefinite.

Mannell Bros.—Troy, O., 6-11.

"Man of Her Choice," Baltimore, Md., 6-11.

"Missourians," Chicago, Ill., 6-11.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 12-18.

"Midnight Flyer," Northern (Anson Varney, mgr.)—Battle Creek, Mich., 8, Plainfield 9, Eaton Rapids 10, Lansing 11, Grand Ledge 12, St. Johns 14, Owosso 15, Corunna 16, Flint 17, Hastings 18.

"Midnight Flyer," Western (Ed. Anderson, mgr.)—Monticello, Ind., 8, Brookston 9, Williamsport 10, Danville, Ill., 11, Westville 12, Mattoon 13, Berhany 14, Decatur 17, Elkhart 18, Sullivan 17, Charleston 18.

"My Wife's Family," Central Stephens & Linton's—Toledo, O., 8-11, Wyandotte, Mich., 12, Dundee 13, Tipton 14, Piquette 15, 16, Angola, Ind., 16, Decatur 17, Elkhart 18.

"My Wife's Family," Western (W. McGeown, mgr.)—Antigo, Wis., 8, Merrill 9, Grand Rapids 10, Rhinelander 11, Wausau 19.

"Millionaire Tramp," Eastern, Elmer Walters (P. J. Donohue, mgr.)—Fort Wayne, Ind., 5, Indianapolis 6-8.

"Millionaire Tramp," Western, Elmer Walters (C. A. Walker, mgr.)—Kansas City, Mo., 5-11, Des Moines, Ia., 12-15.

Norris, William (Joseph Weber, mgr.)—Chicago, Ill., 6, indefinite.

New Century Stock (Harrison & Sutherland, mgrs.)—Sedalia, Mo., 6-11, Pittsburg, Kan., 12-18.

North Bros. Stock—Frankfort, Ind., 13-18.

Osman Stock (John Osman, mgr.)—Parkersburg, W. Va., 6-18.

"On the Bridge at Midnight," Kilm & Gazzola's—H. K. Gold, mgr.—Chicago, Ill., 12-18.

Brainerd 12, Crookston 14, Grand Forks, N. Dak., 15, Grafton 16, Winnipeg, Man., Can., 17, 18.

"Our Old Kentucky Home," (Wm. Heywood, mgr.)—Towhee, Minn., 8, Ely 9, Virginia 10, Hibbing 11, 12.

"Other People's Money," (Halifax Woodall, mgr.)—Fort Edward, N. Y., 14, Greenwich 15, 16, Concordia 16, Fair Haven, Vt., 17, Castleton 18.

"Old Issues of the Bowery," (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 12-18.

Proscott, Vivian (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 4-11, N. Y. City 13-18.

Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 6-11, Portland 12, 13, Little Rock, Ark., 6-11, Fort Smith 12-25.

Peruch-Gypene (C. D. Peruch, mgr.)—Augusta, Ga., 6, indefinite.

Peruch-Gypene (C. D. Peruch, mgr.)—Knoxville, Tenn., 6, indefinite.

Phelps, Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 6, indefinite.

"Power of Money," (A. H. Woods, mgr.)—Hoboken, N. J., 11, Baltimore, Md., 13-18.

"Poor Relation," Davis & Eugene's (L. A. Nelson, mgr.)—Chicago, Ill., 6-11.

Ind., 15, Mishawaka 14, Auburn 15, Albion 16, Garrett 17, Fort Wayne 18.

"Queen of Highlanders," (A. H. Woods, mgr.)—N. Y. City 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

"Queen of the White Slaves," (A. H. Woods, mgr.)—Buffalo, N. Y., 6-11, Toronto, Can., 13-18.

"Quincy Adams Sawyer," Western (W. O'Neill, mgr.)—Ray City, Mo., 8, Flint 9, St. John 10, Owosso 11, Muskegon 12, Allegan 13, Battle Creek 14, Adrian 15.

"Ruled Off the Turf," (A. H. Woods, mgr.)—Burlington, N. J., 11, Elizabeth 13-15, Hoboken 16-18.

"Race for Life," (P. H. Sullivan Amuse. Co., mgrs.)—Hoboken, N. J., 12-15, Trenton 16, 17, Burlington, 18.

"Rose Valley," (Will J. Block Amuse. Co., mgrs.)—Chicago, Ill., 6-18.

"Rip Van Winkle," Elder's (Joe Becker, mgr.)—North Platte, Neb., 8, Guttenburg 10, Lexington 14, Elm Creek 15, Kearney 16, Shelton 17, Southern, Chaucery L. (Roland A. Osborne, mgr.)—Ashville, N. C., 6, indefinite.

Stevens, Conely (Henry A. Stevens, mgr.)—West Frankfort, Ill., 6-11.

Stutz, J. G. (Stutz Lawrence Peterson, mgr.)—Routon, N. Y., 6, Sept. 1.

Storing Stock—Chicago, Ill., 12-18.

"Secret of Police," (A. H. Woods, mgr.)—Philadelphia, Pa., 13-18.

"Struggle for Gold," (Arthur J. Woods, mgr.)—Plainville, Wis., 6, Two Rivers 7, Milwaukee 8, Wausau 9, Seymour 10, Sturgeon Bay 11, Algona 13, De Pere 14, Chilton 15, Weyauwega 16, Ripon 17, Markesan 18.

"Sunny South," (J. C. Rockwell, mgr.)—Nantasket Beach, Mass., 6 Sept. 3.

"Shoplifters"—Springfield, O., 8, Columbus 9-11.

"Stranger in Town," Stephens & Linton's—Lansing, Mich., 13, Inlay City 14, Pontiac 15, Sarnia, Ont., Can., 16, Port Huron, Mich., 17, Mount Clemens 18.

Taylor Stock (W. H. Taylor, mgr.)—New Bedford, Mass., 6-18.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Los Angeles, Cal., 6, indefinite.

"Told in the Hills," (W. H. Block Amuse. Co., mgrs.)—Chicago, Ill., 6, indefinite.

"Thorns and Orange Blossoms," Rowland & Clifford's—Chicago, Ill., 12-18.

"Too Proud to Beg," Lincoln J. Carter's—Kenosha, Wis., 12, Woodstock 13, Harvard 14, Elkhorn, Wis., 15, Burlington 16, Waukesha 17, Fond du Lac 18.

"Two Merry Tramps," (McVeen & Vetter, mgrs.)—Toluen, Ill., 9-11, Pekin 12, Lincoln 13, Jacksonville 14, Mason City 15, Taylorville 16, Pana 17, Decatur 18.

"Uncle Tom's Cabin," Al. W. Martin's—Perru, Ind., 8, Indianapolis 9-11, Dayton, O., 13-15, Columbus 16-18.

"Uncle Tom's Cabin," Stetson's, Eastern (P. J. Jones, mgr.)—Rahway, N. J., 8, Metuchen 9, Princeton 10, Bordentown 11, Hightstown 13, Riverside 14, Palmyra 15.

"Uncle Tom's Cabin," Stetson's, Western (M. T. Luc, mgr.)—Ashland, Wis., 8, Superior 9, DuBois, Minn., 10, Hibbing 11, Brainerd 12, Little Falls 14, St. Cloud 15, New Ulm 16, St. Peter 17, Mankato 18.

"Uncle Josh Speeches," Eastern (Hanks & Frazee, mgrs.)—Chicago, Ill., 6-11.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Lexington, Ill., 11, Odell 13, Briceville

14, Coal City 15, Wilmington 16, Braidwood 17, Dwight 18.

Vance, Beatrice (Elmer E. Vance, mgr.)—Pittsburg, Pa., 6-11, Baltimore, Md., 13-18.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

Vallance, Stock (Lyman N. J., 6, indefinite.

"This Act is put on the stage by MAX WITT, and, as was to be expected, has made a big hit, just as his 'ZOPHOMORE GIRLS' did."—ALBANY TIMES-UNION, July 31, '06.

MAX WITT'S ZOPHOMORE GIRLS IN SONGS OF THE OLD AND NEW WORLD

FOUR PICKED SOLOISTS FROM THE CONCERT AND OPERATIC STAGE.

SUCCESSFULLY PRODUCED AT ELECTRIC PARK, ALBANY, WEEK OF JULY 30. ADDRESS ALL COMMUNICATIONS TO

MAX S. WITT, No. 34 E. 21st STREET, NEW YORK.

AVON PARK (Jor. W. Wess, manager).—Vaudeville continues at this resort, and the attendance is good. Manager Wess leaves for New York, N. Y., in the interest of his new project, a burlesque theatre.

NOTES.—Managers Albright and Guggenheim of the Grand and Park Theatres, respectively, are making preparations for the coming season and placing their houses in good condition. Rhys M. Davies, programmer of the Grand, will act in this same capacity next season. John Price, who has been associated with Gus Hill for a number of years, will be re-engaged for the coming season.

ALBANY.—At Lakeside Casino (Harry A. Hawn, manager) Dixon, Bowers and Dixon, and Al. Lawrence, were featured in a very good bill week of July 30. For week of Aug. 6: Eva Westcott and company, Herbert and Vance, Maxsmith Duo, Great Eldridge, Whistling Tom Brown, and Aronson's pictures.

COLONIAL (T. S. Hill, manager).—The season will open 21, with Al. G. Field's Minstrels.

NOTES.—Ernest J. Lynch, treasurer of the Colonial, is spending his vacation in Syracuse, N. Y., and Manager T. S. Hill anticipates opening the new Grand on Oct. 5. The seating capacity will be 1,720.

DAYTON.—The National Theatre opened the season July 30, with "The Shoplifter."—Week of Aug. 5: Sansone and Della, Potter and Harter and Great Heywood.

LAKE SIDE PARK (James Kirk, manager).—Week of Aug. 5: Sansone and Della, Potter and Harter and Great Heywood.

PARVINEY PARK (Charles Redell, manager).—Charles Harris, Dunbar's Caprine Parade, Millard Brothers, Lillian Ashley and Tom Moore.

SPRINGFIELD.—At the Grand Opera House (L. J. Duffie, manager) Vogel's Minstrels came to good business Aug. 4. "The Shoplifter," S. Bohannon Burlesquers 10.

SERING GROVE PARK (Tom Powell, manager).—Bill for week of 5: Chas. Harris, Millard Bros., Irma Wikoff and company, Lillian Ashley, Dunbar's goats, and kineto-

ORPHEUM (Gus Sun, manager).—Bill for week of 6: Four Dancing Harlequins, Byron and Bianchi, Hawdon, Christopher, and new pictures.

STENHENVILLE.—At Stanton Park Theatre (Mat. Smith, manager) the Merry Makers are holding the boards and doing fine business. Wednesday, Aug. 1, the Odd Fellows reunion was held.

GRAND OPERA HOUSE (C. W. Maxwell, manager).—Season opens Aug. 20, with Black Butli Troubadours. The house has undergone extensive repairs.

CANTON.—At the Park Theatre (L. B. Cool, manager) the bill week of July 29 drew great audiences. Eph Thompson and elephants, as an extra attraction, assisted materially.

BILL for Aug. 5 and week: Adelaide Herrmann, assisted by Adell Dewey and company; Maroon, Navarro and Maroon, Fariboy, the albinist, Musical Days, Edith Taylor, and company, and the lifeograph pictures. "Mysterious Asia" will be a special feature on the Pike, at the park, week of 5.

MAUNSFIELD.—At Lake Park Casino (E. R. Endly, manager) the Myrtle-Kelley Co. in "The Great Escape" has crowded this resort for two weeks, to good result. The Barlow Minstrels Aug. 6 and week.

MICHIGAN.

DETROIT.—At the Whitney Theatre (E. D. Starr, manager) "How Hearts Are Broken" was the opening attraction for the season, and it drew packed houses week of July 29. "Chinatown Charlie" week of Aug. 5.

TEMPLE (J. H. Moore, manager).—The leading hit of last week's well balanced bill was Marie Walcott and company, who scored an emphatic hit. Attendance afternoon and evening was up to the usual standard. Attractions for week of Aug. 6 include: Soliani and Grovini, Adamini and Taylor, the Three Leights, Arthur Deagon and company, Gertrude and the Fourteen Black Hussars, Mitchell and Cain, Stein-Erecto Troupe, and the kinetograph.

CRYSTAL (J. J. Nash, manager).—After the usual summer housecleaning, the theatre opened its regular season 6, with the following attractions: Busse and Keller, Anson Schirhart, the Connelly Sisters, Clark Gandy, Houston and Jaquin, and the kinetograph.

ELECTRIC PARK (Louis Myll, manager).—Wild's ship attraction drew large crowds to the park last week.

NOTE.—The Brandon-Evans Stock Co. to open the regular season at the Lafayette Theatre, Aug. 12, with present as its first attraction. "The Christian," Philharmonic Hall, which has been the scene of a variety of events in its history of several decades, will be renamed the Gaiety, and opened as a modern vaudeville and extravaganza house Sunday evening, Aug. 26, under the management of Harry H. Hedges, formerly of the Trocadero Theatre, of Chicago.

THE LESSEES of the new theatre, who style themselves the Gaiety Theatre Co., are composed of the following well known New York and Detroit people: Sam Scribner, president; Harry Lankin, vice president; Thos. Newton, treasurer; Alex. Grosbeck, secretary; Hurdie & Seamen, New York representatives. The outside walls of the historic Philharmonic Hall have been utilized as the walls of the theatre proper, and this has been supplemented with a steel frame within, to give added strength. About this building has been erected an ornamental two story brick structure to provide roomy foyers for the parquet and balcony floors, offices of the theatre, retiring rooms, and several small but convenient stores. The new theatre will have a seating capacity of about 1,062, and having but two floors, will prove an innovation in theatre construction in this city. This will give every seat in the house a splendid view of the stage. An unusually large number of exits have been provided. Nothing will be left undone for the comfort and convenience of patrons. The stage is large and roomy, and will be equipped with all of the latest contrivances of stagecraft. Sam Scribner's Gay Morning Glories will be the opening attraction Aug. 26.

Bay City.—At Wenona Beach Casino (L. W. Richards, manager) immense crowds week of July 29, when the following excellent bill was presented: Clayton Jenkins and Jasper, Flood Brothers, La Adella, the Misses Delmore, the Mysterious Paul and new motion

pictures. Anita Lawrence and her eight Sun-bonnet Girls head the bill for week of Aug. 5.

NOTE.—Lulu Poole, who has been assistant treasurer at the Washington Theatre for a number of seasons past, has resigned to accept a position ahead of "A Holy City" Co.

Kalamazoo.—At Casino Park (Baird & Daken, managers) business continues good, the offering being a good line of vaudeville.

WONDERLAND (F. D. McCormick, manager) shows no break in the big attendance.

ELIOT (W. S. Butterfield, manager) is now closed, and undergoing improvements in the auditorium and stage.

RINGLING'S CIRCUS showed to capacity Aug. 2.

Grand Rapids.—At the Ramona Theatre (Low Delamater, manager) the attractions for week of Aug. 5 include: Conley and Klein, Irene Franklin, Otor Family, Patty Bros., Mayme Remington, and Ben Welch.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Attractions for week 5 include: The Bernsteins, the Deweys, Huntress, Sam and Ida Kelley, and Rice and Morris.

RINGLING BROS.' CIRCUS comes 6.

MISSOURI.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager) the regular season opened here Saturday evening, July 28, with "Nettie, the New Girl" as the inaugural offering. The house was packed, and a splendid performance was thoroughly enjoyed.

Business continued good all the week, and the hot weather. This week, "The Millionaire Tramp," and next week, "The Cripple Creek." The staff for this season at the theatre will be: E. S. Brigham, manager; Will T. Lister, assistant manager; Harry Sparks, treasurer; Kent Sherlock, assistant treasurer; Paul Sherlock, advertising agent; Chas. Hopper, stage manager; Walker Hopton, properties; Chas. Egner, electrician, and Joe Catchcart, fly man.

Curtis Park (Sam Benjamin, manager).—Sorrentino, with his Banda Rossa, opened his annual engagement here last Sunday, to packed and enthusiastic crowds. Sorrentino was welcomed with cheers, and should continue to enjoy the same popularity he did last season. The alligator farm continues to be well patronized. In the German Village the acts were: Hammond and Forrester, the Metropolitan Quartette, Clara Douglass, and the Rooks.

FOUNTER PARK (Lloyd Brown, business manager).—Business continues to improve each week. Last week's offerings were: Lenze's Band, with Wynne Winslow as soloist; Francelias, in a juggling and strong man act; and Charles Ledger, in a comedy rope act. The features on the lawn. In Old Heidelberg: Will J. Dickey, Lazar and Lazar, Grace Hoops, and Gilmore and Carroll. This week, Horace B. Wild's famous airship "The Eagle" will be exhibited on the lawn.

THE KAUFMANS, in their bicycle act, and in Old Heidelberg: McCue and Cahill, Morris Rector, and Major and Grace Ormond.

FAIRMONT PARK (Ben Rosenthal, manager).—Heineke's Military Band, E. E. Bole, exhibiting his submarine boat, and Ernest Gerard, Pondergast and Powell, in the theatre, were the principal offerings.

CONVENTION HALL (Louis Shaus, manager).—Last week the Hawaiians and gave highly rated concerts, to good attendance.

CLIPPERBROS. "Pain's Last Days of Pompeii" drew well all last week, and closed Saturday night. Manager A. Judah, of the Grand, arrived home from New York last Friday night. An interesting piece of news was announced last week when J. J. Heim, one of the proprietors of Electric Park, announced that Electric Park had been sold for railroad purposes, and that the Driving Club Park in the Southern part of the city, had been purchased, and steps would be taken at once to make this one of the hand-somest Summer amusement places in the United States, and be in readiness for next Summer's bookings.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the George Fawcett Co. had very good business week of July 29, presenting "Camille" and "East Lynne." "The Henrietta" week of Aug. 5.

ORPHEUM.—James Robertson, formerly stage manager of the Metropolitan Opera House, is now manager of the Orpheum. New people for week of 6: Malcolm and Shevett, Fanny Wilson, and Denby and company. Those holding over: Nelson and Nelson, Fanny Weston, Irene Meyer, Henry Roberts, Thelma Wayne, Nina Cleveland, Emily Forrester, Ronnie Lewis, Dot Ray and the stock. Business was big last week.

EMPIRE (Benjamin Fink, manager).—The only new people for week of 6 are: Brady and Hamilton. All the others hold over except Mabel Carroll. An exceptionally strong bill brought heavy business last week. Stanley and Vedder, in their Bowery skit, made a hit, while the boxing bout between Charles Thelma and Miss Grey drew for equal attention because of its novelty and cleverness.

MENTION.—The Lane Brothers, acrobats, and Zais Zaroni, in the Hindoo Boy Mystery, drew well at Phalen Park last week.

Cosmopolitan Shows, on the grounds at Dale and Aurora Avenues, had big business last week, with fifteen performers and a Wild West show. Stahel in his high dive act, the turtle boy, vaudeville and moving pictures, and the Sangerfest parade, July 29, was an immense affair. It was followed by a big celebration on Harriet Island, in the Mississippi River. "Pain's Last Days of Pompeii," at circus grounds, University Avenue and Victoria Street, week of Aug. 6.

MINNEAPOLIS.—At the Metropolitan Opera House (N. Scott, manager) week of Aug. 5, Dick Ferris Stock Co. and Florence Stone, in "Old Heidelberg." The same company played to crowded houses, in "The Prisoner of Zenda," last week. Next week, the same company, in "Shenandoah."

ELIOT (John Elliott, manager).—Bill for 6 and week: Ramp and Byron, Dora Taylor, Crawford and Howard, Henry Fink, Val-dare Trio, and Irene Little. Good business last week.

WONDERLAND PARK.—Special features for week of 6 are Arnaldo's leopards. Next week, "The Globe of Death."

THE STREET CAR PEOPLE on Sunday, July 29, opened their large amusement park at Lake Minnetonka, to be known as Big Island Park, with the usual outdoor attractions. Innes' Orchestral Band in afternoon and evening programmes.

Duluth.—The Lyceum (C. A. Marshall, manager) will open its doors for the season, evening of Aug. 6, with the Stewart Opera Co., for one week. "The Two Roses," "Dorothy" and "Babette" will be staged for the week.

ELIOT (Joe Maitland, manager).—Business was up to top notch for the week ending 4, with the best show of the season, Harry L. Webb, in a black face act, kept the audience in roars for fifteen minutes. Kelly Moore, on the slack wire, was good; Marguerite Newton and company gave a pleasing act, and De Vine and Kelly, in singing and wooden shoe dancing, offered some good dancing. Jack O'Toole gave the illustrated song, "Cheyenne," and gained applause, and the Rolys gave a counsel for defense.

THE SUM Trio, De Shields and Mehning, Bessie Taylor, Senet and Ashmore, the Marvelous McClure and Wrand, Jack O'Toole, Mr. and Mrs. Robins (hold overs), Jas. McCallan, and the moving pictures.

WITTIE CITY (C. A. Marshall, manager).—The weather for outside shows was good last week, and this place reaped the benefit. The new people were: Marie Phillips, Pearro, and Hershall's dog circus.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) week of July 29 was again a record breaker. Bill week of Aug. 5: The Five Salvagos, Geo. Evans, Ray and Burlesque, World and King-ton, Cannon and Faingan Co. The Parker Amusement Co. is billed here for week of 5.

NOTES.—All the houses in this city open this month. The Empire, Aug. 30, the Grand Opera House, Grand Opera House and Auditorium, Aug. 23. The Mirror Theatre has been leased to the Shuberts, and is being remodeled. Ethel Alton, who played leads and heavies with the Lyric Theatre Stock Co. at Lake City, is in Des Moines, visiting her parents.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the preliminary season will be opened by the Sterling Stock Co. Aug. 12-18.

ALAMO PARK (G. K. Barton, manager).—This bill drew big business week of July 29 (except Aug. 1): Howley & Leslie, the Gonzalez, Williamson and Gilbert, W. G. Le-may, the Ladies Band, each for two weeks. The Schindler's Band, Inness and his band charmed over five thousand people Aug. 1, afternoon and night. The Klitties Band Sept. 6.

NOTES.—Cedar Rapids first annual Chautauque course, Aug. 5-15, includes Booker T. Washington, the Wilbur Starr Concert Co., Millard Concert Co., Royal Male Quartette and Robinson's moving pictures. The twelfth annual exhibition of the Western Poplary Fairers' Association will be held Nov. 26-Dec. 1, in the Auditorium.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) improvements are well under way towards putting the house in condition for the coming season. The house adjoining the theatre has been bought and will be used for six new dressing rooms, each equipped with hot and cold water. The auditorium has been thoroughly freshened and renovated, and a new drop curtain by Gaites will greet the patrons on the opening night, when "For Earth and Home" will be presented. The box office will be at the theatre.

ELIOT PARK, the terminus of the Electric Street Railway, has been beautified this year, and under the management of Mr. Mathes has drawn immense crowds daily. Among the attractions seen here this season are Cirillo's Italian Boys' Band and May Butler's Ladies Band, each for two weeks. It is the intention of the management to have some first class band every week during the season. The park is, indeed, a "thing of beauty," with its attractive band stand, beautiful buildings and myriads of electric lights.

Davenport.—Ringling Bros.' Circus drew immense crowds, and maintained its former reputation at both performances, July 30. The Burles Opera House will open the season Aug. 20. The Family Theatre will open for business Sept. 1. The Elite Theatre will open the vaudeville season Sept. 1.

WISCONSIN.

Milwaukee.—At the Davidson Theatre the Brown-Baker Co. gave an artistic production in the past week. The Brown-Baker Co. gave an artistic production in the past week. The Brown-Baker Co. gave an artistic production in the past week.

ALHAMBRA.—Manager James A. Higler is in readiness for his opening, 11. "The Time, the Place and the Girl" is promised as something out of the usual run of musical comedies.

STAR (Frank A. Trotman, manager).—The season opens 11, with the Brigadier Bueckers.

EDWIN Thelmahouse announces Harry Woodruff, in "Brown of Harvard," as the opening attraction for the Shubert.

With the exception of May Louise Aigen, who has left to join Marie Cahill, and James Durkin, who is to be leading man at the New Theatre, Chicago, the Brown-Baker Co. will, on Sept. 2, leave for New Orleans, where they will open in the Fall and Winter.

Drako and his bears were the feature at Wonderland last week. The Bander-Lu Vette Troupe and Penland's acrobats, being featured for week of 6 by Manager Whaling. Kann's hippodrome is a "sure thing." Work will commence as soon as the ground is cleared, and November will see the opening, with some big concert band as the attraction. Chas. F. Behn, treasurer of the Shubert, was married to Jessie Mae Collier, at Chicago, July 24. Sherman Brown will open the regular season at the Davidson Sept. 3, with "Coming Thru" the Rye.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) the Bedford Family was the headline act week of July 29. They performed acrobatic feats with such grace and dexterity that it was a pleasure to watch them, and at the finish of their act the big crowd in the pavilion rendered them long and loud applause. Lillian Walton received numerous accolades for her splendid baritone singing. Helena Frederick, with a voice of unusual quality, scored a decided hit, and Wells and Sells, in a humorous sketch, kept the house in good humor. The Mardo Trio scored in a comedy acrobatic turn, and Lew Wells gave a clever monologue, which created amusement. New people week of Aug. 5 are:

Eleven Nelson Family, Mazuz and Mazette, Charlotte Ravenscroft, Herbert and Willing, the Great Vestin and the Kinedome.

JOCKEY CLUB PARK (Matt Winn, manager).—Gregory's "Moscow" attracted a much larger crowd during its second week's engagement, and presented a more varied number of set pieces of fireworks than on the opening week. The show proved a popular attraction.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lombard, manager) "The Middleman," July 30, was pronounced one of the best productions the Albee Stock has given. "The Speculator" Aug. 6, "The Silver King" 13.

EMPIRE (Spitz & Nathanson, managers).—The last week of the Summer stock company was devoted to a presentation of "The Unwritten Law." The house will reopen 13, with "The Queen of the Highbinders."

NOTES.—Manager Wendelschaefer, of the Providence Opera House, has contracted for a large number of independent attractions during the coming season. The house will probably reopen Sept. 10. Manager Postwick, of the Shubert Theatre, will act, during the coming season, as manager for Long Ashwell. The Shubert Theatre, it is announced, will be given over to burlesque.

Woonsocket.—At the Hoag Lake Theatre (W. B. Nye, manager) the programme for Aug. 6 and week will include, besides the usual motion pictures, Zaxell and Vernon Co. presenting "The Florentine" Dick and Alice McAvoy, Goldsmith and Hoppe, and Helston and Arlington. Last week was a very profitable one.

NOTE.—The Woonsocket Opera House will open under its new management, Jackson & Gorman, who are also lessees of the theatre for a term of years, Aug. 16, with "The New Eight Belles." W. F. Barry, who is to be the local representative of Jackson & Gorman, has arrived in the city, and is at present a very busy man, looking after the extensive repairs and new decorations of the house, preparatory to its opening. Mr. Barry comes here highly recommended, and he has already made a great many friends. Mr. Jackson, it is understood, will also manage Nance O'Neil the coming season.

Newport.—At Sheedy's Freebody Park Theatre (Chas. E. Cook, manager) large audiences attended Bill for week of Aug. 6 includes: Virginia Earle, Clara Thropp and company, Mosher, Houghton and Mosher, Bellman and Moore, Volting's stallions, Chalk Saunders, Electric Trio, and the camera-graph.

NEWPORT OPERA HOUSE (Cahn & Cross Co., managers).—Lew Dockstader's Minstrels packed the house July 30.

CANADA.

Montreal.—At the Theatre Francais (F. W. Le Clair, manager) the regular season will be opened by Hermann and company, Aug. 6-11, followed by "The House of Mystery," 13-18.

NATIONAL FRANCAIS (G. Gauvry, manager).—The permanent French stock company will open its season 11, with "Gua Vadis."

DOMINION PARK (H. A. Dorsey, manager).—Business during last week was excellent, with the Tokio-Royal Japanese Troupe, the Norlins, and Vander Meersch's Band.

RIVERSIDE PARK (Al. E. Reed, manager).—Warm weather and a good bill drew good crowds last week. The offerings were: Sears and company, the Three Nidos, Cavana, Gover and Pitts, illustrated songs, and the blossoms.

SOLIMAR PARK (Lavigne & Lajole, managers).—The park continues to draw big crowds. Bill for week of July 29 included: Prof. Dewar's dogs and cats, Klein and Chiffon, the Banker-Schiller Troupe, Gus Edwards' School Boys and Girls, and Lavigne's Band.

BARNUM & BAILEY'S CIRCUS drew big crowds Aug. 1, 2.

St. John.—At the Opera House (A. O. Skinner, manager) coming, "The Volunteer Organist" Aug. 20-22.

YORK (R. J. Armstrong, manager) remains dark until September.

NOTES.—Meyer Cohen is in town in the interests of the San Francisco moving picture. He has secured space for his pictures at the International Exhibition here, Sept. 1-7, and will be located "On the Pike." He also has secured space at the Dominion Exhibition at Halifax, N. S., for the same period.

Edith Evelyn, Maslova, scored one of the big hits of her career, "Thelma" Aug. 6.

ALHAMBRA.—Manager James A. Higler is in readiness for his opening, 11. "The Time, the Place and the Girl" is promised as something out of the usual run of musical comedies.

STAR (Frank A. Trotman, manager).—The season opens 11, with the Brigadier Bueckers.

EDWIN Thelmahouse announces Harry Woodruff, in "Brown of Harvard," as the opening attraction for the Shubert.

With the exception of May Louise Aigen, who has left to join Marie Cahill, and James Durkin, who is to be leading man at the New Theatre, Chicago, the Brown-Baker Co. will, on Sept. 2, leave for New Orleans, where they will open in the Fall and Winter.

Drako and his bears were the feature at Wonderland last week. The Bander-Lu Vette Troupe and Penland's acrobats, being featured for week of 6 by Manager Whaling. Kann's hippodrome is a "sure thing." Work will commence as soon as the ground is cleared, and November will see the opening, with some big concert band as the attraction. Chas. F. Behn, treasurer of the Shubert, was married to Jessie Mae Collier, at Chicago, July 24. Sherman Brown will open the regular season at the Davidson Sept. 3, with "Coming Thru" the Rye.

ALHAMBRA.—Manager James A. Higler is in readiness for his opening, 11. "The Time, the Place and the Girl" is promised as something out of the usual run of musical comedies.

STAR (Frank A. Trotman, manager).—The season opens 11, with the Brigadier Bueckers.

EDWIN Thelmahouse announces Harry Woodruff, in "Brown of Harvard," as the opening attraction for the Shubert.

With the exception of May Louise Aigen, who has left to join Marie Cahill, and James Durkin, who is to be leading man at the New Theatre, Chicago, the Brown-Baker Co. will, on Sept. 2, leave for New Orleans, where they will open in the Fall and Winter.

Drako and his bears were the feature at Wonderland last week. The Bander-Lu Vette Troupe and Penland's acrobats, being featured for week of 6 by Manager Whaling. Kann's hippodrome is a "sure thing." Work will commence as soon as the ground is cleared, and November will see the opening, with some big concert band as the attraction. Chas. F. Behn, treasurer of the Shubert, was married to Jessie Mae Collier, at Chicago, July 24. Sherman Brown will open the regular season at the Davidson Sept. 3, with "Coming Thru" the Rye.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.



You Can Make Big Money Entertaining the Public. We start you, furnish the complete outfit with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local halls in churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-burning outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides, needed for complete entertainment, supplied at lowest prices. SPECIAL OFFER fully explains everything. CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

LITTLE BUT NEVER LET GO. THEY HANG ON THE FASTENERS WITH A BULL-DOG GRIP.

WASHBURN FASTENERS. Men swear by them, not at them. BEWARE OF IMITATIONS. LOOK FOR NAME. Key Chain, 25c. Coat Hangers, 10c. Cuff Buttons, 5c. Buckle Buttons, 10c. Best Patented. Catalogue Free. Sold Everywhere. AMERICAN RING CO. Dept. 72. Waterbury, Conn.

NEWPORT OPERA HOUSE (Cahn & Cross Co., managers).—Lew Dockstader's Minstrels packed the house July 30.

Montreal.—At the Theatre Francais (F. W. Le Clair, manager) the regular season will be opened by Hermann and company, Aug. 6-11, followed by "The House of Mystery," 13-18.

NATIONAL FRANCAIS (G. Gauvry, manager).—The permanent French stock company will open its season 11, with "Gua Vadis."

DOMINION PARK (H. A. Dorsey, manager).—Business during last week was excellent, with the Tokio-Royal Japanese Troupe, the Norlins, and Vander Meersch's Band.

RIVERSIDE PARK (Al. E. Reed, manager).—Warm weather and a good bill drew good crowds last week. The offerings were: Sears and company, the Three Nidos, Cavana, Gover and Pitts, illustrated songs, and the blossoms.

SOLIMAR PARK (Lavigne & Lajole, managers).—The park continues to draw big crowds. Bill for week of July 29 included: Prof. Dewar's dogs and cats, Klein and Chiffon, the Banker-Schiller Troupe, Gus Edwards' School Boys and Girls, and Lavigne's Band.

BARNUM & BAILEY'S CIRCUS drew big crowds Aug. 1, 2.

St. John.—At the Opera House (A. O. Skinner, manager) coming, "The Volunteer Organist" Aug. 20-22.

YORK (R. J. Armstrong, manager) remains dark until September.

NOTES.—Meyer Cohen is in town in the interests of the San Francisco moving picture. He has secured space for his pictures at the International Exhibition here, Sept. 1-7, and will be located "On the Pike." He also has secured space at the Dominion Exhibition at Halifax, N. S., for the same period.

Edith Evelyn, Maslova, scored one of the big hits of her career, "Thelma" Aug. 6.

ALHAMBRA.—Manager James A. Higler is in readiness for his opening, 11. "The Time, the Place and the Girl" is promised as something out of the usual run of musical comedies.

GOOD-BYE, JENNIE JONES,

A "Knockout" Rube Song, by LAWRENCE B. O'CONNOR, composer of "SYLVIE," "I'VE GROWN SO FOND OF YOU," etc. Just from the press.
Chorus.—Good-bye, Jennie Jones, I'm delighted to have met you;
Good-bye, Jennie Jones, you can bet I won't forget you;
You stole my precious roll, was I dreaming when I let you?
Just a hundred bones, all I had she owes, good-bye, Jennie Jones.

GOOD-BYE, MISTER GREENBACK,

The Great novelty song "hit," by THOS. S. ALLEN, composer of "ANY RAGS?"
Chorus.—Good-bye, Mister Greenback, I hate to see you go;
It makes me sad when I part with you, cause my bank account am low.
If you and I should ever meet again I'd say "Why, how do do!"
But now I'll kiss you "fare thee well," that means good-bye to you.

MY DUSKY ROSE

By the composer of "BY THE WATERMELON VINE" (Lindy Lou). No song like it or better.

I'VE GROWN SO FOND OF YOU

A new ballad, good for all time and all places. By the writer of "hits."

KATIE

A brand new Irish waltz song, by BERT POTTER. We are proud to be the publisher.

STROLLING HOME WITH JENNIE

A new March song, by the composer of "ANY RAGS?" "BY THE WATERMELON VINE," "MY DUSKY ROSE," "SCISSORS TO GRIND," "ON YO' WAY," "GOOD-BYE, MISTER GREENBACK" and many other successes.
IMMENSE FOR QUARTETTES.

WONDERLAND

A new Waltz song, and the most popular in New England to-day. Money Up.

MANAGERS.—These songs are not over done, and worth your attention. Drop us a line. Song "hits" are to be had outside of New York now-a-days.
PROFESSIONAL SINGERS.—Send up-to-date programs for copies and orchestrations to these and other late songs. NO CARDS.

WALTER JACOBS, 167 Tremont Street, Boston, Mass,

WANTED QUICK, PERCE R. BENTON'S ATTRACTIONS, Two Good Actors

Of long experience. One capable of handling the advance of a tent show. Week stands. Other for one night stands. Must be familiar with the Southwest and coast. Must have experience and appearance.

Want Dramatic People in All Lines for Repertoire, Musicians for B. and O.

Booze fighters and trouble makers closed without notice. Address
PERCE R. BENTON, Hobart, Okla., week 6; Mangum, Okla., week 13; Anadarko, Okla., week 20.

WANTED QUICK, FOR THE LUCKIEST OF ALL WESTERN VAUDEVILLE SHOWS,
A CHARACTER MAN AND WOMAN, A HEAVY MAN, SINGING AND DANCING SOUBRETTE
AND COMEDIAN, GOOD ALL 'ROUND GENERAL BUSINESS MAN.

Preference given to those doing specialties. This company has been out ten seasons, and has not closed in two years. Never missed a salary day; don't owe a dollar in the world. A permanent engagement for competent, sober people. Write or wire,
Caton, Mo., week Aug. 6; Mt. Pleasant, Ia., week Aug. 13.

Double Bass and Tuba Player WANTED,

To open with Rentfrow's Jolly Pathfinders, Aug. 20, at Lebanon, Ind. Address at once, J. N. RENTFROW, Cycl Park Theatre, Dallas, Tex. Can also place strong Emotional Leading Women possessing youth, appearance and wardrobe, capable of being featured in such parts as Luerella, Borgia, Camille, etc., etc. Actors that Double Band with Specialties, write. Can use a good Sketch Team that can change often and Double in Band. Musicians Doubling Stage.

Kerkhoff-Hillman Stock Co. (EIGHTH SEASON) WANTS LEADING WOMAN

At once, for week stand Repertoire. Other useful Rep. people, write. Vaudeville Performers wanted who can change for week and work or close in one. Tell all. Address
IVAN KERKHOFF, Mgr., Kensington, Kan., till 18.

Smith Center, Kansas, week of 20; Norton, Kansas, week 27; McPherson, Kan., week Sept. 3. Double dissolving Stereopticon for sale at a bargain.

WANTED QUICK, FOR HARRY B. LINTON'S ENTERPRISES.

Tall, Slim Character Man, Man for Irish Comedy. Both to Double Brass. Character Woman with Specialty. Piano Player to Double Baritone. Man for Tuba and Double Bass. Also EXPERIENCED CHORUS GIRLS. "JOHNNY WISE," "QUEEN OF THE ARENA," "STRANGER IN TOWN," "MY WIFE'S FAMILY."

WANTED IMMEDIATELY

LEADING MAN, COMEDIAN, SOUBRETTE, HEAVY MAN, CHARACTER WOMAN, WITH CHILD; ORCHESTRA LEADER, ACTORS, ALL LINES, DOUBLING BRASS, MUSICIANS FOR BAND AND ORCHESTRA.

Holden, Mo., week Aug. 6; Harrisonville, Mo., week Aug. 13.

MAC and RUTH BERNSTEIN,

SINGERS. DANCERS. In up-to-date songs and dances. Open for vaudeville or good company. Add. Care CLEVELAND CLIPPER, Caxton Bldg., Cleveland, O.

WANTED QUICK, CORNET, B. and O., TUBA Double STRING BASS, BARITONE

Double VIOLA or 2d FIDDLE,
Alto double 2d Violin, Flute and Piccolo. Other musicians, write. Pay your own. All must join immediately. Address FRED. D. FOWLER, Mgr., Haverly's Minstrels, care of Opera House, Paterson, N. J.

AT LIBERTY, (OWING TO DISAPPOINTMENT), BERTHA DAVIDSON CHARACTERS.

Address BOX 316, LEWISTOWN, ILLINOIS.

JULI ELTINGE

FEATURED
PALACE - LONDON

O. H. HARRAS, Personal Mgr.

M. S. BENTHAM.

ATTRACTIONS WANTED AT Citizens' Opera House

NEW BETHLEHEM, CLARION CO., PA.
Vaudeville, Minstrel, Comedy or other shows.
Good open time. Seats 500; population, 2,000.
Address CITIZENS' OPERA HOUSE,
New Bethlehem, Pa.

WANTED AT ONCE, Lady Musicians

FOR BAND. Prefer SOLO CORNET and TROMBONE. Good readers. Salaries reasonable, and R. R. fares paid after joining. Kickers and cranks stay away. Claysons, wire.
HELEN MAY BUTLER, Dubuque, Iowa.

MISS NELLA ROBINSON, AT LIBERTY.

SOUBRETTES AND LEADING INGENUES.
Season 1905-6, with Roe Stock Co., No. 1.
190 SALEM ST., Swampscott, Mass.

O. L. JENKINS, LEADING CHARACTER PARTS;
ANNIE E. JENKINS, SECOND SOUBRETTE,
now playing Island Park, Me. Disengaged after Aug. 18. Address till 24th,
HARTFORD HOUSE, Augusta, Me.

THE WONDERFUL SIX

WANTED, REPERTOIRE LEADING MAN

Immediately. Give height, weight and experience first letter, or by wire. Other useful people, write.
DR. H. D. RUCKER, Topeka, Kas., this week; Fort Worth, Tex., next week.

WANTED, FOR The Keeney Stock Co., QUICK.

At Pianist, Sight Reader, Standard Overtures; Character Man and Woman, with Specialties if possible; General Business Man, COMEDIAN and SOUBRETTE, feature Specialties. Rehearsals Aug. 14. Answer quick, stating all. PAY OWN BOARD. Address
THOS. W. KEENEY, Brookings, S. Dak.

WANTED QUICK, GUY SUMMER SHOW, MUSICIANS TO DOUBLE STAGE.

MANAGER GUY SUMMER SHOW, Mt. Carmel, Ill.

WANTED, REPERTOIRE PEOPLE IN ALL LINES

INCLUDING TALL, GOOD-LOOKING JUVENILE MAN.

Must join on wire. First-class Rep. Agent, Good Specialty Team. Must play parts, single specialty some parts. Give height, weight and experience. Enclose programs. W. A. PARTELLI, Manager Bennett-Moulton Co., Sayre, Pa. Consider silence polite negative.

CHAUNCEY-KEIFFER CO.

WANTS PEOPLE IN ALL LINES FOR REPERTOIRE.
Mention everything. Address
FRED CHAUNCEY, Harrisburg, Pa.

UNIQUE THEATRE, AKRON, OHIO,

Will Open for the Season MONDAY, SEPT. 10.

GOOD OPEN TIME FOR STRONG REPERTOIRE AND STOCK COMPANIES. SEPT. 10 STILL OPEN.
SPECIAL NOTICE.—On account of having to fill a number of engagements with my SPIRAL TOWER ATTRACTION at the Fall Fairs, will sell a half interest in the UNIQUE THEATRE for one year or longer to a competent Manager who can take charge. Might also entertain a proposition to lease the Theatre and fixtures. Write at once.
ACHILLE PHILION, Manager.

WANTED, FOR Lester's Comedians and Modern Remedy Co.,

Good B. F. S. and D. Comedian, Silent Acts; Banjoist who can play P. and O. Salary all you are worth. You must be it. No dubs, knockers, lusher or would-be managers at any price. Tickets on security. Just got it for \$10 from an old friend. Three years without a lay off or a salary day missed. We are on the lot and everybody happy. If you have written before write again. Regards to all friends. Knockers, 23 for yours, Mondicello, write me.

LESTER'S COMEDIANS, Silver Creek, Chaut. Co., N. Y.

WANTED, FOR A LONG SEASON SOUTH,
Musicians in all lines, Useful Performers with two or more Acts.
State lowest. Join on wire. Hunter, N. Y., Aug. 11; Phoenixia, Ia. THOS. FINN'S CIRCUS.

"THINGS AM A'COMIN' MY WAY"

THE WARMEST COON SONG THE SUMMER HAS PRODUCED!

A Jolly, Rollicking Coon Song Hit, written in Rag Time. To hear it is to dance--you simply can't help it. No Minstrel, Vaudeville or Song and Dance Man should be without this one.

IT'S YOURS FOR THE ASKING!

SEND FOR THE MAR - LOW MELODIES - "BY THE BEAUTIFUL OLD OHIO"

WE WILL SEND FREE PROFESSIONAL COPIES UPON RECEIPT OF PROGRAM. STATE IF ORCHESTRATION IS DESIRED.

MAR-LOW PUBLISHING CO., Portsmouth, Ohio.

HERE'S THE CHORUS--THE VERSE IS JUST AS GOOD.

Oh! my! how happy I feel,
I've got a vision of an automobile;
Don't have to wonder where I'll get the nex' meal,
Eatin' chicken that I don't have to steal.
Every thing now seems a'comin' my way,
Every dog you know am bound to have his day,
I'm a gettin' mine, I'm right here to say,
For things am a'comin' my way.

WANTED, FOR
J.W. Gorman's Park Circuit
VAUDEVILLE ACTS, INCLUDING HEADLINES,
Six to ten weeks. J. W. GORMAN, 100 Boylston St., Boston, Mass.

Will **THE ALDEANS** Join
COMEDY BAR ACT.
OPEN TIME, AUG. 6.

FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address
210 OHIO ST., CHICAGO, ILL.

CALL (11th Year) HIGH ROLLERS

MEMBERS WILL PLEASE ASSEMBLE FOR REHEARSALS
At MURRAY HILL LYCEUM, 34th St. and 3d Ave., LADIES, Thursday, Aug. 16,
10 A. M.; GENTS AND ALL, Monday, Aug. 20, 9.30 A. M.
Acknowledge call by mail at once. WANTED, Singing Ladies to lead SINGING NUM-
BERS. No dancers. H. S. WOODHULL, Manager,
630 Knickerbocker Theatre Bldg., 10 to 11.30 Daily.

LATEST HITS OF JAS. FAX,
CANADA'S WELL-KNOWN COMEDIAN.

Whistled and Sung by EVERYBODY. Two IRISH songs, "WHIRLING DAN" and "HOW
DO THEY KNOW I DUNNO." "HER ANSWER," a catchy Soubrette Hit. A Fad, Hu-
morous Scotch Song. "IN THE TWILIGHT," Beautiful Ballad, with Violin Obligato. For sale
by SUCCESS MUSIC CO., 356 DEARBORN ST., CHICAGO, ILL.
PRICE 25c. PER COPY.

NEGRESCOU HAIR CO.,
162 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS.
Our specialty is value for your money
at one half the price others ask for
the same goods. Perfect satisfaction
guaranteed or your money back. On
receipt of \$1.00 deposit we will send
goods C. O. D., subject to examination.
Remember the Name
and the Place.
CATALOG FREE.
NEGRESCOU HAIR CO.,
162 STATE ST., CHICAGO, 5th FLOOR.

Dazian's Theatrical Emporium
NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.
THEATRICAL COSTUMES AND SUPPLIES,
EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

WANTED AT ALL TIMES,
VAUDEVILLE ACTS
—AND—
BURLESQUE WOMEN.
CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

FUNK & CO. Wig & Toupee Makers,
PAINT and POWDER
McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

SHOES
FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND
WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts
always on hand. Mail orders filled. Fit guaranteed.
Tel. 508 Madison Square. 508 Sixth Ave., near 51st St., N. Y.
ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

Katz, Theatrical Costumer.
BURLESQUE WORK A SPECIALTY.
Also EMBROIDERED DRESSES for Specialty Acts.
715 LEXINGTON AVE., near 58th Street, New York. Tel. 3073 Plaza.

JUGGLERS SUPPLIES Clubs, Batons, Guns, Rolling Globes, Hoops,
Wirewalkers' Apparatus, Roman Axes, Stamp for
Catching and Hk. Edw. Van Wyck, Cincinnati, O.

BASS DRUMMERS, AHoy!

BAL makes a Fibre Case for a Bass Drum that weighs a little more
than your Drum, and it will outwear your heavy trunk.

Don't be chump enough to pass it by.

* WILLIAM BAL (Inc.),
110 W. 40th St., N. Y. City.

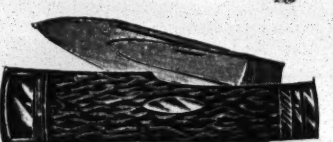
UNITED STATES AND FOREIGN
PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a
PLAY, SKETCH, PHOTO, ACT,
SONG or BOOK that is worth anything,
you should copyright it. Don't take
chances when you can secure our serv-
ices at small cost. Send for our SPECIAL
OFFER TO INVENTORS before applying for
a patent, it will pay you. **HANDBOOK on**
patents sent FREE. We advise if patent-
able or not, **FREE.** We incorporate
STOCK COMPANIES. Small fees.
Consult us.

WORMELLE & VAN MATER,

Managers,
Columbia Copyright & Patent Co., Inc.,
WASHINGTON, D. C.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Cans,
Knife Rack Knives.



No. 2717—Gunnstock—70c. per dozen.
We have the largest assortment of Knife Board
Knives west of the Mississippi river. Our prices
are absolute rock bottom. We also carry a full
line of Streetmen's Goods, Carnival Novelties
and goods for Fairs. We are one of the oldest
Streetmen's supply houses in the United States.
We have thousands of satisfied customers. We
can satisfy you and want your business. NO
SUBSTITUTING unless you say so. Orders
shipped the same day as received. Large Catalogue
Free.

COE, YONGE & CO.,
7th and St. Charles St., ST. LOUIS, MO.

THE HOUSE WITH THE GOODS
AND LOWEST PRICES.

Our 1906 STREET-
MEN'S CATALOGUE is
now ready for distribu-
tion. Write for it to-
day. You cannot afford
to be without a copy.
Mailed free.

30c. per 100.
LEVIN BROS., (EST.
1886.)

30-32 N. SIXTH STREET, TERRE HAUTE, IND.

STALLMAN'S DRESSER TRUNK.
Easy to get at everything with-
out disturbing anything. No
fatigue in packing and unpack-
ing. Light, strong, roomy
drawers. Holds as much and
costs no more than a good
box trunk. Hand riveted;
strongest trunk made. In
small room serves as chiffonier.
C. O. D. with privilege of ex-
amination. 2c. stamp for cata-
logue. F. A. STALLMAN,
85 W. Spring St., Columbus, O.

MANUSCRIPT PLAYS
LOW ROYALTY
A. W. BROWN
220 N. WABASH
CHICAGO

BLOOD POISON
FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a
specialty. Blood Poison Permanently Cured.
You can be treated at home under same
guaranty. Capital \$500,000. We solicit the
most obstinate cases. If you have ex-
hausted the old methods of treatment and
still have aches and pains, Mucus Patches in
Mouth, Sore Throat, Pimples, Copper-Colored
Spots, Ulcers on any part of the body, Hair
or Eyebrows falling out, write for proofs of
cures. 100-page Book Free.

COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

South Bend
Poster Printing Co.

THE HURRY-UP
PRINTERS

SHOW PRINTERS,
ENGRAVERS, BIG TYPE STANDS,
MUSLIN BANNERS, HERALDS,
DATES, all sizes.
New building, ground floor, everything
new. Stock Heralds in preparation for
popular plays. Prompt delivery a
special feature.—TRY US.

UNION LABEL ON ALL WORK.
T. H. McKONE Mgr.,
Late Foreman National Ptg. & Eng. Co.

COR. CENTER and COURT STS.
SOUTH BEND, IND.

Leatheroid Trunks.
LIGHTER THAN STEEL.
50 TIMES STRONGER THAN WOOD.
LEATHEROID MFG. CO.,
Send for New
Theatrical Catalogue. 533 B'WAY, N. Y., near Spring St.

TRUNKS
"PATTERSON" THE WORLD'S LEADERS "ATLAS"
NEW CATALOGUE JUST OUT.

THE BELBER TRUNK AND BAG CO., 153 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS.
24in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x18,
\$7.50. Bill Trunks, 30x22x18, inside, \$12.00. Litho Trunks, 42x22x12, inside, \$15.00.
Shipped on receipt of \$3.00, bal. C. O. D., except over \$500 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

ATTENTION, VAUDEVILLE ACTS!
YALE THEATRE,
KANSAS CITY, MO.
Now booking through MR. J. E. JACKSON, Agt. Middle West Circuit, Sioux City, Ia.

FEATURE ACTS

WANTED FOR THE HIPPODROME AT PITTSBURGH EXPOSITION.
Opens Aug. 29. Closes Oct. 27. Nothing too big or too good. All Equestrians, write.
T. M. HARTON CO., 1114-15-16 Farmers' Bank Building, Pittsburgh, Pa.

WIGS **WILLIAM HEPNER WIG CO.,**
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints,
powders and cold cream. Send for catalogue "C," to either place.
124 WEST 38th St., N. Y.; Chicago Opera House Block, Chicago.

WANTED ARTISTS GOING TO EUROPE
To apply for lowest rates at
PAUL TAUSIG'S EXCHANGE OFFICE,
104 East 14th St., New York, German Savings Bank
Building. Telephone, 2009 Gramercy. Cable ad-
dress, Slanesig. All printed matter and inf. free.

HAVE YOUR MUSIC PUBLISHED BY US.
Send us a good poem, a good melody or a complete work. We have no favorite writers. All get
equal treatment and consideration. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 700 Manhattan Bldg., CHICAGO.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs.
LARGEST ASSORTMENT IN THE WORLD. Books for home amuse-
ment, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Cata-
logue Free! Free! Free!
SAMUEL FRENCH, 17 W. 32d St., New York.

MANAGERS, Attention!

If you owned a railroad, perhaps you are satisfied to carry heavy
excess breeding trunks. But if you want to save excess baggage,
get a BAL trunk.
Send for Catalogue "C."

WILLIAM BAL (Inc.),
110 W. 40th St., N. Y. City.

TO THE PROFESSION.

Getting Ready for your Fall Campaign, Remember we are headquarters for

PROFESSIONAL UNDERWEAR,
DANCE SKIRTS, BLOOMERS,

PROFESSIONAL HOSIERY AND
TIGHTS,

PROFESSIONAL SHOES.

SHORT VAMPS. Send for Catalogue.

PROFESSIONAL MAKE UPS,
GREASE, PAINTS, POWDERS, ETC.

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th AVE.



SPECIAL OFFERING, OUR MAKE-UP BOX.

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at..... **27c.**

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

Our New Theatrical Catalogue sent free upon request.

**SEND US YOUR
MANUSCRIPT OF SONG POEMS,
ORIGINAL MELODIES,
Or COMPLETE WORKS,**

Now is the time to have them published. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,
Room 703, Manhattan Bldg., CHICAGO, ILL.

DON'T BUY before consulting
STEREOPTICONS
OF ALL KINDS
CATALOGUE FREE

**MONEY
MADE
WITH OUR
OUTFITS**

W.B. MOORE MGR. 106 FRANKLIN ST. CHICAGO
STEREOPTICON & FILM EXCHANGER

ACETYLENE BURNER.
The CRESCENT BURNERS.
INDISPENSABLE FOR USERS OF ACETYLENE.
Every Burner Guaranteed.
Each Burner Good for Over 1,000 Hours.
BEWARE OF INFRINGING IMITATIONS.
M. KIRCHBERGER & CO., General Licensees and Sole Agents,
44 Park Place, New York.
25 cents. "THE PROOF OF THE PUDDING IS IN THE EATING." 25 cents.

DO YOU USE ACETYLENE?
IF SO WE WANT TO SEND YOU
A SAMPLE BURNER.
We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Churches.
Address Room 18, Enclosing 10c. for Sample.
WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN
Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Rag 75c. doz.; Electric Insides, 87 1/2c. doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free. **THE ELECTRICAL APPLIANCE CO., Burlington, Kan.**

Soubrette Dresses
FROM ORIGINAL DESIGNS, \$30.00 and \$32.50.
Send for hand colored plates and measurement card, stating color preferred.
WOLFF, FORDING & CO., 65 Elliot St., Boston, Mass.

"COLT" CRITERION STEREOPTICONS,
"COLT" SELF-FOCUSING AUTOMATIC ARC LAMPS FOR ALL PURPOSES.
P. KELLER & CO., 248 West 87th St., New York, Successors to Stereopticon Department of J. B. Colt Co

SONG-POEMS AND MUSIC
PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO. (Inc.), Suite 614, No. 59 Dearborn St., Chicago.

GUVERNATOR'S MAMMOTH THEATRE, ATLANTIC CITY, NEW JERSEY.
H. J. LARKIN, Proprietor. **SID FERN, Manager.**
WANTED—All kinds of Feature Acts. No act too large for this house. Address all to **SID FERN, Manager.**

DO YOU SING "MY MOTHER'S SONGS?"
THE GREAT HOME SONG BY HOWARD D. SALINS.
It touches a cord in every heart. Write for Free Prof. Copy.
SCHUBERT MUSIC PUB. CO., Auditorium Bldg., Chicago, Ill.

STEAMSHIP TICKETS TO EUROPE ALL LINES
Apply for lowest rates and full particulars to **RAYMOND & WHITCOMB CO.,** 25 Union Square West, New York. Send 2 cent stamp for Travelers Condensed Guide.

Stage Properties
ELECTRICALEFFECTS AND ACCESSORIES, SCENERY, Mfg. by **J. M. LEAVITT & CO.,** 18 A GUARANTEE of Excellence, Durability and Artistic Workmanship. American and foreign Stage J. M. LEAVITT, 312 W. 43d St., New York.

FOR SLOT MACHINES
The kind that get the money. Call or write. **F. S. ZIMMERMAN, 5 E. 14th St., N. Y.**



WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.
Soft, long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building, Chicago, Ill.

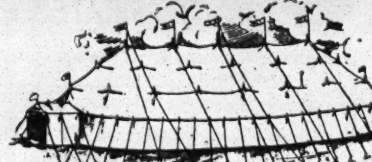
RED. WHITE. TENTS.
SCHNEIDER TENT CO.
20 YEARS' EXPERIENCE.
DETROIT - MICH.
J. L. KELLEY, Mgr.
BLUE. BLACK.



SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. **BAKER & LOCKWOOD MFG. CO.,** 7th and Wyandotte, Kansas City, Mo.

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, ILL.



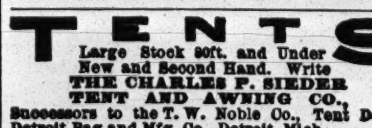
CIRCUS CANVASES.
BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.



J. C. GOSS CO. DETROIT, MICH.
SHOW CANVASES
CATALOGUE & 20 HANDS FREE



MANUFACTURER OF SHOW CANVASES



TENTS
Large Stock 80ft. and Under
New and Second Hand. Write
THE CHARLES F. STEDER
TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept.
Detroit Bag and Mfg. Co., Detroit, Mich.



PROFESSIONAL HALF-TONES
DESIGNS
We work for the CLIPPER Why not for you?
Write for prices
CHEMICAL ENGRAVING CO.



Spangles, \$1.00 Per Pound.



THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.



AERONAUT LEO STEVENS,



AIRSHIPS
AND PASSENGER BALLOONS.
Largest constructor in this country.
Two cent stamp for estimate.
BOX 181 MADISON SQ., N. Y.



MANUSCRIPT PLAYS
WITH RIGHT
ALEX. BYERS 144 LA SALLE ST. CHICAGO



SANTAL MIDY
CAPSULES
Relieves all Discharges in 24 HOURS.
Each capsule bears the name MIDY.
Beware of counterfeits.
Sold by all druggists.

20TH CENTURY OPTISCOPE CO.

BRANCH,
2 W. 14th Street,
NEW YORK.

HEADQUARTERS,
91 DEARBORN STREET,
CHICAGO.

FILMS FOR RENT.

LATEST IMPROVED HIGH-GRADE MOVING PICTURE MACHINES OUR SPECIALTY.

It Will Pay You to Send for Particulars Before Ordering Elsewhere.

MATERIAL AND SUPPLIES
FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles	NEW STRIP TICKETS
100, perfect condition, just like cut, with foot lever. Register from 1 to 100,000. each.....\$50.00	Printed for use at the Exposition; have never been used; 2,000 to a roll; consecutively numbered. Denominations: 2c, 15c, 25c, 50c. Different Colors. Price per thousand.....15c
20 second hand ticket choppers, each.....\$125.00	
INCANDESCENT LAMPS 100,000 Eight Candle Power Lamps at 5c, were used, but are tested and serviceable. 100 to 110 voltage: 250 in a barrel. Price each.....5c	
100,000 same as above, brand new, in full case lots, each.....10c	
50,000 new, 16 candle power lamps, each.....11c	
25,000 Lamps, used, natural colors, ruby, green, amber and opal. Tested and serviceable. Price each.....10c	
20,000 same as above, brand new, price each.....80c	
5,000 HARDWOOD FOLDING CHAIRS made of seasoned hard wood; best malleable iron fittings; simple in construction; fold perfectly flat; strong, durable and comfortable; will not warp; are far superior to any other make; brand new. Price, in dozen lots.....\$6.00	
1,000 UNIFORMS FOR BANDS, HELP, ETC. Kaki.....\$1.00 Blue Serge.....\$2.00	

Write for our Special 500-page Catalogue No. S. A. 67. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Plumbing Material, Machinery—in fact everything "under the sun." Address
CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

X. BAZIN'S DEPILETORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILETORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILETORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."
HALL & BUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.
For sale at all first class drug stores or sent by mail in sealed packages for 50c.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS.....\$s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS.....3s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

SONG BOOKS

We may charge more than others, but we have the best books on the market, as no other publisher has our hits: **NOT BECAUSE YOUR HAIR IS CURLY, WAIT ON THE CORNER FOR ME, SONG MY SWEETHEART SANG, ST. LOUIS TICKLE, ETC.**

VICTOR KREMER CO., CHICAGO, ILL.

FILMS FOR RENT

THE INTER-OCEAN FILM EXCHANGE,
OLD INTER-OCEAN BLDG., Dearborn and Madison Sts., Chicago.

VIVI- PHOTOS

500 for \$4.00 1,000, \$8.50 Second 1,000, \$5.00
HEAVY CARD, 5 1/2 x 7 1/2 in. TWO COLORS. SAMPLES FREE.

HENNEGAN & CO., SHOW PRINTERS, Cincinnati, O

FILMS. FILMS. FILMS.

PARK MANAGERS that wish first class Moving Picture Service, with Machine and Operator (or with out), Moving Picture and Stereopticon Supplies of all kinds, write for particulars and list of Film Rental.
F. J. HOWARD, 564 Washington St., opp. Adams House, Boston, Mass.
ESTABLISHED IN 1890.

ATTENTION! MIDWAY AND OTHER SHOWS. THE GREAT FAIR!

OGDENSBURG, ST. LAWRENCE COUNTY, NEW YORK, SEPT. 25, 26, 27 and 28.
The Largest and Best Fair in Northern New York. Being on the banks of the River St. Lawrence, we draw largely from Canada. Show Privileges to Rent at low rates or on percentage. **DANIEL J. BROWN, Supt. of Privileges; WILLIAM H. DANIELS, President.**

PROFESSIONAL MEN, BEWARE

DON'T BE BAMBOOZLED.
BAL makes the best professional trunk on earth, and has the goods to prove it. Come and be convinced.
Send for catalogue "C."
WILLIAM BAL (Inc.), 110 W. 40th St., N. Y. City.



2nd The school boy with his shining morning face.

For Shakespeare's Seven Ages

is a complete, pure food, which builds up the brain, bones and muscles, and promotes healthy growth of the entire system. All of Nature's mineral phosphates are retained. Helpful in meeting the strains put upon the growing child of school age. Also as a table drink, far superior to tea, coffee and cocoa for the whole family.

Pure milk and the extracts of selected malted grains. A delicious food-drink is ready in a moment by simply stirring the powder in water. The Lunch Tablet form also, a healthful collection for children, recommended by physicians. Excellent as a lunch at recess.

A sample, vest pocket lunch case, also booklet, giving valuable recipes, sent if requested. At all druggists.

ASK FOR HORLICK'S; others are imitations.

Horlick's Malted Milk Co.

Racine, Wis., U. S. A.
London, England. Montreal, Canada.

THAT DAINTY MINT COVERED CANDY COATED CHWING GUM

FIVE CENTS THE QUINCE AND IN 5 10 AND 25 PACKETS

Chiclets

REALLY DELIGHTFUL

JUST RIGHT AFTER DINNER
Try Them! If you can't buy Chiclets send us ten cents for a sample packet. Any jobber will supply storekeepers with Chiclets.
FRANK H. FLEER & COMPANY, Inc.
Philadelphia, U.S.A., and Toronto, Canada



The Perfect Drink for Summer Outings
A cool, refreshing and stimulating delight for the picnic in the woods—the automobile party—all outdoor sports. CLUB COCKTAILS are exquisitely blended from choicest liquors, aged and mellowed to delicious taste, flavor and aroma. A CLUB COCKTAIL is a scientifically equal and uniform cocktail—not a slap-dash mixture of doubtful liquors. Strain through cracked ice and serve.

Seven varieties—each one delicious. Order CLUB from your Dealer.
G. F. HEUBLEIN & BRO., Sole Props.
Hartford New York London

Miscellaneous.

THE NEW CATALOGUE of the Joseph Menchen Electrical Co. is completed. Owing to the fire, they did not issue a catalogue last year. When their catalogue was about to go to press the fire took place, and the National Board of Underwriters changed their rules, making it necessary for every manufacturer to change the style and description of their apparatus.

NOTES FROM THE BOHEMIAN GLASS BLOWERS and Caraval Co.—We are playing to crowded houses everywhere, and will remain in Maine until about Jan. 1. This country is all right if you have got the goods.

NOTES FROM TON-KO-NO MEDICINE CO., No. 2, of Sherman's Tex., en route to the coast, through the Brazos Valley, in our private car.—We just got back from a trip through Kansas to the good old State of Texas, and business gets better and better every day. We are still making Blair's Ton-Ko-No famous. Our company consists of: Dr. D. W. Moorhead, proprietor; Mrs. D. W. Moorhead, secretary and treasurer; Dr. W. W. Cobb, physician and surgeon, the Williams family, Leslie, Virga and Chester, are making a hit with their original songs; J. Harbaugh is shipping clerk, T. S. Whitehead, cook. Everybody is well, and enjoy reading THE OLD RELIABLE. "Ghost" walks regularly. Our baby piano is one of our new attractions.

NOTES FROM THE McDade Fun Makers and Great Kentucky Show.—We opened our season under canvas at Saltlick, Ky., April 16, and have been turning them away. Have only missed four shows, and have been in Kentucky all season. We opened at Prof. Smith's Band of twelve pieces, Eddie McDade, Zona McDade, Little Zorene McDade, Prof. Goss, Joe Oliver, the Burks, John Kenney, Ben Jackson, and Ora, props. This show consists of ten wagons, Stanhope, one carryall, and the little mascot, Zorene, and her pony, Woodford, and the beautiful little trap, led us to Lexington, Ky., for three weeks, commencing July 23.

THE HAVET WALTERS' CRYSTALLEX CO., with twelve people, including the Critterion Band and Orchestra, will be entirely new for the coming season, opening in New England on Sept. 10. Mr. Walter's time is nearly all filled, under popular societies, as heretofore.

F. S. Brown's Caravan Co. reports showing to capacity business through Vermont and New Hampshire. The roster remains unchanged. Orchestra Leader Jos. Sonner is doing good work with his men.

THE BOHEMIAN GLASS BLOWERS and Caraval Co., under the management of Prof. Harrington, reports showing to splendid business, making week stands through all the principal towns in Maine.

NOTES FROM THE C. W. PARKER AMUSEMENT CO.—Manager C. W. Tyler celebrated the forty-third anniversary of his birth on July 6, in royal style, and was the recipient of an elegant gold watch from the members of this company, who hold him in high esteem. Also a beautifully mounted Elk's tooth, set with a solitaire diamond, from his partner, Roy M. Cramer. This company is doing a remarkably fine business, notwithstanding we have had considerable rain and went through a tornado at Hiawatha, Kan., June 30. Within a fortnight two new shows will be added to the company, viz.: "Hale's Tour of the World" and Ed. Ashley's "White Plantation Show." John G. Rae and family were the guests of Dr. and Mrs. H. E. Merkel, the press agent, July 20. Joe L. Lucas, manager of the "Nellie Show" and the "Snake Show," was badly bitten by a large boa constrictor, 16. The wounds were made thoroughly aseptic and cauterized, and no bad results have so far appeared. Mrs. Geo. James, who was so badly lacerated by the big lion, Rex, at Ellsworth, Kan., on June 1, has rejoined the company after a siege in the hospital, but is still unable to work. It required 133 stitches to close the wound, and for a time her life was despaired of, blood poisoning having set in.

MARTIN G. MULLIGAN, manager of advance car No. 2, of Chief Hale's Fire Fighters, was a visitor of the John Robinson Shows, at Decatur, Ill., July 9. Mr. Mulligan writes that the performances are second to none. Wm. Mulligan, the clown, is making a hit with his funny burlesques on fighting the flames.

NOTES FROM THE SOLOMON SHOW.—We are playing Massachusetts to the biggest business ever done by any similar attraction. Played a return date at Gardner week of July 23. The company includes: Dr. Barry, lecturer and manager; Mickey Flan, comedian; Herbert, magician and handcuff expert; Little Pauline, child performer; Nelly Weston, illustrated songs and violin solos; Lillie A. Jones, expert pianist; Vivian Lorry, characters; moving pictures and illustrated songs. Herbert escaped from the Gardner jail, after being put in a straitjacket, and three pairs of handcuffs and locked in cell, in just eight minutes.

NOTES FROM THE FRANK H. REYNOLDS Dog and Monkey Circus.—This show is still playing over the Main circuit. George A. Fox closes this week, to go to Manchester, N. H., for a short vacation. Bert Webber joined last week, also Curtis, the tambourine spinner. Business is good. We open in opera houses at Rockland, Me., Sept. 17.

NOTES FROM THE C. W. PARKER AMUSEMENT CO.—We encountered a terrible storm at Kearney, Neb., July 26, during which all the shows were flooded, and the top of Harney's Wild Animal Circus was blown down. The tents were all crowded with people, but, fortunately, no one was hurt. Notwithstanding the storm, Kearney has been the banner stand for us this season, and all hands are happy.

After Shaving use

MENNEN'S

BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Anti-septic, and will prevent any of the skin diseases often contracted.

A positive relief for Sunburn, Chafing, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Sold everywhere or mailed for 25 cents. Sample free.

Try Mennen's Toilet (Borated) Talcum.
GERHARD MENNEN CO.
Newark, N. J.

THE POWERS BROS. are operating roller skating rinks at Alto Park, Albany, and Luna Park, Schenectady, N. Y., and will have Winter rinks at Yonkers, Poughkeepsie and Schenectady, N. Y.

THE TAYLOR & BURROWS CINEMATOGRAF Co. has opened at Lake Park Springs, Nevada, Mo., for a five weeks' engagement.

MAINE.

Portland.—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager) very gratifying business prevailed last week, the stock presenting "Margery's Lovers" in a pleasing way. The Bostonia Ladies' Orchestra, assisted by Gertrude Holt, concert vocalist, commenced July 29 a series of Sunday night concerts, the first one being well received, Aug. 6-11, "The Case of Rebellious Susan," "JEFFERSON (Cahn & Grant, managers).—A Family Affair," by the McCullum Stock Co., drew well, and was a most acceptable offering last week. Alice Carle, contralto, was enthusiastically received during her second week's special engagement. M. J. Garrity, resident manager of this house for several years, and a Portland boy who has worked his way up rapidly, was informed the past week of his deserved promotion to the position of Eastern general manager of Cahn & Grant's theatre circuit and other large business interests, assuming the duties of Mr. Grant, who is ill at his summer home in this vicinity. The stock at this house has had a successful season, which terminates Aug. 18. During the week 6-11, the double bill, "My Turn Next" and "Dora."

OKLAHOMA.—At the Delmar Garden (Sinopoulo & Marre, managers), July 28 saw the close of vaudeville at this house for the season. North Bros. Comedy Co., in repertory, opened 30, for two weeks, to be followed by the Taylor Stock, for the rest of the season. The vaudeville bill for 22 and week drew very fine business, with Leo and Chapman, the Four Emperors, Gill Brown, Gonzales Bros., and Blossom Robinson. BIRCH ARDREY (E. J. Lassar, proprietor).—Sunday opening, July 29, had S. R. O., and put on a good performance with Ingham, Jack Benson, Hart and Hart, and J. Buckley.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, lessee and manager) the stock company continues to draw the accustomed large crowds nightly. Mr. Peters is keeping up his excellent reputation as an amusement provider.

ACADEMY OF MUSIC (Marx S. Nathan, manager).—The season of 1906-1907 will open Aug. 24.

HARRY M. PARKER (the dog man) is ill with Bright's disease, in St. Vincent's Hotel, New York.

NO WEDDING BELLS FOR HIM

ONE DAY'S EXPERIENCE OF AN OLD BACHELOR WITH SOME MARRIED FRIENDS IN THE SUBURBS.

Length, 538ft. Price, 12 Cents Per Foot.

NO WEDDING BELLS FOR HIM.
The Latest BIOGRAPH Comedy Novelty shows how an old bachelor was inveigled from the comforts of his city den to the country where he spent a day of torture at the home of a married friend. His experiences go from bad to worse, until finally he breaks away and runs for his life.



RECENT HITS
THE MASQUERADERS, 579ft.
One of the jolliest society comedies in years. Particularly adapted to high class audiences.
THE NIGHT OF THE PARTY, 495ft.
A hilarious comedy, with two mischievous children as the leading characters.
THE PAYMASTER, 612ft.
The "Way Down East" of moving pictures. A positive hit everywhere.
THE VILLAGE CUT-UP, 575ft.
A chase that ends in a mild pond. Unquestionably the biggest scream of the season.

SPECIAL.—AT THE OLD SWIMMING HOLE. 113 Feet.
A bit of exquisite photography, calculated to awaken memories and cause every man in the audience to sit up and take notice.

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.
KLEINE OPTICAL CO., Chicago, SPECIAL SELLING AGENTS.
PACIFIC COAST BRANCH: 3643 W. PICO ST., Los Angeles, Cal.

Atlantic City

3 HOURS from NEW YORK via New Jersey Central
Passing Through Lakewood.

Solid Vestibule Trains, Buffet Parlor Cars, L.V. West St. 9:30 A.M. daily (12:50 P.M. Sat.), 3:30 P.M. except Sun, L.V. Liberty St. 10:40 A.M. daily (1:00 P.M. Sat.), 3:40 P.M. except Sun.

Silkoline Tights, \$3.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; 5/8" Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps 25 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents; Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPIGHER BROS., 26 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

WANTED, DOCTOR

Registered in Kans., for Office, with Show Salary or Com. FOR SALE, MEDICINE LICENSE for Okla. Ter. Address F. A. LEONARD, Wellington, Kans.

WIGS

G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for New Price List just out.

LAST CALL AND CHANGE OF TIME

Owing to Opening a Week Earlier,
High Rollers.

Members will assemble at MURRAY HILL LYCEUM, 34th St. and Third Ave. LADIES—Monday, Aug. 13, 10 A. M. GENTS AND ALL—Wednesday, Aug. 15, 9:30 A. M. Please acknowledge call by mail at once.

WANTED, SINGING LADIES TO LEAD NUMBERS.
H. S. WOODRILL, Manager, 630 Knickerbocker Theatre Bld., New York.

AT LIBERTY,

HARRY LENARD Heavies, Characters, Stage Manager, Director or Producer.
EDYTH OGLESBY Sourettes, Ingenues, Singing and Dancing.
Address HARRY LENARD, Bridgeport, OHIO.

'ON TO VICTORY'

POPULAR BRYAN SONG.
Address the Author, MRS. H. B. CHAMBERLIN, Storm Lake, Iowa.

FOLLOW THE

WE ARE TICKLED TO DEATH at the way the boys and girls took notice of our because we know that YOU WERE TICKLED TO DEATH and we want to thank by the many letters sent by out of town performers who have received our new publications, STERLING and VON TILZER. Here they are:

WE SAID THIS SONG WAS AS GOOD AS "WAIT TILL THE

WHEN THE FLOWERS BLOOM

This song is going to be one great big

DOPING OUT THE PAST PERFORMANCES OF STERLING and

ABRAHAM JEFFERSON

A Coon Song that is a Coon Song

STERLING and VON TILZER'S Novelty Song.

WOULD YOU LEAVE YOUR HAPPY HOME FOR ME?

A Great Song to follow "Making Eyes."

Another Great STERLING and VON TILZER Novelty Song.

HOME, SWEET HOME, SOUNDS GOOD TO ME

A Sure Fire Hit.

A Coon Novelty.

THE SONGS OF THE RAGTIME BOY

This is a Wonder.

A Great Little East Side Waltz Song.

GIVE MY REGARDS TO THE BOWERY

The Only Song of this Kind on the Market.

Our Great Big Coon Song Hit.

MOVING DAY

Moving Better than Ever.

IN THE EVENING BY THE

This is the Greatest Ballad STERLING

When you hear this Ballad

This is the Song they

"WHOA" I D A

Our Great Big

P. S.—Application for the above songs by mail will be promptly attended to. Orchestration in any key, but we would like to have you call and hear them.

HARRY VON TILZER MUSIC CO.,

OALL--REHEARSAL--OALL. WATSON'S BURLESQUERS

TUESDAY, AUG. 7;

WASHINGTON SOCIETY GIRLS,

MONDAY, AUG. 13.

The ladies and gentlemen engaged will please report for rehearsal on above dates at BEETHOVEN HALL, 6TH STREET, NEAR BOWERY. Please acknowledge to W. B. WATSON, Room 720, Knickerbocker Theatre Building, New York.

MANAGERS, PERFORMERS, ATTENTION. BROBST TRIO,

GEORGE, MADGE, "YOUNG STANLEY," Present Their New Act,

"THE YELLOW STREAK." A unique and very funny sketch, duly copyrighted and protected. NOW BOOKING THE BEST HOUSES ONLY. P. S.—Our Wooden Shoe and Roller Skate Dancing is now a thing of the past. All agents. Permanent address, POTTSVILLE, PA.

MGRS. LEAPS AND HEAPS ACTS. BAILEY and FICKETT

Greatest of All Comedy Acrobatic-Jumping Acts.

Aug. 18, Pastor's. Look us over. Two shows. Add. week Aug. 8, Lake View Park, Middletown, Conn. N. B.—WILL ACCEPT GOOD SHOW FOR SEASON. Per. add., care of CLIPPER.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West. at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods. SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY, 208 American Bank Build., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

WANTED QUICK, FOR UNCLE SI HASKINS,

Actors that double brass, Character Old Man to do Uncle Si and direct stage, Juvenile Man to double alto, Cornet to double stage. Others write. Address C. S. PRIMROSE, Manager, McHenry, Illinois.

TRICKS

All the Latest and Best. YOST & COMPANY, 901 Filbert St. (Established 1870). Philadelphia. New, Enlarged, Illustrated Catalogue.

THE MURRAY CO.,



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS. Agents for KIDD'S PATENT CIRCUS LIGHTS. 59 & 61 W. Washington St., CHICAGO, ILL.

AT LIBERTY, TRAP DRUMMER

Musical Comedy or Good House. Address WM. A. LANG, 205 Southwaite St., Cleveland, Ohio.

Young Man, 20 Years Old, Acrobat and Buck and Wing Dancer, wants position in traveling co. Play parts. G. DEGROSS, 336 French St., Bangor, Me.

SOUBRETTE WOULD LIKE PARTNER Must be a gentleman and a performer. For particulars address, with two weeks' route, or permanent address, Gladys Sherwood, Gen. Del., St. Paul, Minn.

GOOD COMPANIES WANTED WRITE FOR OPEN DATES, BARNEY OPERA HOUSE, DOLGEVILLE, N. Y. T. E. ROBBINS, Mgr.

WANTED, FOR FERRIS' COMEDIANS,

THE LEADING POPULAR PRICED COMPANY OF AMERICA.

Strong Leading Lady, must be young and handsome; Juvenile Man capable of playing some Heavies, strong line of parts; Man for Light Comedy and Character parts, must do Specialties. You must be it or you will be closed at first rehearsal. Name lowest. Must join on wire. Address HARRY BUBB, Mgr., Oshkosh, Wis., Aug. 8-11; Green Bay, Wis., Aug. 13-18. P. S.—Willie Fenberg, of Fenberg Trio, and Bert Aldon, why don't you join?

AT LIBERTY, CHAS. WHITEHURST, HAZEL WYLDE,

Characters or Gen. Bus. Leads and Heavies.

One Piece or Reliable Repertoire, write or wire. CHAS. WHITEHURST, Oatville, Ohio.

WANTED, Repertoire and Vaudeville People, ALL LINES, FOR THE JACK HOFFFLER SHOW.

Address SAM SPEDDEN, Mgr., Pine Island, Minn.

MANAGERS, ATTENTION. WANTED, GOOD COMIC OPERA COMPANY, OR ANY OTHER STANDARD ATTRACTION, For OPENING NIGHT OF NEW THEATRE, ABOUT OCT. 1, 1906.

Good Show Town for one night stands, house lighted with electricity and gas, dressing rooms equipped with hot and cold water, also bath room. Send dates. Caulfurnish orchestra or brass band. Address JOHN W. DAWSON, P. O. Box 771, Reynoldsville, Pa.

ACTORS, BEWARE (Every Dog Has His Day)

Horse cars were all right in their day. So were canvas covered trunks. But their days are passed.

Moral—Get a BAL FIBRE TRUNK.

Send for Catalogue C.

WILLIAM BAL (Inc.), 116 W. 40th St., N. Y. City.

LUCKY HOUSE

last adv. by dropping in for that little chat about songs. WE ARE TICKLED TO DEATH you and tell you how much we appreciate your coming in. We are also more than pleased stating that we have undoubtedly the greatest bunch of songs ever turned out by

SUN SHINES, NELLIE." NOW WE SAY IT IS BETTER.

IN SPRINGTIME, MOLLY, DEAR

hit. Wonderful slides. Write for them.

VON TILZER ON THIS KIND OF A TRACK—HERE IS A CINCINCH WINNER.

WASHINGTON LEE

That is it. That is a hit.

By the Author of "STRIKE UP THE BAND."

SHIP AHoy! LOOK WHO'S HERE SHIP AHoy!

Oh, What a Hit this is Goin' to Be.

Everybody is Crazy About this One.

ARE YOU COMING OUT TO-NIGHT, MARY ANN?

An Irish Serenade.

STERLING and VON TILZER'S Big Ballad Hit.

WHERE THE MORNING GLORIES TWINE AROUND THE DOOR

This Song is Going Better Every Day.

A Great Patriotic March Song.

THE GOOD OLD SONGS OF THE BLUE AND THE GRAY

Good for Opening or Closing an Act.

That Dainty Little Song.

IN A HAMMOCK BUILT FOR TWO

This Song Will Make Good Anywhere.

& VON TILZER ever wrote.

MOONLIGHT, DEAR LOUISE

You will agree with us.

are all talking about.

— H I O — "WHOA"

Wild Western Hit.

HARRY, JULES and WILL VON TILZER are always in, and will attend to you personally. With best wishes for the coming season, we remain, sincerely yours,

37 W. 28th St., New York.

5 YORK STREET,
Covent Garden, London

★ GEO. MÉLIÈS "STAR" FILMS ★ A DESPERATE CRIME

LENGTH, 1,000 Feet. — PRICE, \$120.00.

Sensational. Will Keep any Audience Bound in Intense Emotion.

Lithographs for "DESPERATE CRIME," 4 Different Styles.
By DONALDSON & CO., Newport, Ky., and HENNEGAN & CO., Cincinnati, Ohio.

THE TRAMP AND THE MATTRESS MAKERS

340 FEET. — \$30.50.

As a Comedy Creation this Film has No Equal, and will Cause Shouts of Laughter.

THIS FILM WILL MAKE A HORSE LAUGH !!

— JUST OUT —

THE HILARIOUS POSTERS

300 Feet. — \$24.00.

This Subject Shows the Wonderful Incidents Due to Posters Coming to Life.

IT IS A MARVELOUS FILM AND A BIG SCREAM.

12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.

★ GASTON MÉLIÈS, 204 East 38th St., New York City. ★ KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

WANTED, PEOPLE IN ALL LINES FOR REPERTOIRE.

Those doing Specialties preferred. Tell all in first letter. Pay own. Salary MUST be low. Address quick CURT WIEHE, Mgr., week of Aug. 6, Payne, Ohio; week of Aug. 13, Ohio City, O.

WANTED—REPERTOIRE PEOPLE IN ALL LINES, to join Aug. 13, in W. Va. No tickets. If you cannot join, don't write. Long engagement. Low but sure salary. Ad. STANDARD AMUSEMENT CO., Inc., Fairchance, Pa., 'till Aug. 11; Belington, W. Va., Aug. 13 to 25.



THE ABOVE IS A SAMPLE OF OUR
75c. NEWSPAPER HALF TONE
Made for Posters, Newspapers, Letter heads.
Etc. SPECIAL PRICE ON LARGER SIZES.
Cuts delivered when cash accompanies the
order. Send 75c. for a trial order and be con-
vinced. We do the best work promptly and at
the lowest price.

KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

OPEN TIME
THE WABASH VALLEY BOOKING AGENCY

NOW BOOKING
15 GOOD TOWNS FOR '06 and '07.
J. M. GOSHORN, Agent,
MECCA, IND.

WANTED, — FOR — TROCADERO BURLESQUERS, A Good Comedy Acrobatic Act Or Musical Team,

BOTH MEN; MUST PLAY PARTS.

Address CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

WANTED, MAN WITH MOVING PICTURE MACHINE AND STEREOPTICON Also GOOD, RELIABLE AGENT.

State lowest in first letter. Pay your own. Call evenings or write.
E. HARWOOD, care of Fleming, 63 Ferry Street, N. Y. City.

WANTED 10 BILLERS, UNION MEN, TO WORK IN BALTIMORE AND PHILADELPHIA. AT ONCE.

SAM M. DAWSON, Bijou Theatre, Phila., Pa.

Wanted, Performers Playing Coney Island or Brighton Beach
TO CALL UP LOWANDE'S EXPRESS, N. E. COR. 41 ST., and 8th AVE., TO HAUL
YOUR BAGGAGE. TELEPHONE, 1228 BRYANT.

AT LIBERTY FOR COMING SEASON.
WM. E. LEROY AND DAISY J. HAZELTON,
Low Comedy, Rough Characters and Props. Soubrette and Boy Parts, Singing Specialties.
We both have good wardrobe. Prefer good one night stand. Reliable mngs. only. Address
LEROY & HAZELTON, care of Dreamland Floating Palace, Donora, Washington Co., Pa.

S. LUBIN ★LARGEST MANUFACTURER OF
LIFE MOTION PICTURE MACHINES & FILMS ★★ **PHILADELPHIA**
21 South Eighth Street.

A NIGHT OFF.



A NIGHT OFF.



A NIGHT OFF

Oh! What a Difference in the Morning.

A NEW COMEDY HIT. THE FUNNIEST YET. FULL OF GINGER. YOU WANT THIS.
LENGTH, 800 FEET. PRICE, \$88.

THE GREAT MAIL ROBBERY

FULL OF EXCITEMENT. SNAPPY. A GREAT SENSATION.
ANOTHER BIG MONEY MAKER.

LENGTH, 550 FEET. PRICE, \$60.50.

SAN FRANCISCO EARTHQUAKE FILMS ARE STILL MONEY GETTERS 11c. Per Foot.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

1906 EXPOSITION MODEL.

THE HIGHEST GRADE AND MOST COMPLETE OUTFIT.

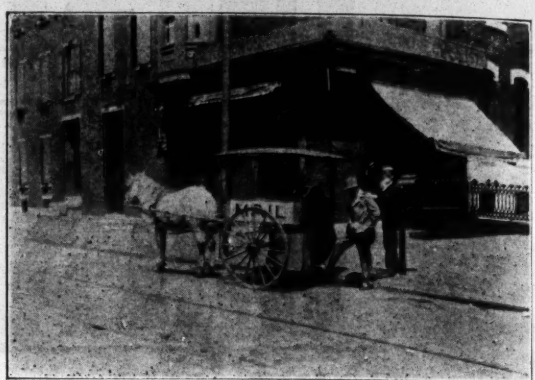
This outfit Complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP

\$85.

FIREPROOF FILM BOXES for Top and Bottom Rewinder \$20 EXTRA.



THE GREAT MAIL ROBBERY.



THE GREAT MAIL ROBBERY.



All Our Films Class A.

Price, 11 Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH FILMS

12 Cents a Foot.

THIS IS A WINNER! The 100 to 1 Shot Or, A RUN OF LUCK.

Threatened with foreclosure of mortgage on the farm the farmer's daughter appeals to her sweetheart for aid. He is almost penniless but starts for New York with the determination to make enough money to lift the mortgage. At the Grand Central Station he sees in the newspaper an account of a great race to be run that day. He pawns his watch and his girl's trinkets and goes to the races. Arriving at the race track he enters the paddock. A noted "plunger" drops a telegram reading "Play Tommy Foster, STRAIGHT." Our hero picks it up and decides to risk his all on the "tip." Great scene in the betting ring (Note—Many well known bookmakers, trainers, turfmen and racing celebrities participated in this scene) laying the odds—100 to 1 on Tommy Foster to win—Placing the bet—They're Off!—The Start—The Race as Seen through a Field Glass—The Quarter! The Half! The Three Quarter! INTO THE STRETCH! THE FINISH! TOMMY FOSTER WINS! Great excitement in the betting ring—Cashing in \$5,000 to \$50—Outside the Track—The lucky winner hires a fast automobile, speeds homeward to the little Westchester farm, and arrives just in the nick of time to prevent the hardfisted old skinflint of an owner from taking possession. A Great Film—A Sensational Film—Thrilling with absorbing, pulsating interest from start to close.

LENGTH - - - - 640 Feet

TWO NEW "URBAN FILMS."

The Hand of the Artist

AN ABSOLUTE NOVELTY!

LENGTH - - - - 200 Feet.

FUNNY FISH AND THEIR CAPTORS

EXCITING AND SENSATIONAL.

LENGTH - - - - 200 Feet.

RECENT VITAGRAPH HITS.

THE ACROBATIC BURGLARS - - - - 660 Feet.
THE SNAP-SHOT FIEND - - - - 610 Feet.
THE JAIL BIRD - - - - 610 Feet.

WATCH!! for "SECRET SERVICE."

THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU ST., NEW YORK.

CABLE ADDRESS, "VITAGRAPH."

KLEINE OPTICAL CO.,
52 State St., Chicago, Ill.,

SELLING AGENTS:

CHARLES URRAN TRADING CO., Ltd.,
48 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS
FOR PICTURE MACHINES**EUGENE CLINE & CO.,**

50 Dearborn St., CHICAGO.

GOOD MOVING PICTURE FILMS FOR RENT.

Unapproachable Service

FROM

A Wide Awake Office.

NATIONAL FILM RENTING CO.

68 N. Clark St., CHICAGO, ILL.

MOVING PICTURE MACHINES FILMS.

WE MANUFACTURE

STEREOPTICONS, MAGIC LANTERNS
ELECTRIC AND LIME LIGHT BURNERS

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

**The Power Cameragraph
Edison Kinetoscope**BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMSAll Films at 12 Cents Per Foot Except Edison Class A,
Which Are 15 Cents.**LATEST SUBJECTS ALWAYS IN STOCK.**Kleine Lenses for Picture Machines Cover the Whole
Range of Practical Projection.**Kleine Optical Co.**
52 STATE ST. OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.

New York Address, 127-129 W. 32d St.

CATALOGUE FREE.